

PRESENTING

TWO YAKIMA ARTISTS

**BLANCHE McLANE
COOK**

**MARTHA
NEVITT**



SEPTEMBER TWENTY-SIXTH

OCTOBER NINETEENTH

1954



LARSON MUSEUM AND GALLERY

BLANCHE McLANE COOK

"A portrait is more than just oil on canvas: I believe the portrait artist must have a genuine love of life, a sympathetic interest in people as individuals. A true portrait must express the whole man, revealing those qualities within him that make him what he really is." Perhaps this point of view explains the sincerity and humanity of Mrs. Cook's portraits.

There is in Mrs. Cook's still lifes the same high degree of skill and assurance as in her portraits. Sometimes her color is rich and subdued, sometimes bright and happy, but never offensively sweet. Such changes in technique as the recent and forceful use of the palette knife are signs of a vital creative attitude. For Mrs. Cook, art continues to hold the promise of discovery and adventure.

Mrs. Cook, wife of Harry C. Cook, was a graduate and honor fellowship student at the Philadelphia School of Design. While there she taught in their Preparatory Classes. Back home, she taught at the Yakima Valley Junior College, and conducted private classes.

Among her own teachers are these outstanding artists: Henry B. Snell, N.A., R. Sloan Bredin, A.N.A., Arthur Meltzer, Florence Dell Bradway, the muralist George Harding, the illustrator Paul Gill, Paulette Van Roekens, and Esther Richards, first woman to design a United States postage stamp.

Mrs. Cook's parents, Mr. and Mrs. Alva R. McLane, came to Yakima Valley from Iowa in 1905. From 1934 to 1940 Mrs. Cook held the inartistic but important job of Chief Deputy County Treasurer for Yakima County. And, more artistic, she assisted in the founding of the Yakima Valley Art Association, serving for a number of years on the board. Mrs. Cook exhibits with the Women Painters of the State of Washington, and has shown paintings in many important museums throughout America.

You will find Mrs. Cook listed in *Who's Who in Northwest Art*, *Who's Who in the Pacific Coast*, and *Who's Who in American Art*.

BLANCHE McLANE COOK

- MILLIE.....loaned by Mr. and Mrs. Hilliard Josephb.
- ROSEMARY.....loaned by Mr. and Mrs. Lafa Lane
- CAROL AND BARBARA.....loaned by Mr. and Mrs. Marion H. Norton
- MOTHER.....loaned by Mr. and Mrs. R. W. Thompson (Mrs. C. S. Mitchell)
- PETRA.....loaned by Mr. and Mrs. Floyd E. Vandiver (Crayon-pastel)
- ELFRIEDA..loaned by Mrs. Bertha M. and Elfrieda Hsue. (Charcoal)
- TONY.....Exb. Seattle Art Museum, Northwest Annual
- DALHIASExb. Seattle Art Museum, Northwest Annual
- THE PERSIANExb. Seattle Art Museum, Northwest Annual
- LEAH.....Exb. Studio Gallery, Seattle, Washington
- PORTRAIT OF ELDERLY MAN
- PORTRAIT OF ELDERLY WOMAN
- PORTRAIT OF AN ATHLETE
- PETRA . . . (Oil)
- THE LADY IN RED
- SELF-PORTRAIT
- HARRY (Artist's Husband)
- IRIS..Women Painters Annual, Frederick & Nelson, Seattle
- EBONY AND BLUEWomen Painters Annual, Larson Gallery, Yakima
- SPRING BRILLIANCE
- KITCHEN STILL LIFE
- BASEMENT HARMONY
- CHARCOAL PORTRAIT OF A YOUNG WOMAN
- CHARCOAL PORTRAIT OF A MAN
- PORTRAIT OF YOUNG WOMAN
Copy of Portrait of "Rosemary"
....Exb. Women Painters Annual, Frederick & Nelson

MARTHA NEVITT

Since Mrs. Nevitt sold her Yakima pie business two years ago, she has painted a whole studio full of landscapes, marines, flower studies and portrait sketches. From these she has chosen her present exhibition. You gather from this creative abundance, as well as from the vigor of the paintings, that Mrs. Nevitt likes to paint. She will assure you she does!

Most of these recent paintings of Mrs. Nevitt's were done with a palette knife, a tool suited to her direct attack and love of vibrant color. You will also see that Mrs. Nevitt gets the feel of the particular landscape she paints, whether in the vicinity of Yakima, or elsewhere.

Of course Mrs. Nevitt does more than paint a pretty scene, for she is a creative and imaginative artist who knows how to construct a painting, and who has something to say.

Mrs. Nevitt has studied with several outstanding artists, all of whom, she feels, have added to her growth as a painter. Among these are Gallen Doss, Evylena Nunn Miller, Eustice Zeigler, and the late Edgar Payne.

More recently Mrs. Nevitt has worked with the California painter, Oscar Van Young.

Awards Mrs. Nevitt has received include prizes at the Washington State Fair, the Oregon State Fair, and last year the Grand Prize at the Centennial.

Exhibitions include one man shows at Julia Caskey's Down Town Gallery in Seattle, and Nelson's Little Gallery of Seattle. Also Mrs. Nevitt has exhibited with the Women Painters of the West.

At one time Mrs. Nevitt was Art Hostess for the Puget Sound Group at the Frederick and Nelson Galleries in Seattle. She has taught private classes for a number of years and is at present conducting the painting and sketching class of the Yakima Valley Art Association.

MARTHA NEVITT

- Laguna Shore
- Swallow's Haven Capistrano Mission
- Still Life With Fruit
- Graumans Chinese
- Montebello
- Calla Lillies
- Salmon Bay
- Saw Mill on the Nile
- Red Roofs
- Flowers and Fruit
- Laguna Pier
- The Net Menders
- San Pedro
- Aunt Dell's House
- The Meadow
- Testing the Pool
- Shadow of the Mountains
- Vantage Panarama
- Missy
- Peonies and Tulips
- Summer Tan
- Rainier
- Moser Rock
- Cress

LARSON MUSEUM AND GALLERY

YAKIMA VALLEY JUNIOR COLLEGE

16TH AND LENOX AVENUES



OPEN SUNDAYS 2-5

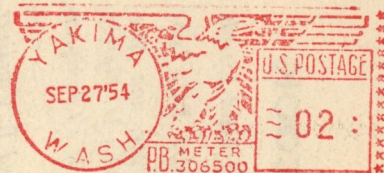
TUESDAY AND THURSDAY

EVENINGS 7:30-9:30

LARSON MUSEUM AND GALLERY

16TH AND LENOX AVENUES

YAKIMA, WASHINGTON



Mr. & Mrs. Chick C. Belander
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City