Y

June 9, 1952

Mr. Click Relander Route 3, Box 149 Yakima, Washington

Dear Mr. Relander:

I'm pleased to meet you through letter and thank you for informing me on E. B. Quigley's paintings.

You are welcome to quote as much as you please from my essay on Charles M. Russell. The publishing of the essay was a kind of private venture and you need not bother to write to Carl Hertzog of El Paso, Texas, the printer and publisher. I control all rights on the essay.

Thank you for offering me information on subjects you have accumulated data on. If my book on the mustangs were not in proof, I might see if you had anything new, but now I'm making an index to it. It will be released by the publishers next September. Some day I expect to write twenty-five or thirty thousand words on Russell.

With good wishes to you, I remain

Sincerely yours,

JFD/wbc

J. Frank Dobie



August 15, 1955

Mr. Click Relander 1212 North 32nd Ave. Yakima, Washington

Dear Mr. Relander:

Thank you for The Yakimas. It has useful information. I'm honestly more interested in the account of The Last Wild Horse Roundup that you mention. A year or two ago the U. S. Government published a bulletin of book size on horse culture among the Blackfeet Indians. It's a scholarly work.

Sincerely yours,

JFD/wbc