CERAMICS WITHOUT A KILN!

SPECIAL INSTRUCTIONS

DELLA ROBBIA MIRACLE CLAY

Della Robbia Miracle Clay is kept moist and pliable with water as are all pottery and ceramic clays.

All usual methods are employed as in shapping potter's clay, but Della Robbia does not need to be wedged. Coil building, the slab method, throwing, casting and handshaping may be used, just as with other ordinary clays.

Della Robbia differs only in that no kiln firing is necessary. Finished, dried Della Robbia ware is baked to durable hardness in your kitchen oven -- no muss, no unpleasant odors, no failures.

BAKING DIRECTIONS: Clay objects must be thoroughly dried before baking. Drying time varies with size and thickness of the work. Thin section work will dry in a few days; heavy section pieces may require a week. Solid sculpture pieces -- head, figure and animals -- may require two weeks. Drying time may be speeded by placing finished work in the sun or over a radiator, or in an oven with the door open two or three inches and heat held down to 150 degrees F. (Foregoing suggestions are for "rush" work.) The safest way is to dry the piece slowly at room temperature. When work is judged dry, place in cold oven, warm through slowly at 150 degrees. Elevate temperature to 250 degrees and keep it there for from 30 minutes to one hour. Always keep oven door open about two inches during baking. (Opening the door wider to observe work is never harmful.)

ARMATURES: All armatures or other reinforcing supports must be removed from Della Robbia as well as from all moist clays before allowing work to dry. Otherwise cracks will result.

Topaz Yellow

DELLA ROBBIA LIQUID GLAZE

Della Robbia Liquid Glaze is applied after baking clay object as described. This brilliant coating will transform the object into a work of permanent beauty.

Apply Della Robbia Glaze on any type of clay or ceramics that has been baked thoroughly dry. First coat surface inside and out with Della Robbia Undercoat. Then apply Glaze generously. Brush out any sags. Allow each coat to set before applying next. About 20 minute intervals between coats is usually sufficient.

How Many Coats? The more the better. Three coats is a minimum. Four, five or six will produce a more ceramiclike finish. Best results are obtained by applying one coat of color glaze, then several of clear glaze. Adding some clear glaze to color glaze is also recommended. Mix glaze colors with each other to obtain scores of new shades.

Is Baking Necessary? On clay, plaster or wood, Della Robbia Glaze does not require baking. Simply add Della Robbia Hardener -- 1% to 2% -- to each glaze as you apply it and it will become thoroughly dry overnight. This eliminates the trouble of baking and possible problems of atmospheric moisture or air pockets sometimes encountered in clay and plaster. Note: When applying Della Robbia Glaze to glass, china or metal, baking is recommended for greater adherence. Follow instructions for baking clay.

To Increase Luster: Immediately after applying a coat of glaze, place work in carton, box, drawer or other enclosure to exclude dust and slow up surface drying. This gives glaze a levelling-out period, beautifies surface and produces a glass-like luster.

Irridescent Luster After Glaze Has Set: Apply genuine Della Robbia Dresden Luster as per simple instructions on bottle.

DELLA ROBBIA MIRACLE C Large Trial Jar	\$1.50 3.95 6.95
50 lb	16 50
100 1511111111	10.50
DELLA ROBBIA HARDEN	ER
2 oz. Jar	\$.45
1/2 Pint	
Pint	2.95
DELLA ROBBIA UNDERCO	TAC
3 oz	
Pint	
Quart	1.95
DELLA ROBBIA REDUCE	
3 oz	
PintQuart	1.45
Gallon	3.95

SPARKLING COLORS AVAILABLE IN DELLA ROBBIA GLAZE

Cardinal Red	Golden Yellow	Azure Blue
Deep Red	Glacier White	Ultramarine
Old Rose	Eggshell White	Delft Blue
Flesh	Silver Grey	Midnight Blue
Suntan Flesh	Gold	Congo Black
Jade Green	Cinnamon Brown	Twilight Purple
Emerald Green	Statuary Brown	Silver
Antique Buff	Persian Orange	Transparent CI

Sunglow Orange

ZE
.35
.75
2.10
3.85
9.85
STRE
1.00
1.00

Baking Instruction: When DELLA ROBBIA Glaze is applied to glass, china or metal, baking is recom-mended for greater adhesion — fol-low instructions for baking clay.