

July 18, 1961

Dear Mr. Relander:

Chief Skeleton-That-Walks-Like-A-Man, sometimes known as Herb Jenkins, says I am supposed to know you on account of I prowled the Valley for many years before Loren Markham defected to Spokane and John Haigh to the Seattle TIMES. And, for that matter, a few years thereafter when I prodded Dr. James Parvin Thompson et al into starting a Soap Box Derby in Yakima (which, it turned out, was crooked as hell---his own SON won the first one!) and set up booths at the fair, etc. But, because I have a face that is easily lost in a crowd of two or more people, you wouldn't remember me...Tommy T. is possibly the only one, if now around.....

Which is good, because we can start out with fewer prejudices on YOUR part.

Anyhow, Herb finds I am trying to get tourists to visit Central Washington, and since he works for an outfit bent on desecrating the natural beauties of the Columbia, sends me gobs of propaganda pamphlets which try to EXCUSE those actions. He feels, in spite of what has been done, that tourists might STILL visit the scenes of his skullduggery.

I note on one pamphlet that he admits plagiarizing a book of yours, DRUMMERS AND DREAMERS. Since in my recitation of tourist accommodations, prices, etc. I can't go into much detail about the Wanapums, I sneaked in a few well-known highlights regarding them---at least well-known to persons in this part of the country---but would like to add, with your permission, a footnote for the benefit of those who want to read more about these unusual but widely-unheard-of Indians. (Really, Herb is very flattering re your book: Says it is "a real comprehensive and authoritative history of Northwest Indians, including the Wanapums.")

Well, I asked around the libraries in Seattle, and finally found that the main public library once had a copy, but it has been out so long they think it has been lost. However, if I ever see it I'm afraid there might be one thing lacking---the price---unless the dust jacket carried



it AND said jacket is still preserved. Which is quite uncommon on library books. My information, besides the title, is that you are sole author (do you use a middle initial or name or is it "Click Relander"?); that it is published by The Caxton Printers, Ltd., Caldwell, Idaho. I take it that the book is hardcover cloth bound. How many pages? What is the price? What year published? I take it that it is illustrated, since Herb says he got some pictures from you he used in the pamphlet. Right?

That's all I need to know for the footnote.

Maybe, since this article is supposed to appear in a national tourist publication, Pappy Gipson of Caxton---is he still alive?---or his heirs would loan me a couple pictures in return for the plug. That is, if the publishers decide to leave anything in re the Wanapums---since I have argued with them that these Indians AREN'T like the present-day TV "savages"!!!! They just MIGHT see the light and use one or two as an eye-catcher---which to me, anyhow, is more exciting than a dreary recital of motels, hotels, campsites and rates, which they are demanding in great detail. In fact, maybe some pix would help them decide to give a little space to Indians.....

Anyway, I'm enclosing a stamped, self-addressed envelope, and if you have a minute would you send me the information on the book? Also, what you think about the picture angle.

Sincerely, -

*B. Molohon*

barney molohon

6412--34th N. W.  
Seattle 7, Wash.

PS---By the way---tell Caxton to get on the ball and make every branch library in Seattle etc. buy a copy of your book. All the branches have is a govt. publication on Indians which even misspells Wanapum. b.m.



July 26, 1961

Dear Click:

So sorry that you had to return from your vacation to find such a bunch of glup as my letter awaiting ~~you~~ you... That, on top of what one finds of IMPORT to be done...was probably just TOO MUCH!

Anyhow..I was not hinting for a copy of your book...but looking at what I said, in my usual garbled way...you must have TAKEN it to mean I was trying to sponge a free copy.. I said even if I did get to see the library copy there would be one thing lacking...the price...unless the dust jacket was still around. What I meant was that, in the footnote to my alleged travel article, I wanted to include the price of the book as well as all the other pertinent information... Now, with no copies for sale, I guess that won't be nec...but why that reptile in the alfalfa Caxton gang won't reprint is beyond me. Sounds as if old man Gipson IS still alive. It kind of burns me...with the inquiries here, at book stores, at the Ginkgo Museum, etc. that he WON'T reprint.... He still must have the plates or, if he didn't make plates...didn't he hold the type long enough to SEE how the book was going?

