

Click Relander, born near Danville, Indiana, was a farm boy. After his mother's death he lived with his aunt who possessed the largest privately-owned library in the state. She was a retired teacher and under her tutelage he became an omnivorous reader.

After coming to California and completing his education, he became a newspaperman at Visalia and Fresno.

He studied sculpture at Los Angeles under the late Julia Bracken Wendt, one of the country's foremost women artists.

Relander came to Yakima in 1945 and is city editor of The Yakima Daily Republic, one of the best-known newspapers in the state.

The striking features and patient character of the Indians attracted him to the original Americans thirty years ago and this <sup>naturally</sup> led to a serious study. *Through camping with them, and listening to their stories he came to know Indians, and brings them picturesquely to life* (Relander amassed a collection of Western Americana and source material covering hundreds of fields that is frequently used by college professors, ethnologists and students.

While in California he occasionally wrote stories for nationally-known magazines. He devoted himself after coming to the Northwest to newspapering and a serious study of the little known and unusual Wanapums of Priest Rapids. His historical writings have gained national recognition and won an award from the Washington State Historical Society. The Washington State Press Club presented him with an award for Distinguished Writing in the field of feature writing, confirming his contention that written history need not be dull to be accurate.