

News Release For:
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From:
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For Immediate Release

LOCAL ARTIST PROMINENT IN BAY AREA ART SHOWS

Nathan Olney, Jr., son of the Senior Olney's from Wapato, Washington, has been making quite a name for himself here in the Bay Area. He just recently designed the cover for "Many Smokes", a fairly new Indian magazine, published in Reno, Nevada by Sun Bear. The design of the War Shield, Mr. Olney used, is similar to his trademark used on his paintings, stationery, etc. This is only one of the many activities Nathan has been active in since coming to San Francisco. He works full time at the Franciscan Fabric House as a silk screener and has done some original designs for them. He has become a great asset to the "American Indian Artists", a newly formed Indian art group, doing their posters, selecting paintings for their shows and much more. He is also up for election to the board of the American Indian Center.

His paintings have appeared in art shows in Hayward, Berkeley, Saratoga, the 1st Annual National Exhibition of the American Indian Artists, in Oakland, and currently quite a few of his paintings are on exhibit at the U.C. Medical Center here in San Francisco. It can easily be said that Nathan Olney, Jr., has come a long way in a short time and his name is getting around this part of California.

Nathan has many favorite medias of art including, silk screening, prints, and oils. He believes that a artist can get into a rut sticking to one form but the more fields you get into, the better reactions and work you will turn out. His main aim is to maintain good quality at all times.

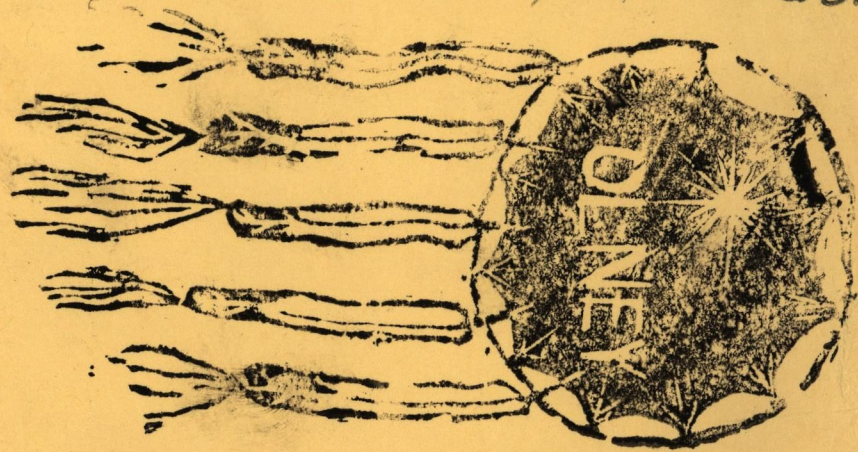
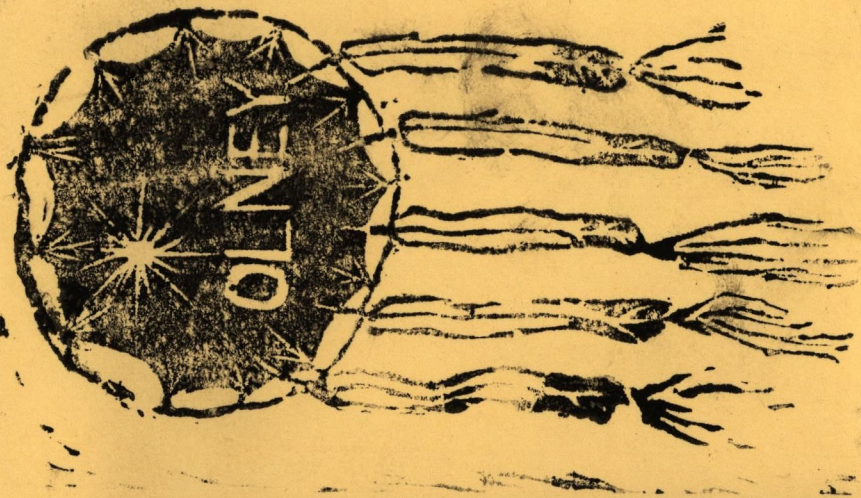
He has pending art shows in Scottsdale, Arizona, and he hopes Philbrook in Tulsa, Oklahoma and the big Washington, D.C. show in the near future. His beliefs for his people, are that the young people realize how important their education is and that they have the strong desire to go on into higher learning. He also would like the

arts and crafts and traditions of life on the reservation to be maintained. And last but not least, that the preservation of the older people be recognized as the utmost of importance. It certainly can be said that with all these splendid qualities of Mr. Olney, that he himself, is helping his own people to the utmost, along with other good thinking Indians.

His latest activity is working hand in hand with a Pueblo Indian, Mr. Santiago Romero who is a schoolteacher in Berkeley, California. Mr. Romero will be giving lectures to the school children on Indian heritage and Mr. Olney will present War Dances explaining the difference between tribes. He is sticking to his belief, where education is concerned....

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