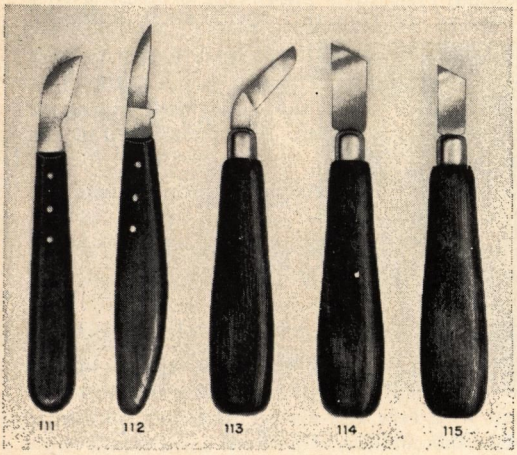
SCULPSTONE

The easy-to-carve medium enjoyed by

STUDENT, ARTIST, SCULPTOR, DESIGNER, CRAFTSMAN, HOBBYIST



For any Age!

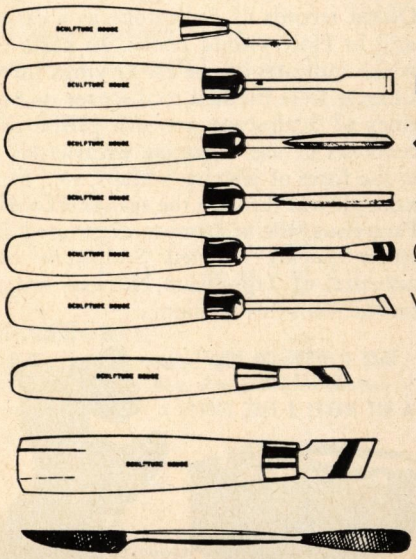
CARVING KNIVES

To Supplement your chisels. A matched set for chip carving – Also for linoleum blocks. Tough durable steel. Nos. 111 to 115 $1.25 ea. Complete set 5 knives #111AZ $6.00

Handy Sculpstone carving tools, hardened steel for long service.

Order by number

Carving knife	Cat. No. 277	$ .85	
Flat chisel	" No. 276	$1.00	
"V" chisel	" No. 275	1.00	
Gouge	" No. 270	1.00	
Spoon gouge	" No. 271	1.00	
Skew Chisel	" No. 272	1.00	
Chip knife	" No. 273	1.00	
Chip knife	" No. 274	1.25	
Rasp	" No. R29	1.95	



Sculpture House

38 EAST 30TH STREET
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SCULPSTONE is a versatile mineral, soft enough to be easily carved with a knife, yet hard enough to be made into permanent objects of rare beauty.

It is an ancient carving craft nearly forgotten for centuries. Sculpstone is acclaimed with great enthusiasm by artists, hobbyists and all craftsmen. It has the beauty of marble, the workability approaching that of wood and surpasses jade in the variety of colors. Hobbyists and professionals are thrilled with its beautiful grain and texture.

No special tools are needed. Handsome pieces can be made with a pocket knife. Sculpstone can be filed, drilled, planed, sandpapered, smoothed and polished with fine steel wool; it can be turned on a lathe and is also easily carved with power tools. You can polish with oil or wax. This brings out the beautiful grain in the stone while aiding its preservation. It can be attained with any colors; glazed and fired by the same process used in ceramics.

Sculpstone is impervious to action by ordinary chemicals, to corrosion by air or water or to the application of heat.

Sculpstone is mined in the Far East and other sections of the world. Color ranges from white to black, pink to red, blue to green of rare subtle beauty.

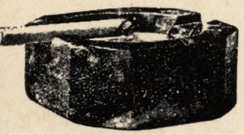
No two pieces of Sculpstone are alike and many are translucent.

We hope that this pamphlet will aid those who wish to work in this amazing medium. You will discover many things about this "wonder" stone. Think clearly, proceed with care and always plan your project a bit larger than the preliminary sketch. This allows for some minor mistakes especially for beginners. You can also make castings from this stone.

