[1963] Feb. 5,1962 [1963? See Feb 5,1963]

Librarian,

Henry E. Huntington Gallery, San Marino, California.

Dear Librarian:

Enclosed is a copy of Strangers on the Land, sent at the wish of the Yakima Tribal Chairman (Council) Alex Saluskin and other tribal leaders.

It contains little on alifornia indians except a general portrayal of the story of all Indians.

This was published in a limited edition and I do not think it will be republished. It may contain sufficient history to deem worthy of preservation, and perhaps not, you may judge. From time to time, I have attempted to route out of print booklets to your repository. One was McWhorter's Tragedyof the Wahk-Thum.

Sincerely

City Editor: Yakima Daily Republic,

Author: Drummers and Dreamers

The Yakimas, 1855-1955 (Treaty Centennial)

Yakima 1885-1960, Jubilee.

Gurator: Washington State Historical Society.

Director: Yakima Valley Museum.

Mr. Mard Jones,

Editorial Rooms, the P-1,

Seattle, ash.

Dear Ward:

the wishes of the Yakimas.

while it's paper back, that's because the tribal committee wished to get out something at "rock bottom prices," and for 2.25 it's hard to get 63,000 words now days. Of course the quality of the words should grobably be taken into consideration for that price.

recognition of this publication. It's not the first tribal publication. The Yakimas, 1855-1955 was published in connection at the Yakima Treaty Centennial

Knowing your interest in history and your own wide field of research I'm a little hesitant about submitting this deal, as to or three more months of time could have been spent in its preparation. I do have enough Yakima material for a dozen others like this in a way, chiefs, families, customs, place names, etc. etc.

Would an index be of value to NW libraries? (One in preparation)

Click Relander

1212 N.3 2nd (32nd) ave.,

Yak ma, wash.

Mr. W.w. Keeler,
Phillips Petroleum ompany,
Bartlesville, Oklahoma.

Dear Sirt

Tribal Council and members of the publication committee wish you to have a copy of Strangers on the Land.

Any comments you may care to make will be appreciated.

Sincerely Yours

Oliok Relander

1212 N.32nd Ave., Yakima, ash.

Mr. John *Clelland, publisher,
Longview Daily *ews,
Longview, Wash.

Dear John:

Enclosed a copy of my latest effort, Strangers on the and, which I submit to your tender mercies. It was quite a trick to get 63,000 words in print but by making various sacrifices, obvious to you, it was possible.

I hope you find occasion to make comment on it in some manner and in event you do, because it is difficult for me to track down the LV paper in the side rooms, I'd appreciate a clipping.

I hope you find a ittle history of interest to you in the publication. Three or four months seasoning and polishing would have helped.

Hore you are doing well on your projects.

Sincerely

Click Relander

1212 N. 32nd -ve., Yak ima.

Francis McKinley, box 51, Ft. Duschene. Utah.

Editor Ute Bulletin

Dear Editor:

Mr. Alex Baluskin, chairman of the Yakima Tribal Council and Mr. Robert B. Jim, secretary, as well as other Yakimas, I am sure wish you to have a copy of Strangers on the Land.

I too appreciate the help you have been. While there is not much Ute material in the publication of 63,000 words, there is some, near the opening and again in Hoofbeats on the Land, (wild horse section).

I hope you enjoy the publication and that it merits some comment in your very excel ent publication. It would be most helpful in helping the furtherance of this publication project.

Sincerely

Click Relander

1212 N.32nd Ave., Yakima, "ash. Mrs. Virgil McWhorter, 616 VoltaireAve., Yakima, Wash.

Dear Mrs. McWhorter:

Enclosed is a copy of "Strangers on the Land." A security copy has been placed in proper hands at Washington State University.

Puring the course of preparation, and even before research into the late I.". McWhorter's papers was begun, I mentioned and emphasized the debt the Yakima Nation owes to the revered gentleman for his efforts in their behalf.

Tome of the material disclosed to them during the research brought this more sharply to the attention of these who, because of the time lapse, knewhim only incidentally or not at all.

I have been told many times of the appreciation of Alex Saluskin, Robert B. Jim, members of the publications committee and others concerned, for your assistance in obtaining permission for various refer nces. I have endeavored to give adequate credit in text and footnotes and hope I have succeeded.

your comments will, in time, be appreciated. And should you encounter other references to Strangers on the Earth, and call them to our attention, it will also be appreciated.

My Incere Regards

Mr. Charles E. Minton, Executive Director,
Mew Mexico Commission of Indian Affairs,
Coc 2195, Santa Fe , New Mexico.

Lear Mr. Minton:

Mr. Amex Saluskin, chairman of the Yakima Tribal Council, Mr. Bobert B. Jim, sec etary and other Takimas desire that you receive a copy of Strangers on the Land.

"e appreciate the New Mexico Tews Motes.

My personal regards to you. Hope you recognize the material as a part of pre ious material you have scanned. It has changed con iderably, I believe.

