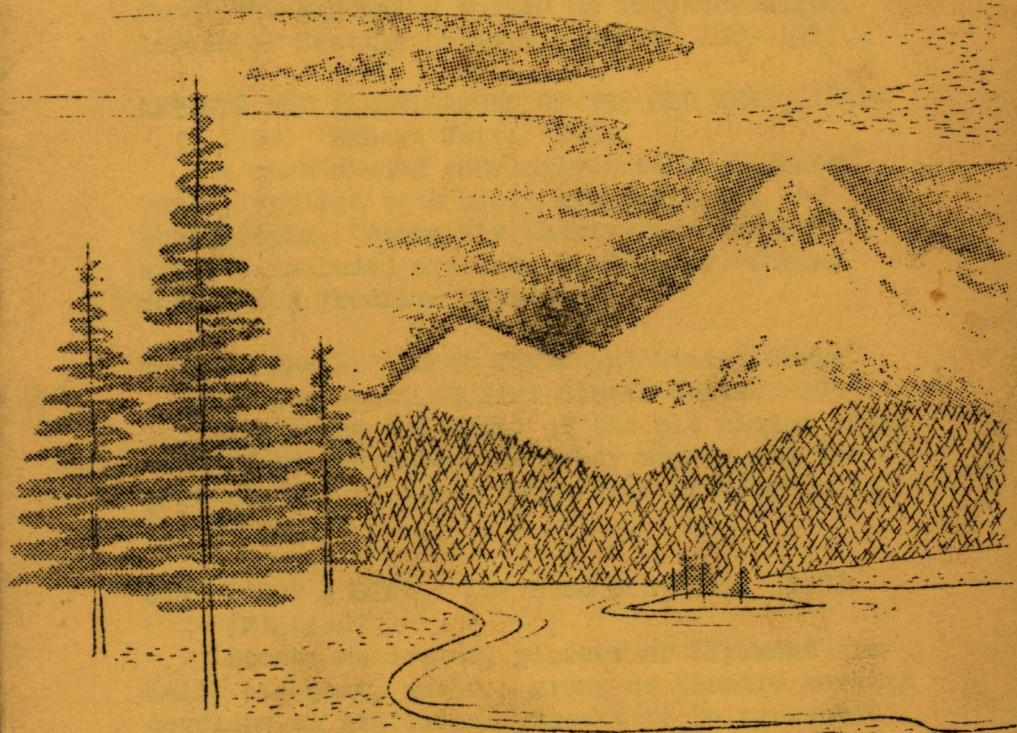


BOOKS
ABOUT THE

PACIFIC NORTHWEST



MAY 1954
A SELECTED
BIBLIOGRAPHY
BY

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*Thought you'd like
to see this
Alex*

AND THERE WERE MEN. Russell Blankenship. 1942.

Tales of rugged, sometimes God-fearing westerners, who left their mark on the history of our region. Included are stories of "Walla Walla Jesus," Chief Joseph, Joab Powell, and Bill Potter.

ANNIE JORDAN. Mary Brinker Post. 1948.

(Fiction)

The dramatic story of a girl of the waterfront who gradually worked up into the higher levels of Seattle society. Period 1889-1917.

ARTISTS AND ILLUSTRATORS OF THE OLD WEST, 1850-1900. Robert Taft. 1953.

A much needed scholarly treatment generously supplied with bibliographic notes and photographs. Among the thirty-five western artists included are John M. Stanley, Gustav Sohon, and Frederic Remington.

BONANZA TRAIL: Ghost Towns and Mining Camps of the West. Muriel Sibell Wolle. 1953.

Following the trail of the old mining camps the author recreates the gaudy heyday and the past glories of those camps from California to the Rockies.

CANDLE FOR A STAR. Zoe Lund Schiller. 1952.
(Fiction)

Duncan MacGregor, pioneer of "Fremont" recalls his past, while a group of theatre workers develops an historical pageant to be presented in his newly-erected theatre. "Fremont" is probably Port Angeles.

CITY ON THE WILLAMETTE: the Story of Portland Oregon. Percy Maddux. 1952.

