MONTGOMERY STUDIO BULLETIN #7, MAY, 1966

R.D. 4, West Chester, Pa. 19380 or Northbrook, Pa. 19361

NEW INFORMATION

PARCEL POST

The parcel post rates have changed since the latest price list was printed. The insurance fee (in addition to postage) is now \$.20 under \$10.00; \$.30 over \$10.00 per package.

New over-all rates are in the offing. If this materializes, you can estimate shipping cost by our price list and add an appropriate amount. We return any over-payment.

UNITED PARCEL

We have daily pick-up by United Parcel and as a result can make shipments promptly. The United Parcel Service area includes Connecticut, Delaware, Maryland, Massachusetts, New Jersey, New York, Pennsylvania, Rhode Island, Virginia, West Virginia, District of Columbia and parts of Maine, New Hampshire, Ohio and Vermont. They are trying to extend their zone into all of New England and down the Eastern seaboard into Florida. They do not come on week-ends, so please mail your order early in the week if you want quick delivery. To help cover the weekly service charge, we add a small amount to each package. Since they cannot take over 100 pounds net in one shipment, if you are in a hurry for 4 - 25 lb. packages of Modoclay (108 lbs. gross) we can divide the shipment in two. In this way, it usually reaches you on successive days and you can make plans for receiving it. Please give your street number instead of a post office box number or, if in the country, the name of the road and the nearest crossroad or town. The price including insurance and service charge approximates parcel post.

TRUCK

Orders of 100 pounds or over are usually sent by truck. We try to prepare an order for shipment promptly but there may be several days before pick-up. We send a copy of the bill of lading when it leaves so you can be prepared to receive it. This is important because it may cost more money if a truck has to make several trips to your address.

We try to ship the cheapest way. Due to our isolated location there may be a "residence pick-up" charge that we have to pass on to the customer. Rail-road freight is no longer available so we have to do the best we can with trucking service.

INSURANCE

All packages, one pound or over, are insured. If you fail to receive a package or if it reaches you in damaged condition report to your Post Office or Carrier and notify us immediately. Keep the damaged package to validate the claim or return it to us. If you make the claim you will receive the insurance payment and in the meantime you can send us another order to replace it. If we make the claim, we will replace the order without charge pending action on the claim.

C.O.D.

We have had so much trouble with returns of c.o.d. shipments that we are discontinuing this unless the buyer sends us at least 50% of the amount due. One problem is that the driver may not find anyone at home and after several failures to deliver has to return the goods to us which costs us double shipping charges in addition to losing the order.

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MODO-GLOSS IN WINTER

This past winter, for the first time, bottles of Modo-gloss have been frozen when shipped by Parcel Post despite "Do not Freeze" labels.

Trucks will not accept Modo-gloss with a "Do not freeze" label. Railroad Express will, but it has not been completely reliable.

United Parcel has handled Modo-gloss satisfactorily even in low temperatures so we ship orders through them when in their territory. However, if planning to order Modo-gloss, please do so in the seasons before or after freezing weather if possible. While it is insured this does not prevent inconvenience. Modo-gloss is useless when frozen.

NEW SUGGESTIONS

If you have trouble washing Modoclay off your hands try the Brillo "Dobie Pad." You can buy these in stores carrying household supplies. Some people find that using a hand lotion before working keeps Modoclay from sticking. The very fact that it really is self-hardening sometimes is annoying when it dries on your hands but if you wash them frequently, you will avoid this problem and incidently find that Modoclay is easier to handle.

To protect a child's clothing you can take a large sturdy plastic bag, split it open lengthwise and cut a circle out at one end for the head to go through. The bag hangs down protecting the dress or trousers and is held in place by tying a length of twine around the waist. Sleeves should be rolled up. It does not cost much or take long to prepare an apron for every child in a class and adds a great deal to their enjoyment (and the teacher's) to be able to use Modoclay and paint it without worrying about clothes.

To mark wet Modoclay models for future identification, (long a difficult problem) stipple in the initials with a pointed magic marker. It can also be used when paint has been applied. This does not run and the initials will show up after the work is dry.

MODO-COAT

We have suggested that Modo-coat can be applied over poster paints but have now discovered that it may peel off if applied over white. If you plan a white finish or pastel color, we suggest that you mix Modo-coat with oil pigment. It dries in an attractive, mat water-proof finish. Modo-coat is a solvent and will dissolve oil pigment if applied directly over the first coat. Mix it with the pigment to use a second coat. It is important to select colors that are sun fast and permanent on work to be placed out of doors or in strong sunlight.

WARNING - Do not mix Modo-coat in plastic containers.

Modo-coat should only be used under adult supervision, as it is not safe for small children.

MODO-GLOSS

Modo-gloss has many uses and is safe for children which is one reason why we recommend it for the early grades in school. Its hard clear finish over poster paint or water color resembles fired transparent glaze, but of course it is water resistant, rather than water-proof. Sometimes too many coats of Modo-gloss are applied, or it is too thick and remains opaque white. Applying paste wax and polishing it usually makes it transparent.

Modo-gloss is an excellent white glue and works well with paper, cloth, wood and collage materials. Modo-gloss is so useful that we now supply it in economical one gallon plastic containers. It can be transferred to smaller jars, dispensed to students in paper cups and whatever is not used poured into a jar with a tight lid.

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EXPERIMENTAL MODO-STONE

This is a product that comes in powder form, can be mixed with water to form a dense modeling clay and air-dries so tough it is practically unbreakable even if less than half an inch thick. It can be pressed into plaster molds. Modo-stone has been used in repairing picture frames and statues and for modeling small figures. It can be fired in a kiln to make it water-proof. Fired glazes have not been tried on it. If you are interested, write for our descriptive sheet about Modo-stone.

BULLETINS

All of the sculpture bulletins have been combined in a booklet called "Modoclay Sculpture" with new information added. We also have the booklet "Creative Crafts With Modoclay." These are available to our customers on request without charge.

MONTGOMERY STUDIO

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