I have no word from the branch library here, which called the main library down town and found there WAS a copy of your book around somewhere. So I guess my "reservation" has been of no avail... But as I said, I was only trying to get the dope for the footnote for those who might be interested in reading in detail of the Wanapums...all I could do was hit the high-lights in a travel item....and tell a few of the better-known things re said redmen... However, I DID make a pitch that they ~~we~~ were very UNUSUAL Indians...and not like the TV rascals we see so much....and IF the editor sees eye to eye with me..he just MIGHT feature them a little more and the glup re Herb's damsites a little LESS.

I sent the rough draft along....and as one editor in NY told me many years ago..editors don't know what they want, anyway....so I just told this guy I could get him some pix IF he wanted them. (He prob. will turn some Brooklyn artist loose on it instead...and the Cent. Wash. readers, who amount to nuthin' nohow in the minds of NY editors...will die at the awful drawings....but the cliff dwellers in NY & Chicago won't ever know the difference...)Over that I have no control...but now that you've made the offer I will rush him an err male letter and tell him some of the specific shots available...and see what he says. Until then, sit tight, and I DO appreciate your offer. However, as I said..I thought Caxton was sitting on some..mebe...and in return for the plug for your book, mebe Caxton would give me a couple to offer the editor. Now that YOU have them (and unless you can get some prints made in the newspaper darkroom comp. of the Rob. famby---and why NOT? I'm mentioning going on out through the "Fruitbowl of the Nation" after viewing Herb's desecrations!!!) why I don't see why YOU should be stuck for some prints in return for a book plug for a book that Caxton won't reprint so you can get some more royalties to make up for same... Oh well...we'll wait till we hear final word from ye ed...

Say..howcome you're on those 4 Calif. orgs...as listed on your personal letter head? Did you used to live there? I spent several years in LA doing radio scripts and editing trade mags. Did you leave to escape the smog?

Thanks for telling me of Joe Whiting....I ran in Ginkgo, the new bridge, Vantage as a rockhound center, and a few such things..but much of the article will be, as I said, a mere dry recitation of prices, roads, etc.



If they leave HALF the stuff in about the Wanapums....which is just hitting the high spots...I'll be happy, because I feel like you do..it is sad how fast all this is passing. (I was raised right up against the Coeur d' Alene Indian reservation....so saw how fast the white man could abolish good hunting, fishing and huckleberry grounds!!!)

I see Herb's quote vs. your footnote material re the book don't agree... he mentioned that it was a history of the NW Indians "including the Wanapums"....your info. leads me to believe it is ALL about the Wanapums... Anyhow...I'll send along YOUR working...he was probably being beaten by his wife again when he wrote me.. At least he said SOMEBODY was looking over his shoulder...but it could have been at the PUD office...

Oh yes..you say the Wanapums were a band, not a tribe... If this is technically correct, I should send along that word...altho what an easterner would do about it..I dunno. It would prob. sound too COMPLICATED to explain... I didn't name the spring ceremonies...merely told what happened each year (this detail came from a friend in Quincy) and, since they vary in time, ##### don't know just how much of a TOURIST attraction they would seem to ye ed.... Prob. will cut 'em out. But thanks for the title....will send it along as an insert with my word re pix available. (Many more inserts and he'll probably ask me where I was when the lights went out!) But I kinda like the swing of the name...so will take a chance.

I feel as you do...that the PUD has done much toward preserving some of the Wanapum culture. You probably know that Nat Washington...who has prowled the Indian country of central Wash. all his life...and even lived with some of them...was the guy most responsible for all this....WHEN he was attorney for the PUD (before the ruckus where he ended up being fired, but has since been proved right re the awarding of contracts, etc.). As he said, maybe the Wanapums had no LEGAL rights to all these things that should be done, but they certainly had MORAL rights... Also, Nat is a rather high layman in the Episcopal church...and was the first to tell me of the Wanapum religion etc. He was quite a friend of Puck Hyah Toot, & was happy that many of these things were done (and promised) before the latter died... Esp. the naming of the second dam after them....

