

Ne

museum tab

guns

There are four large guns in the Yakima Frontier Museum collection besides a large collection of ~~xx~~ historic rifles, like Indian trade guns, and handguns.

One, a big Gatling gun, was made in 1883 and was manufactured by the Colt Co. It is a brass jacketed gun of the type used in the Spanish American war and could fire 800 shots a minute.

Dr. Gatling went to the Colt plant in 1866 with his gun which John M. was perfected there. It was at that plant that Browning took his automatic gun, produced first in 1895 and adopted first by the Navy and then by the Army.

Another of the larger guns is a fur trade cannon, dating from 1830 to 1840. This was acquired at Tacoma where a family had it in 1890, using it as a ~~one~~ whale hunting gun. It appears to be a four pounder.

There is a brass mountain howitzer or pack howitzer, about a 12 pounder. This was made by Cyrus Alger in ~~1864~~ 1863 and is similar to the mountain howitzer figuring in the campaign of Maj. Granville Haller against the Yakimas in 1855, cached on Toppenish Ridge during Haller's retreat and recovered a year later.

(more)

second ad

guns

The fourth large gun, a Naval gun, is of the War of 1812 period and was found near Lake Erie. It weighs about 1,800 pounds.

ne

Museum tab

Board personalities

W/art

Getting a display ~~xxxxxxroadxx~~ of the magnitude of the Yakima Frontier Museum which ~~has~~ evolved from the W. L. Gannon collection in a matter of a few months was something which many persons said couldn't be done. Because from the Smithsonian Institution at Wash. D.C., down through National Park and state parks the schedule runs from six months to a year for a single ~~showxx~~ display. The cost runs from \$1,000 to \$15,000 for ~~asx~~ a single exhibit.

For the 14-member board of the Yakima Frontier Museum it was different.

John Noel Jr. was elected president of the Yakima Valley Society for the Preservation of Early Americana, the official name which has been shortened. And he ~~ramradedx~~ spearheaded the crash undertaking.

The undertaking meant a brief luncheon meeting, nearly every ~~xx~~ week. It meant keeping individual interests going, gathering on short notice to make a decision. And the difficult task of keeping everything moving smoothly and efficiently was the responsibility~~xx~~ of the president and his executive committee.

(more)

first ad

museum board

Without experience , coordination and cooperation, this would have been impossible in such a short time.

The experience and coordination stemmed from Noel's ~~skrightxandxleft~~ various right and left hands .

John Ploxon is the first vice president; Dr. Smuler Ginn second vice president and J.S.(Bud) Applegate secretary+treasurer.

Other members of the executive board are O.E. (Labe)Hollingbery, James D. Bronson, and Ted ~~any~~ Robertson and Clarence Ernst.

Additional advisory and voting members are R.Lodd Smith, Click Relander, George M.Martin, Gordon Hanson, Alex Deccio and Robert N.Bargewell.

W.S. ~~and~~ (Bill) Bolger, in the first push of getting things under way, provided valuable experience.

Before the board was organized Smith, Bargewell and Paul Benz , the latter ~~xxxxxxx~~ also of the Yakima Valley Visitors and Convention Bureau conferred with W.B.Gannon at the Gannon Museum of Wagons at Mabton . They determined Gannon willing not only to keep the collection in the Valley so more persons could see it, but because of Valley loyalty, "which has always been good to me," at a price lower than the collection's actual worth, but also at a substantial contribution toward the project.

(more)

~~first ad~~

museum board

A quick fund drive was conducted to raise \$35,000 for purchase of the Indian material, which was in danger of being purchased and moved from the area.

The organization board ~~on~~ was organized and negotiations completed to acquire the large and unusual wheeled vehicle and the rest of the collection and a final negotiation acquired the extensive and varied studio or sales stock. In its entirety ~~in~~ the obligation amounted to more than \$100,000. And everything moved so rapidly the only slow-down ~~came~~ was the required inventory.

Then the work began.

The first decision, after a site was obtained, was ~~xx~~ whether to put the big collection on display this year or wait until next spring.

The decision, also quickly made, was "let's do it now."

Noel, the ~~best~~ president, is a native of Yakima and is manager of the Yakima Pepsi Cola Bottling Co., which his father, John Noel, originally in the road construction business, had acquired.

Like many other board members the president has been active in civic and service organizations, ~~z~~ name almost any or all of them.

(f00s More)

3rd ad
museum board

Hoxom, a Yakima resident since 1926 has ~~major interest~~ a major interest in the fruit industry, is president of the Washington Fruit and Produce Co. and Mt. Adams Orchards Inc., and is chairman of the board of the Bank of Yakima, a member of the Council of Reorganization of Washington State Government and a past director of the International Apple Association, to name only a few business contacts.

