

Wash state parks and re comm ission
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A-in general I believe that you can count on 10 to 15 per cent of the total project cost going into the interpretive displays. This is based on what we have experien ed and what the National Park Service has experienced when constructing interpretive centers.

Basic criteia for estimating cost is dependant upon the type of displays contemplated. A diorama for instance can usually be constructed for anywhere from threeto six thousand dollars whereas display panels and display case exhibits are less expensive.

Interpretive exhits can usually be installed on a two levelbasis; the first level would be displays made by craftsman using materials such as celotex, hardboard, latex and oil base paint, and commercially produced photographs. The second le elwould be displays producec by a c mmercial house, using silk screening methods and more permanent materials such as automobile la⁶⁰⁰ lacquer.

I can give you cost figures for two of our interpretive centers, Port Simcoe and the Catherine Montgomery Interpretive Center which is located 17 miles east of Enumclaw on Highway 410

A-Fort Simcoe

The Fort Simcoe interpretive center displays were done solely by park personnel exc pt for display case and most of the photographic work. The cost factors can be broken down as follows

1-Exhibit cases. The 10 exhibit cases were constructed by a private cabinet maker for an approximate total cost of \$2,500. This includes celotex backgro nd and lighting.

Approximately \$400 worth of materials were used in the construction of display panels and in the purchase of paints,boards and other materials used within the display cases and panels.

The photographic work cost approximately \$450 in total. This includes most

of the mounting.

The above figures do not include artifacts and other materials in the life-size diorama. Also it does not include the built in ceiling lights or the interior remodeling, and of course, park personnel salaries.

Even this type is the least expensive, I feel, when properly done, such as at Fort Simcoe this type of interpretation fulfills all the needs of the visiting public.

Federation Forest

This interpretive center is a good example of commercially produced display panels which were done by the silk screening method. This center has approximately 2,000 square feet of display space and includes 17 panel type exhibits. These exhibits were produced by the Berg Craftsman Company, 3018 Western Avenue, Seattle, at a cost of approximately \$15,000. However we did the basic layouts, gathered photographs and materials and all writing of text material.

Man hours

Simcoe: "rather difficult, actual construction 300 man hours, my work, John Parton's work on construction of panels etc. I would add twice this amount of time for basic research and planning....."

Took Berg four weeks for production at Federation Forest.

Berg ..and a Mr. Vigo Rauda, 9616 Roosevelt Way N.E. Seattle who is primarily a topographic map and model manufacturer. Berg has completed diorama of dry falls at cost of approximately \$5,000. Would be glad to show you at shop etc. Richard J. Clifton, exhibit designer etc.