Must err male the pix suggestion....and will let you know if they take us up on using some..to me it would be good window dressing....and MAYBE keep some BROOKLYN Injun from messing up the story entirely. Herb had some pix of Puck Hyah Toot etc...but let them get away...and either Nat or the Grant County Historical Society has 'em... By the way..I can't stack up with YOUR long list of such orgs...but I'll have you know I am a charter member of the Grant. Co. Hist. Soc... Was real interested in getting it going...and tried, before I left there, to get the building at the Soap Lake Triangle started....selling blocks at 35¢ per or 3 for \$1.

Thanx again...and sincerely,

*Barney*  
barney molohon

6412--34th N. W.  
Seattle 7, Wash.

PS--Say, Fawcett pubs. have a full-time person here in Seattle now.... would you be int. in me asking if they'd like to look into a paperback ed. of DRUMMERS & DREAMERS? They pub. under 4 diff. names, y'know..incl. Crest Books; Gold Medal Books; Fawcett & Premier Books..the latter doing lotsa non-fiction reprints..as does Crest to some extent. The other two are strictly orig..I believe. But some of the things they reprint are NOT best-sellers...but with their big distr. they MAKE 'em so. b.m.



Click:

7/28/61

Because I didn't have the<sup>list</sup>/price, and because the book is out of print, this is the way the last draft (draught?) of the footnote was:

Note: Tourists interested in learning more about the history and religion of the "River People" before visiting Wanapum Country should examine DRUMMERS AND DREAMERS, a 345-page illustrated volume by Click Relander found in the reference section of most libraries. Relander, a White "Brother" of the Wanapums known as "Now Tow Look", is regarded as America's leading authority on these Indians.

From what that crazy, mixt-up Herb tells me...I AIN'T eggs-aggeratin' re that last statement.

And I hope lotsa people bother lotsa librarians wot DON'T have the book, so they bother Caxton...and then go to bookstores...and the bookstores bother Caxton...and the silly goats get on the ball and reprint the book. If I can accomplish THAT...I might THEN feel I had a copy coming free fur nuthin'...but from CAXTON, not YOU!

Sncly,

*Barnovitch*

*(because I'm trying to  
stir up a  
revolution in  
Caldwell, Ida!!)*



# NEWS FLASH

FROM THE

FOR RELEASE  
3 A.M. 9/6/61  
P.M.

## BURP HOLLOW BUGLE

BURP and BURP-TV  
Voice of the World  
6412--34th N. W.  
Seattle 7, Washington

COLLEGE PARK'S LEADING NEWSPAPER

(The West's Answer To The New York Times!!!) 9/1/61

Dear Click:

You no doubt think me vaporized by one of Nicky's larger bombs, but I wrote down on my calendar "Relander" and have gazed at it regularly every day whilst I ran errands for the kids, tried to entertain visitors (we've had more than our share this summer...and NOW I was just interrupted \$\$\$\$\$\$\$\$ to ans. a call from a family from Calif. who will blow in on their way back from Canada!)---I wonder what 1662...with the alleged Woild's Fare will be like???? Well, ennyhow, before starting to pay the first-of-the-month bills, I am writing to YOU...to thank you for the Yakimas book....and the nice letter offering to help with anything re Indians...and since Herb Jenkins says you're the top authority on said people...I might just take you up on that offer...either to have you check some copy or have the photo room at the Republic run off some prints (for the benefit and enjoyment of Wash. tourists) etc.

No word yet from the library..downtown...as to where the one & only copy of D&D is...but from all reports it is in such demand that mebe I'm on the end of a long waiting list..and because I live in Ballard and go thru the Ballard Branch of the Library for such things...they don't think I can read English anyhow.. You see, until we put "son" on the end of our name...we survive here only on a temporary visa...by Yimminy!!