HISTORY

Oldest records of Sculpstone as a carving medium is found in Sanscrit and in Holy Hindu books. In parts of India it is called image stone which indicates its use for carvings for worship. Centuries ago the clever Chinese were the first to discover its beauty and workability. Their figurines of Sculpstone are still prized as objects d'art, having withstood centuries of use. Egyptian excavations have revealed beautiful carvings in the form of jewelry, scarabs, etc., made from this amazing permanent stone. It was through the search for the stone of Magi that Theophrastus Paracelsus, the alchemist, discovered its fine sculpturing qualities and artists quickly adopted Sculpstone to express their talents. In the cathedral of Trondheim, Norway, ornaments and figurines were found carved from this medium.

TAKE A STONE ON YOUR VACATION.
A KIT MAKES A FINE GIFT!



MAKE THIS ASH TRAY
Above is a fine example of what you can do with a few simple tools and a small block. (Work of C. L. Clark.)

CARVE THIS SCOTTY

HOSPITALS LIKE IT

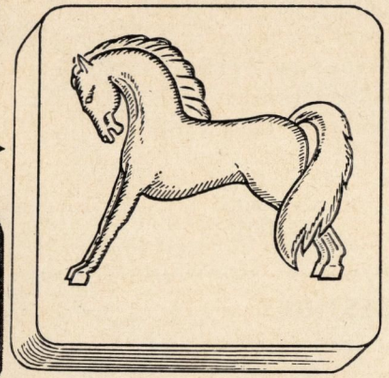
"I was surprised how easy it was to work, and how few tools are necessary. We use occupational therapy in our Hospitals and I have been thinking how much simpler it would be to use this stone than in building articles with other materials. I know that its potential uses are unlimited."

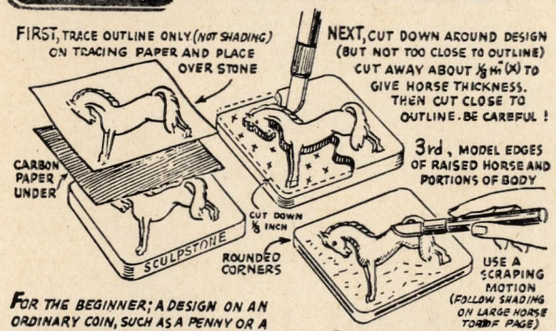
DEPARTMENT OF HEALTH
Bridgeport, Conn.

BAS-RELIEF

USE THIS METHOD FOR ALL PLAQUES

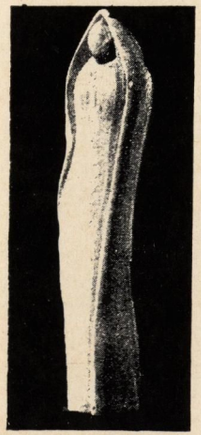
FOR PAPERWEIGHT →
Size of stone 3 X 3 X 3/8"





FOR THE BEGINNER; A DESIGN ON AN ORDINARY COIN, SUCH AS A PENNY OR A HALF-DOLLAR, WILL HELP YOU VISUALIZE WHAT IS MEANT BY "BAS-RELIEF" NOTICE THE MODELING CLOSELY...

SIMPLE TOOLS USED



"MAIDEN"
by Irene Hamar
Courtesy of Kleeman Gallery

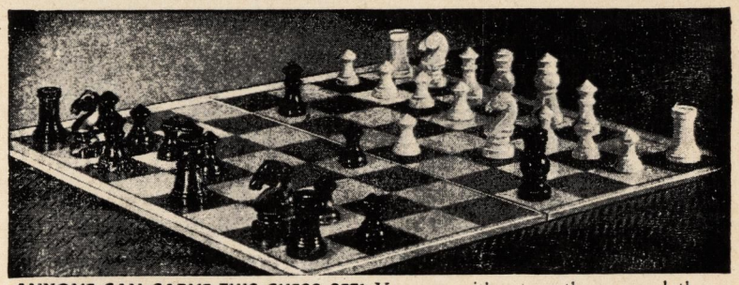
SCULPTURING STUDENTS LOVE ITS EASY CARVING QUALITY! Proficiency with sculpturing tools is more quickly acquired with this firm, even-grained, yet easily worked material. The cost is low and the progress is fast. VISIT YOUR LOCAL MUSEUM

PROFESSIONALS PRAISE IT! Top-ranking professionals praise Sculpstone for its speedy workability. Projects can be completed faster. Moreover, its grain and texture are so rich that only an expert can tell it from far more expensive materials.