Dr. Ginn, a surgeon, came to Yakima in 1934, ~~and~~ practiced here from ~~1934~~ 1942 to 1946 when he went into military service and then resumed his practice. Like most of the others he has travelled extensively and has been a close observer of ~~various~~ museums, far and wide.

Applegate, an attorney in the firm, Halverson, Applegate, McDonald and Weeks was physical director of the YMCA from 1932 to 1938, then attended the University of Washington Law School from which he was graduated in 1941. He has served on the Yakima Metropolitan District Park Board, in the Navy Reserve, is president of the YMCA and has an extensive record of public service.

Hollingbery came to Yakima in 1944 and established his own hop~~x~~ brokerage firm after growing hops. He was head football coach at WSU from 1926 to and 1945, the WSU fieldhouse was named after him in 1963. He took one team to the Rose Bowl and has a long list of athletic recognitions.

(more)

4th ad

Museum Board

He directed a campaign to raise \$2.5 million for enlargement of St. Elizabeth Hospital, belongs to Masonic organizations and was accorded the Knights of Columbus first civic inspirational award.

Bronson, director of Boise Cascade Corp. is president of the National Forest Products Association, has been active in the lumber industry for 40 years and in civic and service work.

Robertson, publisher of the Yakima Herald-Republic is the son of the pioneer Yakima editor and publisher and Mrs. Wilbur Wade Robertson.

He is on the advisory board of the National Bank of Washington, was president of the Allied Dailies of Washington in 1937 and was YMCA president from 1945 until 1962. He spearheaded the accomplishment of a new YMCA building in Yakima and has always taken an active part in any activity toward the advancement of the Yakima Valley.

Ernst, ~~xxxxxx~~ an accomplished speaker gave 42 years of service to the YMCA, retiring in 1963 as general secretary. At that time he commented that "no one goes on the shelf unless he puts himself there. I hope to do something useful while on the shelf. He has 20 years of service with Rotary International and in 1960 was elected to the National YMCA Council. He helped organize the Yakima Knife & Fork Club

(more)

5th ad
board members

Smith, who came to Yakima from Seattle in 1957 acquired the Kelly Yakima Laundry which name was changed to Crest ~~XXXXXX~~ Linen and Supply Co. He is Crest president and was president of the Yakima Chamber of Commerce in 1961. He has been president of the Visitors and Convention Bureau, a director of Washington Welcome Inc. and the Pacific Northwest Trade Association. As chairman of the chamber's Military Affairs Committee he helped organize and stage some of the Fort Simcoe Flag Day celebrations.

Nelander, city editor of the Herald-Republic is a curator of the Washington State Historical Society and is author of four books, dealing with the American Indian and Pacific history. He was historical consultant for the Grant County Public ~~Board~~ Utility District's Wanapum Dam Tour Center and was commissioned for seven bronzes there and has sculptured other works elsewhere and the Miss S.L. Anthon memorial ~~plaque~~ in the Republic Publishing Company building

Hanson, an attorney, has long been a serious student of Northwest history and the American Indian. He has been a member of the Salvation Army Board and has been active in professional, civic and service organizations.

(more)

6th ad

Martin, also an attorney, is liaison member on historic sites for the State Parks and Recreation Commission. A director of the Yakima Valley Museum he has written extensively about pioneer post offices and postmasters and concentrated Indian studies ~~and~~ on basketry. He has held many high positions in the Boy Scout movement and is secretary of the Fort Mool Mool Restoration Society. He was a member of the Yakima Jubilee Committee in 1960.

Deccio, president of the Visitors and Convention Bureau, is a major in the Air Force Reserve, was named by Gov. Daniel J. Evans to the board of directors of the Community College District, is an insurance broker and has a record of service with the Republican Central Committee. He was affiliated with the Hull-Miller-Deccio Insurance Agency Building. At one time he commented, "No one should take anything out of a community unless they are ready and willing to put something back."

Bargewell is manager of the Yakima Valley Visitors and Convention Bureau, formerly operated Barwoods Cafe and has been a director of the Washington State Restaurant Association. He was ~~executed~~ vice president of the Pacific Northwest Travel Association in 1963 and ~~acOved~~ has been active in the ~~hxxxxxx~~ Cariboo Trail Association.

7th ad

museum board

Most organizations have a "girl Friday."