In the meantime..have you ever looked into reprints..possibly with, as you say, the ms. brang up to date with dope on the two dams..? Don't know why you should wait till Wanapum Dam is finished..however...at least to start proceedings.. I mean paperbacks...they like something of continuing interest...like a textbook in a hardcover house, those always pay off in the long pull....and with the new interest in Indians your book just might Click there.... Esp. with the history of DEMAND. Dunno what your agreement with Gipson is...he had Vardis Fisher tied up pretty well on IN TRAGIC LIFE etc...but an Eastern pub. made a fair deal and everybody was happy. If the paperback boys don't want to go into photos they would use drawings..based on your pix...and thus save inserts...run off on the regular paper. If'n you want me to give you some names to write to in the drug-store-reprint field, I'll be glad to. Wouldn't hurt to TRY. I was in NY about 4 years & the east coast another 10...so learned a bit about those skinflints...In fact, one of my alleged books made Book-of-the-Month Club Recommended List...which didn't help sales (not smart enuff to write a BM "choice")...but it did open some more doors.. Now, instead of 4½¢ per hour profit on my book-writing time...I have raised it to mebe 5½¢....Even tried a "regional" a few years ago and did right well, considering how badly I insulted the readers....

If I can steal a review copy I'll have 'em send it to you as "NW book reviewer for the Republic" or something....and then you don't mention to anybody you rec. it...at the paper..take it home..read it only in the cellar when everyone is in bed...and no doubt will never speak to me again afterwards... Also feel I should put you on the mailing list of the BUGLE...mebe as "Exchange Editor, Republic"..on acct. of this great  
(over)



26-year-old pup-lick-a-shun goes to 20 foreign countries and why not to the center of the sport-of-kings...the Valley horse racing mecca?? And now with the football season opening, there will be MONTHS of speculation as to who Burp Hollow University's opponents will be in the annual New Years Porcelain Bowl Contest....Yes, I should keep you INFORMED...on all such world-shaking events...and on research at BHU...etc. If, for no other reason....than to give you a break now & agin from the routine of newspaperdom in that OTHER world.....to which you are tied down on acct. of you gotta eat. Me, I almost quit that years ago...

Anyway...will see what I can steal, beg or borrow...and if anything of interest is around...will send it to you.. You can ALWAYS start a fire with it...now that the cooler weather just MAY be about to begin to commence to move in....

The tourist item is held up..temporarily...but will keep you posted on progress. Did you know the State is trying to get a magazine started, too, along the lines of ARIZONA HIGHWAYS, etc. About time...but don't know if they can get hold of the money... I get the OKLAHOMA TODAY mag... out quarterly....and a good job, but not caught up with ARIZ. as yet.... seems the latter is in a class by itself. However..the OKLA. magazine is full of gobs of Indian stuff...and the TRUE STORY of Custer that they carried an issue or so ago has been pickt up and reprinted hither and yawn... Anyhow...it shows up the duplicity of the white man..and again what a rooking the Indians got all along...

Must get this in the mail...hesitate to seal it up..on acct. of then I gotta begin writing checks....and I just HATE to have anything like THAT to do with bankers, etc.

Again thanx...and don't be surprised at anything that I drop in the mail....it'll be stolen er sumpthin'...but we ALL have a bit of larceny in our systems...don't we?

Sincerely,

*Barney*



2/5/63

Dear Click:

If'n those p.o. guys had postmarked your letter earlier than they did on Feb. 3 why I mighta rec. it yesterday and then I wouldn't be able to tell you of this here mental telepathy that happened last nite....so everything comes to him which hurries and waits...or whatever the saying is...

