

STATE CAPITOL HISTORICAL ASSOCIATION
MEETING IN ASSEMBLY ROOM
TWELFTH ANNIVERSARY
APRIL 13, 1954

A G E N D A

BUSINESS SESSION 7:30 p.m. to 8 p.m. President Harry Lindley, Presiding

CALL TO ORDER Reading of the Minutes of the Last Meeting,
--- Secretary, Esther Bertils
Statistician's Report ----- Vernon Briggs
Report of the Nomination Committee, T.S. Hedges, Chairman

Note: ----- All Annual Reports are to be filed with Recording Secretary
for consideration at the April Executive Board Meeting.

Adjournment of Business Meeting

RECESS: -- 8 p.m. to 8:15 p.m.

PROGRAM 8:30 p.m.

FORMAL GREETINGS ----- President, Harry Lindley
Introduction of Officers-Elect
Announcement of Program

TITLE -- HISTORIC PLACE NAMES IN THE NORTHWEST

SPEAKER -- Robert Hitchman, Chairman of the Advisory Board of
Historical Sites of the State Parks and Recreation Department

TITLE -- HIGHLIGHTS OF HISTORY IN OLYMPIA FINE ARTS GUILD

SPEAKER ----- Mrs. Peter Schmidt

TITLE PROVING HISTORY WITH PICTURES --- President, Harry Lindley
Tournament of Roses and Lure of Mexico

SOCIAL HOUR ----- General Chairman, Mrs. Alan Goldberg

REFRESHMENT COMMITTEE -- Mesdames Henry McCleary, Charles Maybury,
Von Bridenstine, Richard Stevens Eskridge

HOSTESSES -- Miss Amy Anderson, Mrs. Mark Ewald, Mrs. Herndon Maury,
Mrs. W. J. Miller and Mrs. E. Chandler

POURING ----- Mrs. Harry Lindley and Mrs. Matthew Hill

CUTTING ANNIVERSARY CAKE ----- Mrs. Richard Burford, and
Mrs. Edna Talcott Ostrander

REGISTRATION BOOK ----- Miss Bernice Sapp

STATE CAPITOL HISTORICAL ASSOCIATION
ANNUAL REPORT, CURATOR-DIRECTOR
ANNUAL MEETING, APRIL 13, 1954
WASHINGTON TERRITORIAL CENTENNIAL YEAR

So rare has been the privilege of having a Washington Territorial Centennial that the State Capitol Historical Association has been most grateful to focus harmonious attention and operation of the museum in recognition of the proclamation of the year 1953-1954 to carry on the Washington Territorial Centennial Celebration as designated by our Governor. The flexible program, as set up by the appointed Washington Territorial Centennial Council with headquarters at the Washington historical Society's senior museum in Tacoma, Washington, included the Vice-President of the State Capitol Historical Museum, Judge Matthew Hill, as Chairman of the Advisory Council. You may well conclude that this has given us the inspiration to share our efforts with added momentum and precision to fulfill plans which have had many years of preparation, so that these plans might culminate during this centennial period. Fortunately, we are now able to report a most wonderful year of unfolding success as we were spurred on with the thought that our challenging THEME OF THE WASHINGTON TERRITORIAL CENTENNIAL CELEBRATION WAS ONE WHICH WE MIGHT NEVER HAVE DUPLICATED. Our theme song in this report might seem to carry the refrain: "WE LOVE TO TELL THE STORY".

THE WASHINGTON STORY:

From the first OFFICIAL OPENING OF THE CENTENNIAL as of March 2, 1953, to the conclusion as of March 2, 1954, this rhythm is evident in every exhibit, group program and public relations, leaving no avenue unexplored. Our accomplishments are herewith recited as factual and given to refresh your memories, heighten your pride and to be accepted as given in no spirit of boasting.

OPEN HOUSE OF MARCH 2, 1953.

