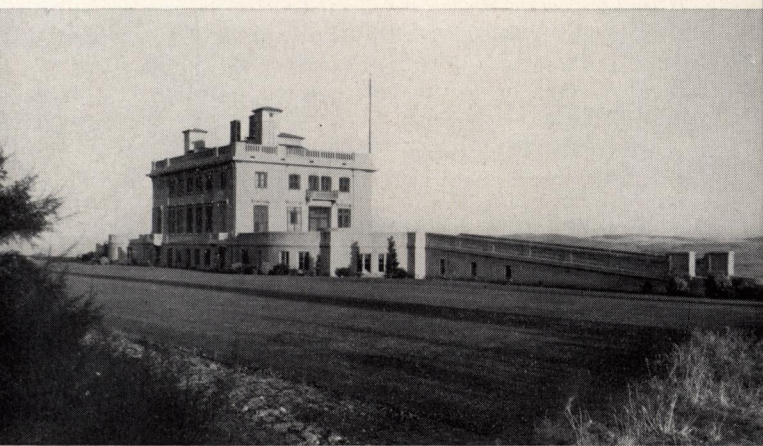


*Visit The Unique—*

# Maryhill Museum

OF FINE ARTS



**On The Columbia River At Maryhill, Washington**

Located at Junction of Highways Nos. 830 and 97. It can be easily reached by ferry service at Maryhill, Washington, or by bridges at The Dalles, Hood River, Bridge of the Gods at Cascade Locks or via the Interstate Bridge at Vancouver, Washington.

**Open every day, including Sundays and Holidays  
April 1st to November 1st**

**Hours: 9:00 A.M. to 5:30 P.M.**

**Three Floors — 18 Galleries**

**THE MARYHILL MUSEUM OF FINE ARTS**

**FOUNDED BY**

**SAMUEL HILL**

**1857 - 1931**

**DEDICATED BY HER MAJESTY, QUEEN MARIE OF RUMANIA,  
WHO ON NOVEMBER 3, 1926 HERE SAID:**

**"SAMUEL HILL IS BUILDING NOT ONLY FOR TODAY BUT  
FOR TOMORROW. THERE IS MUCH MORE IN THIS BUILDING  
MADE OF CONCRETE THAN WE SEE. THERE IS A DREAM  
BUILT INTO THIS PLACE. SOME MAY SMILE AND SCOFF  
FOR THEY DO NOT UNDERSTAND, BUT I CAME IN UNDER-  
STANDING OF HIS DREAM. FOR THESE DREAMERS I  
WOULD SAY GOOD THINGS ARE NOT ONLY FOR THIS  
LIFE BUT FOR BEYOND."**

**OPENED MAY 13, 1940**





MAIN ROOM



INDIAN GALLERY

### MARYHILL MUSEUM OF FINE ARTS

The late Samuel Hill, its founder and donor, came to Maryhill in 1908 and purchased the 7,000 acres of fruit and ranch land, where the museum is now located. Greatly attracted by the grandeur of the Columbia River Gorge, he began construction of the building in 1914 as a home for himself and family. Work was stopped by America's entry into the first World War and when construction was resumed Mr. Hill changed the original plan, deciding to complete the building as a museum to house his growing collections and the many treasures of art which were contributed by his friends throughout the world. In 1926, Queen Marie of Roumania dedicated the then incomplete structure as a museum where art from various parts of the world could be studied and international friendships fostered. Queen Marie's notable contributions to the collections at Maryhill include many personal souvenirs of her career as Crown Princess and as Queen of Roumania, together with examples of the arts and crafts of her adopted land.

After his passing in 1931, the Trustees appointed by Mr. Hill continued his plans, and with further years of construction and preparation the museum was first opened to the public in 1940. Since that time over a million visitors have registered from the forty-eight states and many countries throughout the world.

### THE EXHIBITS INCLUDE:

**Paintings — Sculpture — Ceramics — Glass**  
**Old Guns — French Fashion Dolls**  
**Souvenirs of European Royalty**  
**Northwest Indian Collection**

The Maryhill Museum is operated by a volunteer Board of Trustees as a non-profit organization, receiving no help from public funds. It is partly financed by an endowment left by Samuel Hill, by the income from its 7,000 acre cattle ranch, and by the nominal admission fee of fifty cents for adults, thirty cents for students. Children under 12, when accompanied by adults, are admitted free. Throughout the open season—open every day, April 1st to November 1st—numerous school groups are welcomed, without charge, to enjoy the ample picnic facilities and to view the varied collections of arts and crafts.