ANYHOW...I saw a remark re Herb Jenkins taking off his auto chains and being charged with bringing all that snow to Ephrata...and that reminded me that Herb had put me in touch with you...and then I thought I gotta write that guy and tell him what's happened to the Wanapum stuff incl. in a little tourist item re the rivers and dams in yore end of the country...and then I looked in my file and found that I had sent you a copy of this here latest BUGLE and I sez...naw, I'd better NOT...he's prob. MAD at me...

In the meantime, all this that was in my mind, if any, which many peepul DOUBT....went on as yore letter was being borne by slow mule team from Yakima to Burp Hollow. It IS pretty bad service...Sun. postmark to Tues. del. on FIRST CLASS mail...eh wot?

Before befuddling you FURTHER...the item still rests with a scoundrel who calls himself an editor...too much pressure from the world's fare peepul to play up ANOTHER part of Wash. state last summer & early fall...now it MAY see the light of day for summer driving...and if and when why then I'll be able to return the unused photos...on acct. of ME not being as smart as Editors THINK they are...why they wanted the WORKS...so's they'd have a big choice... Anyhow...if I can believe same squirrels....everything is in HAND...

I was REAL glad to get the extra flyers....on acct. of a near nabor of ourn is very violent in the Seattle Indian movement...it seems her church... I believe it is Unitarian...works for their betterment...and even put out a regular paper on the subject of the subjugated Red Man...but have quit because of cost... Seems they printed many times what the club could use...and sent far and wide to stir up people re same Red Men...etc. and couldn't pay the final few print bills or something... Many moons ago I told them re your Caxton book and how I had to wait weeks to get it from the main library here and would they help me goose Gipson or his heirs into another printing....so we in Ballard could get it without so much trouble...and THEY got disgusted with the service...but are now aroused to try AGAIN. I gave her one of your promotion sheets and told her to order a few dozen..maybe THAT will take the place of their newspaper for a while; give them something to think about; talk about; ACT about...because they are quite a militant bunch...but sadly misdirected...as I gather... I dunno what's in your book yet...but certainly if it just ENLIGHTENS them on the history they will see...as usual in histories of Indians...that they got several dirty deals.... I'll let you know if they get up on their horse re same...

Some time ago I saw in the TIMES, an alleged paper pub. in a suburb of Burp Hollow (Seattle)---no competition to the BUGLE---that Frank Buck's boy and a pal were drowned near P. R. dam.....John, methinks his name was....Does that leave the Wanapums with no next-generation Chief????

By the way..I'm sure you get the alleged paper (The TIMES) in exchange there..I think it was last Sunday that they had an article...prob. in the magazine section...re the Indian Center here in Seattle. Did you see it? All about how it started....who helps pay the way...how it helps Indians blowing into Seattle...etc.

I now must rush to the last evening pickup of the mail here in Burp Hollow....and will see that the other flyers are put to good use.. Thanx for your offer of help re future items...I'm very grateful for past help..and will do all I can to plug STRANGERS ON THE LAND. If you wish to send me any stuff;;ideas how I can help; etc. shoot it right along. I take it the libraries here....public, school, Univ..etc. all have rec. same...

Sncly,

Barney







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Dear Click: 2/11/63

Rec. the book..thanx  
and also for kind auto-  
graff. And for extra fly-  
ers..will do my best to  
place where will do most  
GOOD...Has someone in  
Yakima Tribe placed some  
in Big Seattle Indian  
Center..that would be  
most effective way to push  
in THAT area. bwm

*Barney*

33951-B



Pub. by Paul B. Lowney, Photo Publishing Co.,  
14th Ave. N., Seattle 2, Washington



*Post Card*

Mr. Click Relander  
1212 N. 32nd Ave.  
Yakima  
Washington



4/1/63

Dear Click:

Encl. a tear sheet from an alleged newspaper (no competition to the BUGLE) which is pub. in Seattle....forget the name, but it mentions you in the TYPICAL way it always mentions anyone not connected with said paper---bookwise. If I guess kee-rectly, the review is written by an old biddy who dabbles in book-writing herself (kid books) and she damns with faint praise every review she does...has done it 6 times to Ralph Andrews on his Indian etc. books (THIS WAS LOGGING, THIS WAS SAWMILLING, ETC. also) but hasn't the guts to sign her name either to the page or any review. SO--<sup>2</sup>none knows who writes the reviews of her OWN books....which she ALSO does. I note there are two other Indian-setting books rev. on same page, so am sending those along also. Perhaps you've rec. the page already...but I was griped enough about the rev. of your book to tear it out, along with some of my thinning hair...