PRODUCT DESIGNERS
Saves time for designers of novelties, buttons, costume jewelry and the like who find Sculpstone a most satisfactory and fast-working material for samples. Product and machine designers can find ideal use for Sculpstone in making knobs, etc. and exhibition pieces.

***Endorsed by* Prof. MALDARELLI**

"We like Sculpstone very much; my students and I are very grateful to introducing it to us. I personally think it has great possibilities, especially for animal and abstract creations."
—Prof. Oronzio Maldarelli
Associate in Sculpture
COLUMBIA UNIVERSITY
NEW YORK



ANYONE CAN CARVE THIS CHESS SET! You may either turn these on a lathe or carve in a geometric pattern by hand. Try stylized figures. Design your own and have something different. (See suggestions on back.)

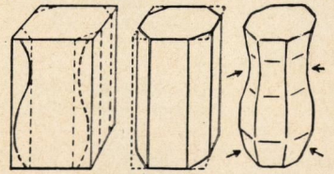
ADORN YOUR HOME!
For flowers or lamp base! Try one on your lathe. Use low speed for large pieces and faster for small ones.

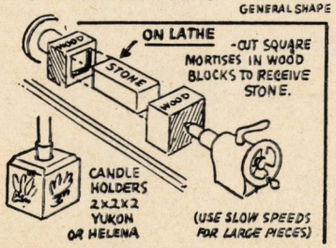
HOW TO USE A FEW OF THE SUGGESTED TOOLS FOR CARVING SCULPSTONE

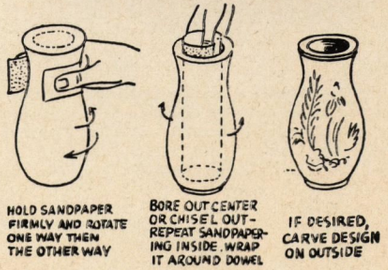
DO YOUR CHILD'S PORTRAIT →

VASES

Hand and machine-turned







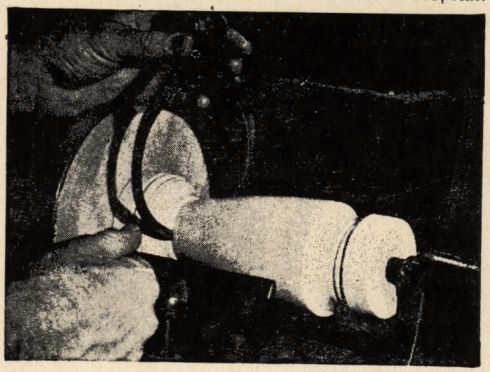
OCCUPATIONAL THERAPISTS

Those who work with patients welcome Sculpstone as a morale-building activity. It helps to develop confidence, muscular coordination and control with simple tools. Patients' satisfaction with finished work runs high. Their strength and ingenuity are not overtaxed; their attempts at sculpturing are not so readily frustrated.

HIPPO BY G.I. Cleverly carved paper weight done in Halloran Hospital.

SCULPSTONE CAN BE TURNED ON ANY LATHE!

Beautiful, decorative pieces like vases, candleholders, chessmen, ash trays, etc., can be turned easier than wood for home, profit or gifts. Do not apply too much pressure when fastening. Insert stone in wood block on chuck end to ease pressure. In general use low speed on large pieces and fast speeds for small pieces.



DESCRIPTION OF STOCK

PINK ALABASTER- Rich transluscent flesh tones
EBONY - Very dark grey
CRYSTAL- A pure white transluscent stone
HIMALYA- Cream colored with beautiful tones

PRICE LIST

Boulders one lb. to 100 lbs.....45¢ per lb.
. . . Cut to Size.....65¢ per lb.