Memorable is the occasion of our recognition of the one hundredth anniversary of the Washington Territorial Celebration within the museum. Our hostesses, in gowns of territorial vintage, welcomed our citizens for our preview of the specialized displays of the treasured collections of a hundred years' proven heritage. Fittingly, we dedicated a room honoring our first territorial governor, Isaac Ingalls Stevens.

DEDICATION OF THE ISAAC INGALLS STEVENS ROOM

Cloistered and authentic furniture possessed by our honored territorial governor a century ago, in his territorial home in our Capital City, was officially dedicated in a simple program conducted by our Vice-President, Judge Matthew Hill, in the absence from the city of our President Mr. Harry Lindley. Response was given by Mr. John D. Deland of Longview, Washington, direct descendant -- the great-grand nephew of Isaac Ingalls Stevens. This ceremony set an historic and symphonic pace of rejoicing and reflection for the year's cycle of centennial events for us. As you know, the cycle of this conclusion came for us as of March 2, 1954, with the introduction of the Washington Territorial Centennial Medal as a climax for the celebration in the museum.

WASHINGTON TERRITORIAL CENTENNIAL STAMP AND MEDAL

Fortune smiled upon our museum in that we were chosen as the one to display the original sketch of the Washington Territorial Centennial Stamp and the first issue of the Washington Territorial Centennial Medal. The distinguished sculptor, Mr. James A. Wehn, Seattle, Washington, may well be proud of his honor as the designer of northwest historical memorials and monuments as well as these territorial achievements. The stamp design was given the award by our national Postmaster General. The medal was sponsored by the Washington Pioneer Association of Seattle, Washington, and the Seattle Coin Club. We feel Mr. Wehn desired to convey for us all, in these instances of the territorial stamp and medal, "the honor due the founders and builders of our great Washington Territory". We join the many Pioneer and Historical associations and the Numismatic Societies in offering our gratitude and congratulations to the sculptor for his crowning efforts in such historic features in the telling of the Washington Story.

MARCUS WHITMAN STATUE DEDICATION, MAY 22, 1953, WASHINGTON, D.C.

The State Capitol Historical Association's participation in the Marcus Whitman Statue Fund is thrilling to review, in that the Executive Board members not only joined other members of the Association in donating to the fund-at-large in generous measure, but joined in earnest effort to bring THURSTON COUNTY QUOTA in as the second county in the State of Washington to go over the top. Garfield County reached its quota just a few months ahead of Thurston County.

The Dedication of the Marcus Whitman Statue in Washington, D.C., coming as it did so soon after the official opening of the Washington Territorial Centennial Celebration, gave strong evidence that the MARCUS WHITMAN STATUE COMMISSION had been steadily keeping its eye upon this laudable goal. It is a matter of regret that the Curator-Director, appointed upon the Washington Statue Commission and working closely with the Commission, was not able to be present, as invited by the Chairman, for the formal dedicatory services in Washington, D.C. Congratulatory messages from the State Capitol Historical Association were sent to the Master of Ceremonies, Representative Hal Holmes, to Chairman of the Marcus Whitman Statue Commission, Goldie Rehberg, to Dr. Avarð Fairbanks, sculptor, and to Judge William Douglas who gave the presentation speech at the dedication. Congress has recently ordered a printing of the official brochures for distribution. This item shall join other material assembled, since the project began, by Ida N. Burford for our official record.

TIME CAPSULE PROGRAM, NOVEMBER 11, 1953, STATE CAPITOL GROUNDS.

Great wisdom was shown in the choice of Statehood Day for the official program date by the Washington Territorial Centennial Council to dedicate the offering of material gathered from all areas in the State of Washington for inclusion in a "Time Capsule" to be opened in the year 2053.

DEDICATION PROGRAM OF THE TIME CAPSULE.

Again our State Capitol Historical Association scored in having a most prominent part in this event. We record with pride the successful performance of our Vice-President, Judge Matthew Hill, Chairman of the Advisory Committee, for his masterful capacity as Chairman of the Dedicatory Program for the TIME CAPSULE to be opened in the year 2053 in future celebration of the bicentennial of the founding of Washington Territory.