I have loaned my copy to a member of this Indian study group, who is too poor to buy one, and she in turn passed out all my sheets re your book... Hope it meant some orders... This happened quite some time ago, so mebe they bot before SEEING this stupid rev. I assure you I didn't see the disorganization in your book the rev. did! Furthermore, even tho I ain't smart enuff to write a book wot makes much money, I did have one on the Book-of-the-Month Club Rec. List...which is more than SHE did!

Of course...with the best-seller in Seattle stores being one by J.D. Salinger...I guess you can understand where the book-reading I. Q. of Seattle is... (see list..backed in YELLOW!!!)

Enuff said..I mite kick a hole in the ceiling if'n I don't get off the above beam...

Do you know how to tell if'n they's an elephant in the bathtub with youse? You kin smell peanuts on his breath.....

Pretty corny...but this early on a Mon. morning..I ain't thinkin' at a very hi speed... And besides...it's April Fool's Day, ain't it???

Must to the working....air yew a' makin' it over thisaway sum tyme?

*Barney*



## Interesting Lore Fills New Publication of Yakima Tribe

"HOW easy for men and machines to obliterate all traces of an ancient village. Yet how difficult it is for men to remove long-rooted thoughts and aches from deep inside, unreachable, centered in such a small place."

So Click Relander writes of the Yakima confederated tribes and bands in a 100-page booklet, "Strangers on the Land," the story of the Indian nation's efforts to survive against great odds.

Relander is a Yakima newspaperman, author of "Drummers and Dreamers" and other books about the Central Washington Indians. His newest work, printed at Franklin Press, Yakima, was sponsored by the publication committee of the Yakima Tribal Council. In it he endeavors to preserve remembered events, customs and traditional stories as told by the oldsters.

At the same time he shows what the Yakima have done to help themselves, the measures they have taken to adapt to a changing world.

The author has set out to preserve the Indians' view of encroaching whites as against the old customs. He jumps

from subject to subject and the book is not easy reading, though overflowing with irreplaceable, interesting lore. But the reader can be thankful Relander has set these things down and thankful, also, for the illustrations showing old Yakima mat houses and encampment scenes.

"STRANGER ON THE LAND." By Click Relander. Published by the Yakima Tribe, Box 632, Toppenish. \$2.25.

## Mystery at a Fish Hatchery

MAKING a fish hatchery interesting to teen-agers is Marg Nelson's achievement in her latest youth novel, "Mystery at Little Squaw River."

The writer, who lives on Lake Sammamish, outside of Bellevue, has tapped her knowledge of commercial fishing for some of her previous books. This time she gets down to the source of supply when she transplants a California girl, Sheila Iverson, from city life to a small Columbia River community which has one of Washington's earliest state salmon hatcheries.

By cleverly developing a plot about a mysterious night visitor and a missing \$4,000, Mrs. Nelson gets Sheila involved in hatchery work at progressive stages of fish eggs and fry. When her Uncle Ben, hatchery superintendent, falls and breaks a leg, the work is taken over by Rick Henshaw, a young high-school pupil, on whom Sheila has a crush.

Before Ben Iverson recovers, water rises in Little Squaw Creek and floods the hatchery troughs with mud, endangering the young fish. All of the family, Sheila included, work through the night to save them, but their effort nearly is nullified when a few days later the fish appear to be dying of poison.

The author has constructed a neat mystery around everyday hatchery problems. What happens to the fish shares the suspense element with the hunt for the missing money.

