

[Speckles]

Aug. 18, 1956

Mrs. Norman E. Robbins,
2504 West Hood Place,
Kennewick, Wash.

Dear Mrs. Robbins:

Thank you for your letter of Aug. 17. When you receive this, of course, you will be back from your invasion of Oregon culture. I hope it was enjoyable.

My appearance at Richland will be at Shields, Uptown Richland at 10 a.m. Oct. 18, and since none of the appearances are longer than two hours, that should leave us free to be at Pasco by 2 p.m. although we can fit into the program as desired with your program chairman.

My principal character, Puck Hyah Toot, pictured on the invitation, has had a mild stroke. I am hoping that he recovers and that the strokes are not repeated as is sometimes the case. He would add more to the tour than anything else, and he's a fine old man you will enjoy meeting.

My views on art do not correspond with the abstract or modern, and perhaps I cannot add too much to the art knowledge of your membership. But perhaps I can bring it down to a personal and local level.

Thanks for the reference to Mr. Doumit. I believe he is a good man.

A summation of activities from Mrs. R., on an extended tour of Europe lists 18 plays, several ballets etc. in three weeks time in London. She saw several Shakespearean productions. Sincerely,

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