

"COE AND LADD GLACIERS"

OIL PAINTINGS

by

PERCY L. MANSER

NOVEMBER 21 through DECEMBER 23, 1950

RUTHERMORE GALLERIES

1434 S.W. Mill St., Portland, Oregon

Hours 10 A.M. to 8 P.M. — Closed Sundays and Mondays



"PASTORAL"

Ruthermore Galleries present for the Holiday Season an exhibition of oil paintings by Percy L. Manser. Mr. Manser is regarded by many as the Dean of Oregon Landscape Painters having won over ninety awards in the Northwest. His paintings and murals are in many schools, colleges and institutions. For three successive years Mr. Manser's paintings were in the National Show at Rockefeller Center, New York City.

Mr. Manser first studied art at King Charles School of Art in Tunbridge Wells, Kent, England, his birthplace. Though the fundamentals of painting were learned from a member of the National Academy it required many years of concentrated work to bring the Manser Canvas to its present brilliant beauty. His masterly handling of color coupled with the true artist's innate sense of composition produces a painting of never ending interest which satisfies.

Mr. and Mrs. Manser reside near Hood River, a locality which abounds in natural beauty, offering continuous inspiration to the Artist.

LIST OF PAINTINGS



- 1. Borego Badlands
- 2. Smith's Place
- 3. Celilo Fishermen
- 4. Wheatfield Eastern Oregon
- 5. The Summit
- 6. Across the Columbia
- 7. Pastoral
- 8. Old Covered Bridge
- 9. Coe and Ladd Glaciers
- 10. The Westering Sun
- 11. Westward
- 12. Autumn in the Canyon
- 13. Smith Rocks
- 14. The Sun Breaks Through
- 15. Autumn in the Gorge
- 16. Misty Morning
- 17. The Poplars
- 18. June Sky
- 19. Sun in the Canyon
- 20. A Summer Sketch
- *21. Sunset, Crown Point

^{*}On Exhibit at Paul Schatz Furniture Co., 1905 N.E. 41st Avenue



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Mr. + Mrs. Click Relander R 3 Box 149 Yukima, Wash.