"MYSTERY AT LITTLE SQUAW RIVER." By Marg Nelson. Farrar, Straus & Co. \$2.95.

BREMERTON was one of the two winners of the first National Encyclopedia Britannica School Library Awards, it was announced at the mid-winter meeting of the American Library Association in Chicago. Presentation of the \$2,500 check for purchase of books and magazines will be made during National Library Week, April 21-27. Anne Arundel County in Maryland was the other winner. Kirkland was among the eight runner-up communities.

Awards were based on the progress made and community support given elementary school libraries and are intended to encourage citizen-planning of library development.

## Book Notes



THIS IS ONE of the many chapter-heading drawings for "The Whale People."

## Haig-Brown Book Features 'The Whale People'

"A BOY must learn many things slowly if he is to become a man." This is advice that Atlin, a 12-year-old pre-Columbian Nootka Indian was to remember well. He soon discovered that the list was longer and more difficult to carry out if one were destined to become a chief like his

father, Nit-gass, greatest of the whaling chiefs, who could leap on a poorly harpooned sperm whale's back to drive a killer lance home.

For men to follow a chief into such danger, paddling 30-foot cedar canoes alongside the whale, they had to believe in their chief's strength and

whale chief's spirit.

Already Atlin had been following ice-cold-bath rituals and exercising, when, one morning, his father led him to his shrine. Atlin did not find the "corpses of women and children newly dead" as he had been told to expect.

"We do not rob graves to make magic to make dead whales drift to beaches like Chief Eskowit of the Tsitikat people," explained his father.

After Atlin shared creditably in some hunts, and winter and feasting passed, tragedy struck. Atlin learned what a desperate thing it is to be needed for a job and yet not be ready for it.

The resolution of this long wait, and his inevitable clash with the superstitious Eskowit that estranged the chief and the tribe just when Atlin discovered he wanted to marry the latter's daughter, add up to an exuberant adventure for boys. The subtleties of character and action that make a leader are vividly demonstrated throughout the book.

Roderick Haig-Brown demonstrates again in "The Whale People" his knack for including spare but exact detail that evokes the freshness of our Pacific Northwest coast where one finds only the purity of nature's own rejuvenating cycle. The fresh scent of crushed hemlock, the flashing side of a leaping salmon in pure water come through the pages vividly.

"THE WHALE PEOPLE." By Roderick Haig-Brown. William Morrow & Co. \$3.25.

## Teen-Age Novel Has Indian Reservation as a Background

ALTHOUGH Mildred Bierman, Marysville author, calls the setting of her new teen-age book Bayola, she unmistakably is describing the Tulalip Indian Reservation.

"Skip a Heartbeat" is Mrs. Bierman's first book. She is a reporter for The Marysville Globe and has had articles in The Seattle Times.

Her story develops the problem of Indian pupils dropping out before completing their public-school education. Katy Jamison had a beautiful voice, a good sense of rhythm and made attractive clothes for herself, but she was extremely conscious of the slights of fellow pupils in high school. A full-blooded Indian, she was aware that her home had a careless look and that her father, a fisherman, had no social pretensions.

Proud of her family's past, she was convinced that the reservation tribes could do something to capture respect and attention in a way that would inspire the young and help them to face the competition of their schoolmates.

Katy did not realize that she had the qualities of personal popularity and while she was struggling to put over her ideas she became involved in a drama of her own, with two youths competing for her favor.

The author presents clearly the differences among reservation families and their loyalties. She deals especially well

with Katy's friends, the young Thomases, whose shiftless, drunken father is a cross they must bear.

"SKIP A HEARTBEAT." By Mildred Bierman. MacRae Smith Co. \$2.95.

## Book Tells of I. W. W. Fight

WITH THE publication of "Timber" by Edwin Parker, another book has been added to those written about the labor struggles that centered around the activities of the International Workers of the World in the early half of this century.