ACCESSORIES

Sculpstone Hardner	2½ oz.	$.60
Sculpstone Reducer	2½ oz.	.35
Sculpstone polishing oil	2½ oz.	.60
Sculpstone Ebony oil	2½ oz.	.65

DURITE SCREEN-BAK

A non-clogging, open mesh cloth. Silicon Carbide coated on both sides. An enormous improvement over the cabinet makers old standby, sharkskin. Will swiftly sand smooth any type of wood, stone, metal. Sheets 9" x 11".

100 Grit	$ .55 per sheet
180 Grit	.45 per sheet
220 Grit	.40 per sheet

ADALOX PAPER

Handy package of Adalox Openkote sandpaper, the newest development in rapid cutting, long wearing sandpaper in convenient sheets 2¾" x 9" in an assortment of abrasives for all types of work. A money saving value. 6 Sheets $ .45.

Minimum order $2.50; orders for less than $2.50 will have a service charge of 50¢. No C.O.D. shipments.

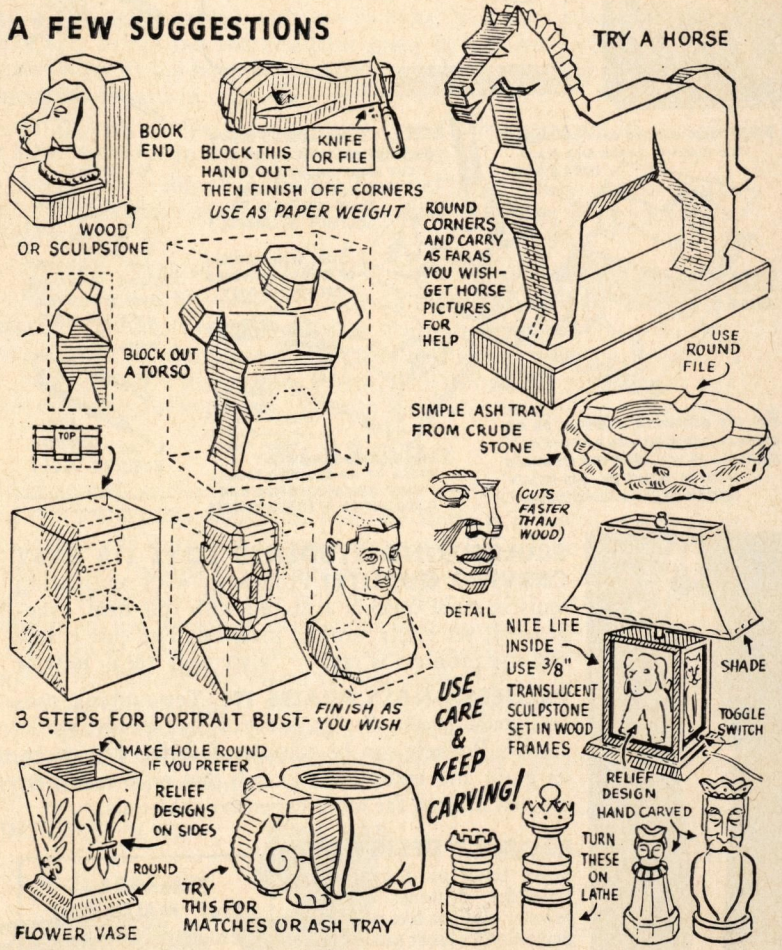
In ordering add plenty for postage, we refund every penny of excess postage with your order.

FINISHING

1. Sand and steel wool if smooth surface is desired. When oil is applied the natural color of the stone is revealed (Sculpstone oil is highly effective). Allow about ten minutes to dry. Polish surface with soft cloth or buffer. Oil again and repeat until desired finish is attained.

2. For surface protection apply Sculpstone hardener with brush or spray. Allow to set ten minutes for small pieces, 25 minutes for large pieces. For higher gloss, polish as above.

A FEW SUGGESTIONS



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