A short account with emphasis on social and economic developments.

COMPANION OF ADVENTURE: a Biography of Isaac I. Stevens, First Governor of Washington Territory. Joseph T. Hazard. 1952.

A popular treatment of one of Washington's truly great men.

CONQUERING THE LAST FRONTIER. Thomas T. Aldwell. 1950.

A combined autobiography of the author and history of the town of Port Angeles. Special emphasis is placed on the power development on the Elwha River.

COURSE OF EMPIRE. Bernard de Voto. 1952.

A scholarly study of the explorers of America and the regions they explored.

DOVE AND THE DART. Patricia Campbell. 1950. (Fiction)

An aristocratic eastern family, transplanted on Puget Sound during the early part of the century, becomes absorbed in domestic strife and community conflicts.

DRIFTWOOD VALLEY. Theodora Morris Stanwell-Fletcher. 1946.

The nature-loving Stanwell-Fletchers had the courage to separate themselves completely from the world of radios, bathtubs and refrigerators for a period of five years. Central British Columbia setting.

EGG AND I. Betty McDonald. 1945.

An inimitable account of the funny side of chicken farming in the wilds of the Olympic Peninsula. Deservedly a "best seller."

ELIZA. Patricia Campbell. 1947. (Fiction)

A sensitive Philadelphia girl, married to frontiersman Tom Barrett, struggles to make her marriage a success and to accommodate herself to her new life. Setting near Port Ludlow.

EVERGREEN LAND: a Portrait of the State of Washington. Nard Jones. 1947.

An attempt at an interpretation of Washington State and its people.

FAR CORNER: a Personal View of the Pacific Northwest. Stewart H. Holbrook. 1952.

Colorful scenes and unusual characters from the pioneer and immediate past of the Pacific Northwest.

FARTHEST REACH: Oregon and Washington. Nancy Wilson Ross. 1941.

An informative volume on Pacific Northwest playgrounds, places, cities and people.

FOURTH CORNER: Highlights from the Early Northwest. Leah Jackson Edson. 1951.

A colorful history of Whatcom County, interwoven with biographies of many Northwest pioneers.

GARDEN SHOWER. Corinne Running. 1948. (Fiction)

The intimate stories of ten marriages. Seattle setting.

GOLD MOUNTAIN. Charlotte Paul. 1953. (Fiction)

Life in the fertile Snoqualmie Valley of Washington during the '70's.

GOOD-BY SUMMER. Allis McKay. 1953. (Fiction)

A study of a sensitive adolescent, Stephen Patch, the son of Christine Hallowell, heroine of the author's earlier novel, They Came to a River.

GREAT NORTHWEST: a History. Oscar Osburn Winther. 1947.

A carefully written, well documented volume which treats of the important historical, economic, and social trends of the region.

GREAT SON. Edna Ferber. 1945. (Fiction)
The chronicle of the Melendy dynasty in Seattle, covering many important phases of the city's history.

GREEN LAND. Zola H. Ross. 1952. (Fiction)
Life and love in western Washington just prior to the coming of the railroads when uncertainty as to a terminus caused much intrigue and land speculation.

HERE ROLLED THE COVERED WAGONS. Albert A. and Jane Salisbury. 1948.
A de-luxe guidebook picturing historic scenes from Yellowstone Park to Puget Sound, including plates of monuments, markers, and tombstones. Exact location and accessibility of each spot are given together with a satisfactory narrative.

HIGH ADVENTURE. Norma and Patricia Spring. 1951.
Truly fine mountain photography by Bob and Ira Spring.

INDIAN LEGENDS OF THE PACIFIC NORTHWEST. Ella E. Clark. 1953.
A collection of more than one hundred tribal tales which generations of Washington and Oregon Indians have told around their winter fires for instruction and entertainment.

INDIANS OF THE PACIFIC NORTHWEST. Ruth Murray Underhill. 1945.
This book answers all those questions about our Northwest aborigines. Among the many topics considered are fishing, hunting, cooking, house-building, clothing, government and religion. Detailed drawings and full-page plates add to the attractiveness of the volume.