Sincerely Yours

Click Relander

1212 N. 32nd "ve., Yakima, Wash.

The Hon. Philleo Nash,

Commissioner of Indian Affairs,

Bureau of Indian Affairs,

Washington, 25, D.C.

Dear Sir:

I know it is the wish of Alex Saluskin, chairman of the Yakima Tribal Council, Robert B. Jim, secretary, members of the Publications Committee and others that a copy of "Strangers on the Earth" be sent you.

In this simple work, and I do not know positively whether or not it agrees with various views, I have tried to incorporate feeling, history, customs and viewpoints. It is hoped it meets with your approval. This is not submitted for an "endorsement" but with the knowledge you are well versed and trained in anthropology. Several years, rather than months could have been spent in its preparation.

For any shortcomings, I assume all res onsibility.

Sincerely Yours Elick Relander

1212 N.32nd Ave., Yakima, Jash. Mational Congress of American Indians,

Dupont circle Building,

1346 onnecticut Ave, N.W.,

Washingtong D.C.

Director:

Deer Bir:

I knowit is the wish of Mr. Alex Saluskin, chairman of the Yakima Pribal Council, Mr. Robert B. Jim, secretary, and others that you receive a copy of trangers on the Land. We hope it meets with some comment, an assistance that would be helpful in a project of the nature. For your information a promotion sheet is enclosed.

Sincerely.

Olick Relander

1212 T. 32nd Ave., Yakima, wash.

Editor: The New Age, 1733 Sixteenth Street, N., Washington 9, D.C.

Dear Sire

Enclosed is "Strangers on the Land" about which I dropped you a note ten days ago.

I hope that an examination of the booklet, 63,000 words although paper wraps, by those empowered, merits some comments. You were very kind to Drummers and Dreamers in the Mec. issue, 1956, Pg. 757 of New Age and the observations therein have been born out nationally.

the story of the Yakimas is the story of most indians throughout the nation, and "Strangers on the Land" is not confined to the Yakimas but to indian land in general, "wild horses" akin to the Indians and foundations of the first people in this country.

Any com ents you have will be ap reciated and the Yakimas will be grateful. And if some comment is made and you have the opportunity, I would be more than grateful to be advised of the medium.

Most Sincerely

Oity Editor: The Yaki a Daily Republic, Click Relander Author: Drumners and Dreamers

The Yakimas 1855, 1955, Treaty entennial

Yakima 1885-1960 Jubilee (recounts founding of Masonic Lodge in Yakima)

Gurator: Washington -tet e Historical Society

Pirector: Yakima Valley Museum

Mr. Irving Peetite, Box 5284, Isaquah, Wash.

Dear Irving:

Enclosed is a copy of "Strangers on the Earth," sent because it is the wish of the Yakimas, with whom you have dealt and about whom you have written. And I too want you to have a copy.

I expect to hear before too long from you aboutyour own production, and how it is coming along in the "mills of the gods," which grind slowly etc.

I'm also sending a copy of Strangers" to the editor of Argus, but since I'm not acquainted with him, it would be appreciated if you would drop him a note, if you know him, to encourage some kind of comment concerning "Strangers."

The production is 63,000 words long, despite the "paper covers."

It may not come up to many standards, but I am hopeful it will
be of interest to you. Ind I would ap reciate your comments, and
also any clip if it rates a graph or so in Argus or elsewhere.

Again, congratulations on your progress in the "big time."

Sincerely

Click Relander

1212N . 32nd Ave., Yakima, Wash.

Mr. D.E. Eklund,
Pendleton Woolen Mills,
218 5.7. Jefferson St.
Portland, Ore:

Dear Sir:

1212 N. 32nd Ave.

Inclosed is your copy of Strangers on the Barth which members of the Yalima tribe, concerned with its publication I am sure wish you to have.

The Pendleton reference will be found in the reflections of the character, joe Leather. There are other andleton references. These were not used as advertising, but because pendleton is a part of the history involved.

For any shortcomings etc., I am solely responsible.

This is NOT a solicitation, but in event there is a way I could purchase five blankets or shirts, at cost, and I could accumulate the necessary funds later, I would like to acquire them and present them to these who worked with me giving me of their time etc. to make this possible.

I reaffirm, this is NOT a solicitation and your position is well understood. It was also a patriotic and tribal duty for the cooperation to be extended in the wholehearted manner it was done and mere knowledge by those concerned that I have made this suggestion would meet with disapproval. Your judgment is to be primarily considered.

In this short reference, however, I see where such a matter could on some occasion become occasion for a student's serious research. And as I am occasionally asked for research suggestions, I will keep it in mind.

Most Sincerely

Most Sincerely Click Relander The Portland Journal, Editorial Rooms, Portland, Ocegon.

Book editor:

Dear bir:

Yakimas wish you to have and hope you will have comments on it.

"Ithough it is in paper wraps, it contains 63,000 words and is fortnoted, which I believe makes up for some of s ch deficiencies when compared with other historical writings.

The Journal was very kind to me on publication of other of my books and for that I am grateful. The Yakimas will be grateful for any comments you may wish to make, and I will appreciate them, in whatever light, as nothing is above adverse criticism.