Miss Bobbie Bennett has been the board's "girl Tuesday," ~~the~~ customary which has been the customary meeting date. Serving as recording secretary has been only a part of her ~~work~~ contribution while at the same time maintaining her own employment duties.

Re-Museum Tab

Future

Wo/A

Although busy with getting the Yakima Frontier Museum ~~and~~ into operation in record time for such a major undertaking, the administrative board is already ~~ishin~~ looking ahead.

The installation at the northwest corner of North First and A Sts. is generally considered only a start.

The eventual would be an attraction, second to none in the Northwest. It could be an ever-changing display in keeping with the Valley's unchecked growth; a project in which the entire Valley could join in upbuilding. Benefits would be returned in many ways.

The first step was to secure the Gannon Museum of Wagons and American Indian collection. There were eagerly being sought by several large institutions and would have been transported far from the Yakima Valley.

~~When~~ The collection was secured with the cooperation of Dr. William L. Gannon and his wife, who wished the material to be made more available for public viewing.

Even at that early stage administrative members of the Yakima Frontier Museum Board sometimes remarked about ~~the~~ the future. There was confidence the entire Valley would want to join in a greater undertaking.

There is nothing definite. The job was to get the display

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(more)

first ad

museum tab

future

open, even though in a temporary setting and ~~with incomplete~~ installations.

The administrators spent no funds without first determining that show cases and other equipment could be utilized later. This is nothing more than ~~the~~ ^{applies} common sense ~~they apply~~ every day in ~~the~~ ^{any} business world. In that ~~respect~~ ^{way} more can be obtained ~~for money~~ than by issuing a blank check ~~to a professional~~.

In informal remarks about the future, the kind of facilities mentioned could be a \$1 million and more project.

Five or 10 acres would be required for a site. There would be a major central building, where the displays would be set up. There would be a frontier village, a stage station. An authentic Indian village would rise from the Valley's past. There would be frontier stores; a blacksmith shop.

The project would be ~~of~~ a kind which would bring visitors not by the hundreds but by the thousands. This is possible. This has been done not only in the United States but overseas. The remarks about the future were, in a way, no different than remarks which could have been made in the Valley 100 years ago about agriculture and irrigation, larger cities; railroads, and industries, and greater populations.

The project would not be like the \$7 million dollar display Oakland, Calif. is preparing to open because Oakland citizens wanted it and voted for it.

The Valley has a greater advantage.

Rare and valuable material is ~~on hand~~ ^{here}. Other regions have been drained of historical material. The Yakima Valley, ~~in that respect~~, is still a frontier ^{in this field}. And like frontier days, the modern frontiersmen decided to hold onto what ~~they have~~ the Valley already has.

There ^{is} however, nothing definite, because there ~~was~~ ^{is} much work to be done, NOW.

~~But~~ Some things are evidently ~~known~~.

Those first interested have already worked for and achieved many key

second ad
museum tab
future

necessities for a growing region: Schools, churches, hospitals, industries, housing, recreational facilities, character building, cultural and other installations.

It is not the way of those with vision to stop and rest, now. They do not choose to see other ^{area} ~~regions~~ develop what is possible ^{at home} ~~in the~~ ~~Valley~~.
~~Valley~~.

They do not claim to have reached any goal, unaided or alone.

They do not ~~know~~ ^{to} claim ~~they~~ know all. They are willing to accept the advice and suggestions of others, many others.

(They have given of their time when many other things also needed attention.

(They have invested.

(The interest they receive is the confidence of the community and Valley.

(The support of everyone who wishes an unexcelled attraction is an extra dividend.

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museum tab

museum recap-lead

The grand opening of the Yakima Frontier Museum has been set for 2 p.m. next Friday. State, county and civic officials and legislators have been invited by the board's president, John Noel to join with the public in ~~the~~ a simple ceremony marking the grand opening.

And starting Monday, even with arrangement of displays still under way, the museum will be open from noon until 8 p.m. daily. Next week the schedule will be from noon until 8 p.m., excepting Monday, which will be the closed day. ~~xxxxxx~~

~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~ What will there be to see?

Time has silenced the whine of dry axles. The straining creak of heavily laden freight wagons is heard no more.

No longer is heard the rattle of steel buggy tires, or the clomp-clomp of shod ~~hoves~~, hooves, subdued and muffled by the deep dust of improvised roads. The jolt of chuckholes is missing now from a land which in reality such a short time ago was sagebrush country.

