

Program

PACIFIC NORTHWEST
INTERNATIONAL
WRITERS CONFERENCE, INC.

JULY 27, 28, AND 29, 1956

UNIVERSITY OF WASHINGTON CAMPUS,
SEATTLE, WASHINGTON

THE PACIFIC NORTHWEST INTERNATIONAL WRITERS CONFERENCE announces final plans have been completed and registrations are now being accepted for the first annual meeting. Registration is open to those who have been successfully published, to those who wish to learn how to become published and to those who just happen to love writing.

Workshops will be conducted on drama, juvenile writing, non-fiction and articles, novels, outdoor writing, poetry and short story writing, including action and confessions.

General sessions will include television and radio, as well as discussions of problems pertaining to writing and publishing by various editors. All workshop and panel discussions will be conducted by well known authors, editors and educators.

HOUSING. Limited twin-bed room accommodations (no private bath) for either men or women are available at \$2.00 per day at the new men's dormitory. For reservations please write:

Men's Residence Hall - 1101 Campus Parkway - Seattle 5.

Reservations will be confirmed by mail.

The registration fee for the entire Conference is Ten Dollars per person, with a *two dollar credit* to members of the Pacific Northwest International Writers Conference, Inc., who have paid their annual dues. Registration fee does not include tickets to luncheons and dinners and is indivisible. That is to say whether one wishes to attend one workshop or panel session or as many as it is possible to attend the fee is the same.

If you wish to take part in the Conference, please detach the coupon on the last page, fill it in and mail with your check or money order to MRS. BETTY DIMMITT, 318 Administration Building, University of Washington, Seattle 5.

Program

(NOTE: The following is a tentative program and schedule which may be changed in some instances.)

FRIDAY, JULY 27

- 10:00 a.m. Student Union Building. FIELD TRIP to White River Tree Farms for visiting Outdoor Writers under auspices of West Coast Lumbermen's Association. Accommodations limited to sixty.
DIRECTOR: JAMES STEVENS — author of *Paul Bunyan* and *Big Jim Turner*.
- 6:30 p.m. KICK-OFF DINNER. Banquet Hall of Student Union Building, University of Washington Campus. Prominent Guest Speakers and Local Celebrities.

SATURDAY, JULY 28

9:00 a.m. BEGINNING OF WORKSHOP SESSIONS.

NOTE: All of these meetings will be held in Thompson Hall on the Campus. Room numbers will be listed in the lobby for the different classifications. All of these sessions have been split in two so that registrants may divide their time between two or more categories. It is requested that registrants with individual writing problems put them in writing, as briefly as possible, and submit them to the Moderator of the session. Space does not permit naming all of the writers participating in Workshop Sessions, therefore we name only the Moderator.

Juvenile Writing

- 9:00-10:15 a.m. MODERATOR: LUCILE McDONALD — Book Editor of
10:30-11:45 a.m. Seattle TIMES and author of many books and articles. She will be assisted by a number of prominent writers.

Non-Fiction

- 9:00-10:15 a.m. MODERATOR: DR. ANGELO PELLEGRINI — author
10:30-11:45 a.m. of *Immigrant's Return*, *Prejudiced Palate* and *Americans by Choice*.

Articles

Sub-Section

MODERATOR: BYRON FISH — Columnist, Seattle TIMES; author of *Elephant Tramp*.

Novels

- 9:00-10:15 a.m. MODERATOR: ZOLA HELEN ROSS — author of *The*
10:30-11:45 a.m. *Green Land*, *The Golden Witch* and many other stories.

Outdoor Writing

- 9:00-10:15 a.m. MODERATOR: KRAMER ADAMS — Secretary, Outdoor
10:30-11:45 a.m. Writers Association of America.

Poetry

- 9:00-10:15 a.m. MODERATOR: JOHN COLLINS — under auspices of Washington State Poetry Foundation.
VISITING POET: MARY LU JEANS — California.

Playwriting

- 9:00-10:15 a.m. MODERATOR: PROFESSOR GRANT REDFORD —
10:30-11:45 a.m. University of Washington; playwright.
(In order to have this section a minimum registration of 20 required.)

Short Story Writing

- 9:00-10:15 a.m. MODERATORS: ZOA SHERBURNE — author, *Almost*
10:30-11:45 a.m. *April* and many successful short stories.
FRANK RICHARDSON PIERCE — Saturday Evening Post author and master of action and western story.
MARY JANE WALDO — Tigard, Oregon.

Luncheon

- 12:00 noon Student Union Building, Banquet Room.
Talk by WILLIAM M. FINE, Editor of McCall's Magazine on "Modern Short Story."

General Session

- 2:00-3:00 p.m. TELEVISION AND RADIO: GUEST SPEAKER:
LOWELL HAWLEY — Hollywood, California. Script writer on *Loretta Young* Television Show; author of *A Few Buttons Missing* and collaborator with RALPH BUSHNELL POTTS on *Counsel for the Damned*.

Editors Panel

- 3:15-5:00 p.m. GUEST SPEAKERS: CECIL SCOTT — The MacMillan Company. JOHN DODDS — G. P. Putnam's Sons.
MARY LOU MUELLER — Doubleday Company.

Dinner

- 6:30 p.m. Main Banquet Hall, Student Union Building.
TALKS BY VISITING AUTHORS.

Writers Panel

- 8:30 p.m. MODERATORS: CHARLOTTE GROSHALL, REGA McCARTHY, MURRAY MORGAN, HAZEL HECKMAN, ALLIS McKAY, NORA BERG, and NARD JONES.

SUNDAY, JULY 29

- 10:00 a.m. AUTOGRAPHING PARTY by visiting authors at Bellevue Arts and Crafts. ALLIS McKAY in charge.
12:00 noon BOX LUNCHEON - Lake Shore Home of Lucile McDonald.

Open Air Forum

- 2:00 p.m. GUEST SPEAKERS: PROFESSOR PORTER PERRIN
- author *Writers Handbook*.
REV. BEN BRADFORD, formerly with New York
TIMES - author *Religion in Writing*.

APPLICATION

To: Mrs. Betty Dimmitt
318 Administration Building
University of Washington
Seattle 5

Please enroll me as a registrant for the 1956 Pacific Northwest International Writers Conference. I (am) (am not) a paid up member of said conference.

Enclosed is check for \$.....covering:

Registration fee(s) at \$8.00 if a member, \$10.00 if not \$.....

July 27 Kick-Off Dinner(s) at \$3.10

July 28 Luncheon(s) at \$1.50

July 28 Banquet(s) at \$3.10

Name.....

Address.....

Phone Number.....

Please express work-shop preferences.....

Make checks payable to University of Washington.

Please list additional registrants on separate sheet.

NOTE: Registration will be closed one week before Conference convenes. Please get your registration in early. This will greatly assist us in planning the different sessions. Thank you.

For information other than registration, write Ralph B. Potts, President, Pacific Northwest International Writers Conference, Inc., 1702 Hoge Bldg., Seattle 4, Washington.