

Cheney, Wash.,  
August 13, ' 62.

Mr. Click Relander  
Yakima  
Washington.

Dear Mr. Relander:

I am asking a favor from you if it is possible for you to grant it. I have written a History of the State of Washington which I hope will see publication some day. I am looking for a variety of photographs for illustrative purposes.

In the Spokesman Review of Apr. 2, 1961, there appeared a photograph and write-up about Harry Tomanawash, ready for the spring festival. Do you have available, a photograph from which I could have a copy made?

Then in the Wenatchee World ( I do not remember the date) a picture of Chief Moses on horseback. It was printed in connection with a comment on Judge Brown's recent book, "The Indians' side of the Story." I should like very much to have one of these pictures. The World does not have one.

Whatever you can do for me without too much trouble to yourself, will be greatly appreciated.

Very truly yours,

*Cecil Dryden*

MISS CECIL DRYDEN  
Philea Apts., 419 - 5th St.  
Cheney, Washington



Cheney, Washington,  
August 31, 1963.

Mr. Click Relander  
1212 N 23d Avenue  
Yakima  
Washington

Dear Mr. Relander:

I am still working on parts of my History of Washington which is to be published some time this fall, and am trying to find a few more Indian pictures. In the Spokesman-Review of April 2, 1961, I saw an article about root festivals, and a photograph of Harry Tomanawash with skewered eells. This is the picture I should like to borrow from which to make a copy--giving you full credit, of course.

But you may be writing a book of your own, and do not wish to lend such things, and for this I do not blame you. Be perfectly frank, and tell me if you would rather not. Any way, I thank you for taking the trouble even to read this request.

Very truly yours,

*Cecil Dryden*  
*Philena apts.*  
*Cheney, Wash.*

P.S. I did want one of Chief Moses, but I think someone in the Moses Lake area is writing about him.



Cheney, Wash.,  
November 15, 64.

Dear Mr. Relander:

I am still in pursuit of Indian pictures. The editors, at long last, have really begun work on my Washington History, and are wanting more Indian photos, although I sent a large number. If you would care to lend me the use of some from your "Drummers and Dreamers," I should certainly appreciate the favor. I could use the negatives, or have copies made from photos--whatever you would prefer. Of course, you would be given credit, and payment, too, if you desire.

Please do not hesitate to tell me if you would rather not do this. But if there are some that you would care to release, I shall make a list of them. Thank you very much.

Very sincerely,

*Cecil Dryden*



Cheney, Washington,  
Nov. 24, 1964.

Dear Mr. Relander:

Thank you for your kindness, and your willingness to hunt up negatives for I shall mention some that I would like, but if they are not available, or there is something equally good, I will be glad to take a substitute:

1. Harry Tomanawash--ready for the "first fruits" festival.
2. Yakima War Dance
3. Ancient Gambling Game preserved
4. Food Server at Washat Feast
5. Building a Wanapum Mat Lodge
6. Sacred Songs of Thanksgiving
7. Tule Mat Lodges at Priest Rapids
8. Writings from the Past--Puck Hyah Toot
9. Appaloosa Horse and Indian Cowboy
10. Cleveland Kamiakin. By the way, how do you pronounce "Kamiakin"-- accent after the "I", or as if it were spelled Kamiahkin-- accent on the "ah?"
11. Six-Pointed Star of Smowhalla-- Puck Hyah Toot.  
When did he die? By the way, I do like your work in sculpture.
12. Historic Ferry on the Snake River ..
13. Chief Moses. You probably don't own this, though, so let it pass.

Thanks very much. I shall give due credit where it is due.

Sincerely,

*Cecil Dryden*

*My publisher is Binford & Mort.*



Cheney, Wash.,  
Nov. 28, 1964.

Dear Mr. Relander:

Thank you for the negatives. You have sent me a fine choice, and I shall return them all after I have made selections and had them made in Spokane.

I will not be able to use too many--unless the publishers want mostly Indian photos. What publishers do, however, to require an unlimited number, and then use about ten or fifteen. I have not described the new Drummer-Dreamer religion, but will refer to it in the captions I use.

If I need any help about the photos, perhaps I will have to call on you again. Thank you very much.

Very sincerely,

*Cecil Dryden*



Cheney, Wash.,  
Dec. 10, 1964.

Dear Mr. Relander:

I am sending back all of your negatives; I still have the Indian cowboy and the girl food-server which I will return a little later under separate cover. I greatly appreciate the use of these.

I know it is indeed a task to go through a file to make selections. Knowing this, I shall ask a further favor. I think you said you had negatives of the Northwest. Could you send a few particularly interesting ones of Indians--their activities, etc.--Those I had printed off so clearly! Unless I use the one of Moses, I think I have none--except the girl food-server,--which are contained in your book. In this case, I can give credit directly to you.

A question-- How did the Indians prepare the tule for rolling, and how did they fasten them together? It must have been hard to keep it from drying out.

Sincerely yours,

*Cecil Dryden*



Cheney, Wash.,  
January 11, 1965

Dear Mr. Relander:

At last, I am sending all of your photographs, plus the two negatives. Thank you again for the courtesy. You will be given due credit. It is seldom these days <sup>one</sup> ~~to~~ <sub>x</sub> meet a person who is interested enough in Indians to photograph them. Some day when you have some spare time, will you please answer these questions as another favor:

1. When did "uck Hyah Toot die? I think I know the approximate year.
2. Are there any Wanapum Indians left?
3. I notice in so many of the Indian decorations, there is always conspicuous a long-shaped bead. What is this made of?
4. What kept the rolled-tule mats from drying out and crumbling?

Very sincerely yours,

*Cecil Dryden*

P.S. Thank you for the extra print of the woman tanning a deer skin.



Cheney, Washington,  
April 14, 1965.

Dear Mr. Relander:

I am certainly pleased to help you in any way possible. Under separate cover, I am inclosing a likeness of Alexander Ross which the library made for me. You may keep it, as I can have another made, if I ever need it. There is a pen and ink sketch of this photo in my book, "By Sea on the Tonquin" ( page 53).

This photo is found in Alexander Ross's THE FUR HUNTERS OF THE FAR WEST : A NARRATIVE OF ADVENTURES IN OREGON AND THE ROCKY MOUNTAINS. Published by Smith, Elder and Co., 65 Cornhill London 1855.

You might be able to get a better, earlier photo of Ross by writing to the Canadian, Mr. Charles Ross Francis, a descendant, whose letter and other items I am inclosing. There is no hurry about returning them. When I was taking a bus trip across Canada, I had a brief stop-over at Winnipeg. I knew that Ross was buried in the cemetery of the old Kildonan church, but I had a hard time finding out where it was, and how to get there. By the time I learned about Mr. Francis, my time was up. However, we did have a telephone conversation which I considered very profitable. I am sure you will be interested in the information he later sent me. It certainly would do no harm to write to him at the address given in the letter. He may be retired by this time, but some of his family would probably help you out.

I will have to look further to find an authentic picture of the voyageur's canoe. Grace Nute in her book "The Voyageur" gives interesting descriptions, boat songs, etc., but no illustrations. But I have not exhausted possible sources yet, so shall continue to search.

My History of Washington is still pending. I never saw such unexplained delay and "fiddling around" on the part of a publisher. ! But I still have hopes.

Very sincerely yours,

*Cecil Dryden*