STATE CAPITOL HISTORICAL TIME CAPSULE MATERIAL OUTSTANDING

The selection and donation of the material to represent the museum was placed in the hands of the Curator-Director by the Executive Board action. Judge Matthew Hill in estimating the resultant collection of material estimated it to be among the finest and most choice of the agencies donating to the TIME CAPSULE. The total listing of all items submitted for the State Capitol Historical Association is on file in the safe-file records by the Curator-Director.

CAPITAL CITY "TIME CAPSULE" MATERIAL PRESIDENT, MR. HARRY LINDLEY

We sing our praises for the indefatigable effort of our President, MR. HARRY LINDLEY and his assistant, Past President, MR. T. S. HEDGES, in the screening and entering of the Time Capsule material for all the organizations summoned by the Chamber of Commerce of Olympia, Washington. The work of this committee was exemplary, as they challenged the clubs to "live down" or "live up" to the past of their club's founders. The result gave a gift of material as a saga of what happened in Olympia, Washington Territory, among its flourishing organizations.

STATE CAPITOL HISTORICAL MUSEUM HAS BEEN A CENTER OF PUBLIC RELATIONS

Museum authorities frequently hear the inquiry, says Etta Falkner, Supervisor of Education, Utica, N. Y., "WHAT GOOD ARE MUSEUMS?" and states: "If we are convinced of the value of social tradition, aesthetic appreciation and scientific research, we find in them justification of the museums". Further she states, "A museum exists for its own purpose as well as exists to contribute in its own way for broader purpose of the community". The State Capitol Historical Museum has grown steadily in the conviction that the activities which it has to offer in increasing extent have growing potential value in making the individual aware as well as interpretive in the living history we offer, exhibits and original group programs. Persons of all levels of education are joyful and relaxed as they accept our direct, active and revealing presentation of simple Americana. Our visitors are persons young and old, alert and hungry for more information and stimulation in fields which they have not yet explored. Much thought has been put upon revolving and freshening exhibits to satisfy these needs.

EXHIBITS -- AGATE AND MINERAL ROOM DEDICATED THIS YEAR.

The annual report of our Clerk shall give an intimate picture of how the amazing rate of entries has increased our growth within this centennial year. Visual proof in the rotating displays and the mounting storage material awaiting processing, challenging our puny budget, as well as giving a compelling call for more staff help to meet these expected services; all are demanding issues of progress in making it evident we have to have a cumulative and continuing support from some endowment sources such as FOUNDATIONS, OR INCREASED STATE FUNDS to fulfill exhibit expectancy and service. The AGATE AND MINERAL ROOM just initiated gives ample proof of wholesale support in exhibit material won through proper balance between museum and public relations. Popularity of this room and the resultant response from visitors from five to fifty years of age points the way for our inspiring methods used to DEDICATE THIS SECOND ROOM during this crowded centennial celebration. We urge you to visit the museum to see this scientific and educational room.

ASSEMBLY ROOM GROUPS.