Listen carefully, but there is no sound of grinding tall wheels and pounding hooves of horses drawing mail stages or ~~the~~ stage wagons. The bellowing voice of the drivers has given way to the thunder of occasional jet planes and the incessant roar of automobiles. (more)

first ad-museum lead

the laughing voices of Indian children became cracked and harsh with age before becoming silenced. The talent of fashioning split cedar roots into utilitarian implicated baskets with concentric designs so distinctive of the area has been forgotten. Throbbing drums are now only persisting echoes ceremonial echoes from the camps of the Yakimas, the Nez Perce, Flathead and the other blackfeet and the roaners of the buffalo plain plains toward the east.

In the tepee structured camps the chiefs walked majestically, undisputed, showing off their double runner headdresses. They paraded proudly before the women who wore soft buckskin garmets adorned with shell money and seed or pony beads, bright colored. They wore necklaces of cylinder polished clam shell cores, long strings of blue faceted Russian trade beads or the darker blue Chief beads, these had been obtained through barter with the Hudson's Bay or American Fur Company traders who were compelled to give red and white beads for pelts because blues were preferred.

For those with an imagination, these things have come out of the past. And it is these things which have made America what she is. And those believing that America should be preserved, believe these things should be preserved.

(more)

second ad

In those years the Indian way of life was changing. The land was becoming settled. There were stables in the frontier towns, barns for horses and buggies and wagons. There were feed stores instead of gasoline stations.

Blacksmiths repaired wagons and pounded red-hot iron into the proper shape for horseshoes, setting the still hot iron, ~~xxxx~~ cooled by a sizzling dip in water near the forge before setting it on a freshly pared hoof.

Then automobiles began replacing horse drawn vehicles. This was about a quarter of a century ~~xxxx~~ later. Horse drawn vehicles were crowded out to make room for gasoline powered machines.

Buggies and glossy, fancy carriages gathered dust in old barns. Wagons and ~~other~~ their companion vehicles were left to rot outdoors. Mice and rats chewed on harness and other horse equipage and foraged for spilled grain.

Finally not many horse drawn vehicles were left.

So it came to pass that an unusual collection of Cannon's Museum of Wagons ~~xxxxxxxxxxxx~~ began to grow.

The acquisition of this valuable display, its transfer to a new location, the Lakina Frontier Museum at the ~~xxxx~~ northwest corner of A and First Sts., are other stories. Many people of different talents ~~have~~ helped achieve this.

(more)

third ad

museum lead

It will cost money to operate a display of this magnitude, so admission will be charged.

The displays will be reworked and rearranged in the days ahead so the full effect can come more sharply into focus.

And the past will again people the world of those with a love for the frontier which still has the tang of the clean air of the west.

Re

Museum tab

Indian goods

Turn any direction and in the tall wall cases and flat ~~at~~ cases in the aisles of the Yakima Frontier Museum are the finest Indian costumes, utilitarian , war and ceremonial items W.L. Gannon was able to gather from many tribes.

Concentration of course was on the Yakima, Nez Perce, Umatilla, ^{and} ~~Boa~~ ~~and~~ ~~Idaho~~
"arm" springs, ~~Boa~~ ~~and~~ ~~Idaho~~ ~~and~~ ~~Idaho~~ together with the Blackfoot, Flathead and
other plains peoples.

There are nine war bonnets, beaded vests, heirloom dresses, and many items of rare red blue and other colored trade cloth, well preserved from moth ravage.

Stevens and other carbines, Colt pistols, Springfield and Spencer rifles and Winchesters, Krag, Peabody and other runs, including the rolling block and muskets. Many are decorated with brass tacks, an old-day sign of a fur trade era gun. Several rare Bowie knives, a buffalo rifle, and are in the showcases. Here too are the valuable horse trappings of many tribes, which Indians now value at several thousand dollars each.

(more)

first ad

Indian goods

The collection contains ~~xxxxx~~ the largest western Indian saddle displays, there being more than 30 of these rare Nez Perce, Crow, Blackfoot and Yakima type saddles, rawhide covered, some beaded, and made on frames of wood or horn. The rare beaded women's stirrups, a separate accouterment are included, but not for all the saddles.

An Indian scout's buckskin jacket, gloves, pipe bags, ~~wooden~~ beaded waistbands, 16 pipestone pipes, three buffalo hides, steel and flint strikers, beaver traps, one hand-forged and oak burl mortars, practically everything used by the Indians of the ~~the~~ past are on display.

There ~~xxxxxx~~ which dolls, which the Indian girls played with and other children's toys.

Of course there are weapons of war and also ~~stone~~ stone and stone-age crafted artifacts.

And in this section of the museum, as in the horse vehicle section, it is possible only to make temporary installations because of the magnitude of the collection.