"Timber" is a fictional treatment of events leading to the I. W. W.'s boarding of two vessels, the Verona and the Calista, at Colman dock to sail to Everett to ask for a chance to speak in the streets. The date, November 5, 1916, is remembered in Everett as "Bloody Sunday." As the Verona docked, gunfire began. Ever since, both men on the boat and on the shore have denied firing the first shot.

The major part of the book follows the two main characters through working experiences that led them into participation in the trip on the Verona.

"TIMBER." By Edwin Parker. Exposition Press. \$4.

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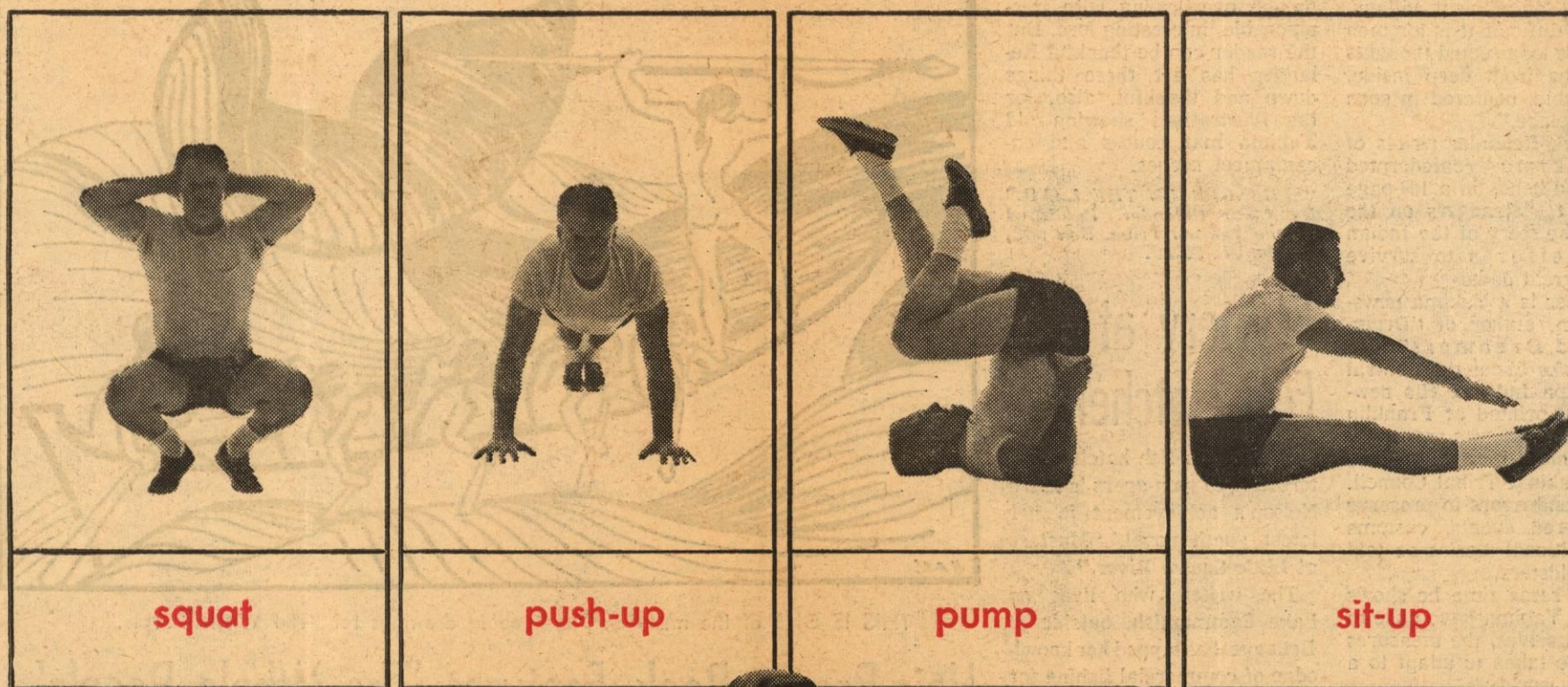
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