The momentum in the Assembly Room as a meeting place for groups seeking our haven and encouragement has been the most priceless proof of perfect public relations that we may ever expect to experience. The struggle and effort to give our services as a museum has paid us dividends of "personal joy of sharing" in that we in turn have given hundreds of persons inspiration and hospitality by reaching into the lives and hearts of the educational, creative, historical and cultural group members seeking the Assembly Room and the Museum as a Center. Keep in mind that most of these groups meeting in the Assembly Room in turn had their own original, precious centennial programs as a group, portraying their reverence for the past as well as progressive perspective for the future. You are most familiar with the names of these groups of which we are so proud, such as Olympia Art, Inc., Little Theatre, Writers, Inc., Southwest Washington Weavers, American Association of University Women, PEO, Audubon Society, Great Books, Washington Agate and Mineral Society of Olympia, Tenino Agate and Mineral Society, Daughters of the Pioneers Chapter of Olympia, Beta Sigma Phi, Zonta Club of Olympia, Olympia Business and Professional Women, DAR, American Heritage Group of Olympia, Army Mothers, Gold Star Mothers, Navy Mothers, Pre-School and many intermittent groups which we accept when their objectives correspond with ours. The Southwest Washington Weavers and the Olympia Art League often rotate displays, the latter group collaborating with the museum in sponsoring one-man shows and open house teas to extend the appreciation of exhibits into all corners of the Northwest. Convention groups have had Assembly Room facilities and tours to accent their enjoyment of the Capital City. Recently the HISTORICAL SITES ADVISORY BOARD sponsored by State Parks Association held their meeting in our Assembly Room with the Executive Board of the Museum acting as Host Group for this privilege, as well as for their Luncheon program. So you can deduce that the groups requesting our service are varied and interesting.

EXECUTIVE BOARD PARTICIPATION

The marked effort of members of the Executive Board to attend all meetings to lend aid in each project has been heartening. Genuine appreciation is expressed to each member by the President of the Board, Mr. Harry Lindley, and by the Curator-Director, Ida N. Burford.

IN MEMORIAM

During the past year we have regretted the passing of five of our beloved members: Ada Sprague Mowell, Laura Hewitt Henry, Louis Beckenhauer, Jessie Knight Grisdale and Dora M. Mullaney.

SOCIAL, FLOWER AND HOSTESS COMMITTEES ADD CHARM

An abiding interest in the OPEN HOUSE functions, from the opening Centennial Tea to the closing one of our annual effort, as of April 4th, has seemed to exemplify the "rolling out of the red carpet" for the hundreds of eager visitors who have responded to the co-sponsored events by the Museum and Art League social committees. The perfectly timed effort of Mrs. Adolph Schmidt, Social Chairman for the Museum, with the various appointed chairmen by Mrs. Carl Neal, President of the Olympia Art League, has created a warmth of welcome and popularity which any museum might well emulate. Our gratitude is unbounded, as well, for the loyalty and constant devotion of the flower committee co-sponsored by Mrs. Don Stuver and Mrs. Archie Spencer. Our volunteer registration hostesses, not only for open

house occasions, but for many emergencies and weekly tour calls, have given gracious service. To each and every one we express our gratitude for their share in giving hospitality to visitors.

REGISTRATION:

TOTALS

March 2, 1942 to April 6, 1953 -----	106,702
April 6, 1953 to April 1, 1954 -----	28,280
March 2, 1942 to April 6, 1954 -----	<u>134,982</u>

Comparison of annual attendance of 1953 and 1954.

April 8, 1952 to April 6, 1953 -----	17,187
April 6, 1953 to April 1, 1954 -----	28,280
Total annual gain this year -----	<u>11,093</u>

CENTENNIAL YEAR IN RETROSPECT

As we bid farewell to our passing Territorial Centennial Celebration year of 1953-1954, it seems we look somewhat dimly to the beginning of the next century in Washington's history. One thing we conceive is that it is possible to implement material and museum practice to reflect every good phase of daily life. We conceive, in addition, that the public is realizing the increasing and widening contributions which museums may make in developing not only Washingtoniana, but also that we may reveal and blend the regional, national and international interpretations educationally, so that the next generation may become conscious of an estimate of its universe (in which it lives, moves and has its being) on a stable yet challenging level. The enormity of the task ahead seems to mount to such a global scale that most museum leaders are agreeing with an international editor who tells us: "The period in which we live is one of stupendous events. Great progress awaits us. Our way can be the right one and those in authority can be led of God in the choice of it."

Respectfully submitted,

Ida H. Burford
Curator - Director

STATE CAPITOL HISTORICAL ASSOCIATION
211 21ST AVENUE WEST
OLYMPIA, WASHINGTON



Oyakima Herald
Oyakima
Wash

Printed Matter