ISLAND. Nard Jones. 1948. (Fiction)
Lou Benedict tells his own story and that of Jack Madcliff prior to and during the hectic years of World War II. Seattle setting.

JOURNALS OF LEWIS AND CLARK. Bernard De Voto, ed. 1953.
An excellent condensation based on the Reuben Gold Thwaites edition of the Journals, and edited for the general reader.

LADY AND THE LUMBERJACK. Olive Barber. 1952.
The life of a middle west school teacher who married a Washington lumberjack.

LADY ON THE BEACH. Norah Berg. 1952.
The author and her husband, Old Sarge, find a tranquil new life on Washington's broad ocean beaches.

LEGENDS OF PAUL BUNYAN. Harold W. Felton, ed. 1947.
A comprehensive anthology of one of America's favorite folklore characters.

LEWIS AND CLARK, Partners in Discovery. John Edwin Bakeless. 1947.
A refreshing dual biography which, of course, highlights the heroic explorers but gives much intimate information on their great expedition.

LIGHT ON THE ISLAND. Helene Glidden. 1951. (Fiction)
The exciting life of a large family on tiny Patos Island in the San Juan group.

MEASURE OF THE YEAR. Roderick Langmere Haig-Brown. 1950.
A philosophical autobiography revealing the contentment of country life on Vancouver Island by an author who is fisherman, hunter and naturalist.

MONTANA: High, Wide and Handsome. Joseph K. Howard. 1944.

According to Donald C. Peattie, "Colorado is high, Wyoming is wide, and California is handsome," and it takes all three to describe Montana. Mr. Howard, in his own dramatic way, brings to life much of the early history of a traditionally colorful state.

MORE FISH TO FRY. Beatrice Gray Cook. 1951.

An appealing continuation of the multiple problems of a Puget Sound fishing family. See Till Fish Do Us Part.

NORTHWEST CORNER: Oregon and Washington the Last Frontier; photographs by Henry Davidson Sheldon. 1948.
Excellent and unusual views from all over Oregon and Washington.

NORTHWEST HARVEST, a Regional Stocktaking. Victor Lovitt Oakes Chittick. 1948.

A critical evaluation by prominent Pacific Northwest authors of the writers and writings of the region. The various essays included were presented as papers at a writers' conference held in Portland in 1946.

NOTHING IN LIFE IS FREE. Della Gould Emmons. 1953. (Fiction)

From her secure Indiana home the heroine travels by wagon train to Washington Territory via the practically impassible Naches Pass.

OLD MAN CROW'S BOY: Adventures in Early Idaho. John Baumann. 1948.

A worthwhile volume on outdoor life in central Idaho (1880-1909).

OLD OREGON COUNTRY: a History of Frontier Trade, Transportation, and Travel. Oscar Osburn Winther. 1950.

A detailed economic study which has grown out of Dr. Winther's earlier The Great Northwest.

PACIFIC GRAVEYARD: a Narrative of the Ships Lost Where the Columbia River Meets the Pacific Ocean. James A. Gibbs. 1950.

PILCHUCK. Harry Higman and Earl Larrison. 1949.
Three men, an ecologist, a conservationist and a woodsman report on the "Life of a Mountain."

RAIN HARBOR. Rebecca Heidlebaugh Merrick. 1947. (Fiction)

The story of a group of strange characters in a rain drenched Washington settlement that never did become the great city it was supposed to be.

A RIVER NEVER SLEEPS. Roderick Langmere Haig-Brown. 1946.

A fascinating month-by-month report of an angler's experiences in British Columbia rivers.

SEA IN THE FOREST. Archie Binns. 1953.

A skillfully written history of the Puget Sound country with emphasis on the origin and development of the cities and towns of the region.

SHIPS OF THE INLAND SEA: the Story of the Puget Sound Steamboats. Gordon R. Newell. 1951.

This volume includes many photographs of ships and a partial roster of the steam vessels of the Puget Sound Mosquito Fleet.

SEATTLE STORY. Hector Escobosa. 1948.

"All this book tries to do is to hit the high spots, to catch some of the flavor of the city, to show how interesting and how diversified are its assets." - Preface. Includes dozens of views of present-day Seattle, many of them colored.

SKID ROAD: an Informal Portrait of Seattle.

Murray Morgan. 1951.

A new approach to Seattle's history with emphasis on unusual people and little known events.

SMALL TOWN RENAISSANCE: a Story of the Montana Study. Richard Waverly Poston. 1950.

The Montana experiment was an important one and the lives of many residents of "The Treasure State" were greatly enriched as the project took shape and developed in a number of strategic small towns.

SO FAIR A DWELLING PLACE: a History of Olympia and Thurston County, Washington.

Gordon R. Newell. 1950.

A brief factual account honoring Olympia's hundred years of growth.

SPOKANE STORY. Lucile F. Fargo. 1950.

The story of the Inland Empire metropolis as revealed through the lives of certain "characteristic people ... picked here and there because of their indigenous quality; folks through whose ways of life and local activities the reader might get the flavor of the community and, in common parlance, learn how it got that way." Foreword.

STEAMBOATS IN THE TIMBER. Ruby El Hult. 1952.

A readable history of steamboating on spacious Lake Coeur d' Alene with many human touches included.

STERN-WHEELERS UP COLUMBIA: a Century of Steamboating in the Oregon Country.

Randall Vause Mills. 1947.

The author says that each steamboat has a personality of its own. This intimate treatment of river craft makes for absorbing reading and adequately represents the contribution of steamboating to the development of the Oregon country.

STORMY YEAR. Lucile S. McDonald and Zola H. Ross. 1952. (Fiction)

The struggles of a lively fourteen-year-old girl who lives at the remote Quinault Indian Agency but is anxious to leave her frontier home for Tacoma where she would study drawing.

STUMP RANCH PIONEER. Nelle Portrey Davis. 1942.

The author says "We are a typical stump ranch family--content to live on the land and to depend on it for our sustenance, loving the trees and flowers and birds and gentle rains and finding that our chief interests do not reach beyond the blue hills that hedge us in." Idaho setting.

TATOOSH. Martha Hardy. 1946.

Life as a "lookout" on a remote peak in the Cascades provides plenty of thrills and some genuine dangers. But "schoolmarm" Martha Hardy lived to tell the story--a corking good one full of imagination and wit.

THESE MARRIED PEOPLE. Corinne Running. 1953. (Fiction)

Three very modern couples in working out their various marital problems, struggle to keep uppermost in their minds the fact that marriage is, after all, a partnership.

TILL FISH US DO PART, The Confessions of a Fisherman's Wife. Beatrice Gray Cook. 1949.

A hilarious account by a Washington "fishwife" of the joys of Western Angling. With such chapter headings as "A Worm's-eye View of Fishermen," "Babies, Bottles and Bass," and "Hook, Line and Stinker," the book has become a best seller. Orcas Island setting.

TWO CAPTAINS WEST: an Historical Tour of the Lewis and Clark Trail. Albert and Jane Salisbury. 1950.

This is a moving account of the great Lewis and Clark Expedition told simply, yet accurately, and illustrated by many excellent photographs.

UMATILLA TRAIL: Pioneer days in the Washington Territory. Helga Anderson Travis. 1951.
Colorful reminiscences of eastern Washington settlers.

UNION BAY: the Life of a City Marsh. Harry W. Higman and Earl J. Larrison. 1951.
Intimate record of bird and animal life at close range in a small urban area.

WAKE OF THE PRAIRIE SCHOONER. Irene Dakin Paden. 1943.

The Paden family has retraveled the old overland trails many times, reliving, as far as possible, the experiences of the original pioneers.

WASHINGTON'S YESTERDAYS (before there was a Territory) 1775-1853. Lucile McDonald, with illustrations by Parker McAllister. 1953.

Based on a series of pictures and articles prepared for the Seattle Times Magazine.

WILLAMETTE LANDINGS: Ghost Towns of the River. Howard McKinley Corning. 1947.

Haunting stories of forgotten boat landings from the "boisterous and yet bucolic years of river traffic."