Sincerely

Click Relander

1212 N. 32nd Ave., Yakima, Wash.

City editor: The Yakima Daily Republic

Gurator: Washington State Historical Society Director: Yakima Valley Museum

Author: Drummers and Dreamers
The Yakimas, 1855-1955, Treaty entennial
Yakima 1885-1960, Jubilee.

Book Revie Bditor,
The Portland Oregonian,
Pertland, Oregon.

Dear Sir:

accordance with wishes of the Yakimas.

Although heavy paper wraps, perhaps the 63,000 wordsand the price, in days like these, will be some compensation for the fact it is not hard cover.

The Yakimas will beap reciative of any recognition and I will be especially interested in your remarks if youdeem the production worthy.

Most Sincerely

Click Relander

1212 M. 32nd Ave., Yakima

The President of the United States,

Executive Offices,

Washington, D.C.

residential Secretary

Dear bir:

At the wish of Alex Saluskin, chairman of the Yakima Tribal Council of the Yakima Indian Nation and others, a copy of a tribal publication, "Strangers on the Land" is enclosed for The President.

It is hoped this meets with his favor.

Sincerely

Click Relander

1212 N.32nd Ave.,

Yakima, Washington

Mr. E. B. Quigley,

1701 S.E. Ladd Ave.,

Portland, Ore.

Dear Ed:

Enclosed is a copy of Strangers on the Land, which I am sure, from remarks made, that Alex Saluskin, chairman of the Tribal Council and Robert B. Jim, secretary, as well as others, want you to have. You have always been a friend to the Indians and have understood their problems. And your interest in the "wild horses" on the Yakima Reservation, has led to furthering this phase of their background outside of the Reservation in art circles.

I don't know what you will think of the various references to wild horses, and of the one chapter, Hoofbeats on the Land, but I tried to make it non-technical enough to interest the persons not so informed as you. I have hundreds of pages of historical research on this subject alone. And it appears to me this is evident:

1-The real American , the result of much mixing of races of other countries is not yet completed.

2-The same is becoming true of the American Indian, through admixture of various tribes.

3-New"breeds of horses are developing through specialized breeding of "buckskins," "pintos" etc. If this is continued, will it not produce distinct breeds? If not, then there was not one common origin for the horse?

Hope things are going well with you. Hope, too, to see you one of these days and add to my knowledge of "wild horses." The enclosed promotion sheets are sent in case you know someone who might be vitally interested in the production.

Sincere regards

Miss Careline Rogers,
The Readers Digest,
270 Park Ave., New York, ly, N.Y.

Dear Miss Rogers:

I am sending you two copies of Strangers on the Land, just issued.

The 63,000 words include a chapter on "wild horses" (see Hoofbeats on the Land) although the theme is included throughout in a "mild way."

thope you have the opportunity to scan the factual presentation, and consider it for submission with changes etc. you may suggest.

The additional copy is sent in case you may wish to give it to one of the editors dealing in Indian matters. The Yakima situation, of course, is the same as that of many indian tribes throughout the nation.

Despite the various shortcomings of the production, I hope you find some things of interest.

The entire production could have been about "wild horses" but there are more important things at thistime.

I will call your attention to two "timely" matters concerning "wild horses."

1-Various types have developed into established breeds with registry, some within recent months, i.e., Buckskins, Pintos, Mustangs among a few. This reflects a coast-to-coast interest in "wild horses," growing rapidly.

2-The Bureau of Land Management is considering creation

of a "wild horse" reserve somewhere in the "est , on the basis of the unprecedented interest, still growing.

Trrespective of horses, you will find, I hope, some general knowledge about indians which may be of interest to you.

Sincerely Yours

Click Relander

1212 N. 32nd Ave., Yakima, Wash.

Hon. Albert D. Rosellini, governor, Governor's office, Qlympia, Wash.

Dear Sir:

I know it is the wish of Alex Saluskin, chairman of the Yakima Tribal Council of the Yakima Indian Nation and Robert B. Jim, secretary, as well as members of the publication committee and others, that you receive a copy of "Strangers on the Land."

It is my hope you find this booklet concerning our original inhabitants and our region's history of some general interest. And as you see proper, any comments would be of interest to us who have end avored to preserve some of this history in an interesting mem ner.

Sincerely Yours

Click Relander

1212 N.32nd Ave., Yakima, Washington. Book Editor,
The San Francisco Chroniele,
"This World"
Pan Francisco, Calif.

Dear Sine

At the wish of Yakima tribul leaders I am sending you a copy of Strangers on the Land. It is our hope that you will find it worthy of some coment.

"This World" was very good to my Prummers and Preamers, in the March 3,1957 issue. And since then I have made an even more exhaustive study of the Indians. California is also included in "trangers on the Land which has more Indian material in it and much more research than Drummers and Preamers.

Should youses fit to make some comment, even though paper cover (Strongers and on the Land) runs to 63,000 words, it would be appreciated and the date of such would be doubly appreciated. I have lost so many of my California contacts, as a former 'isalia and Fresno resident and newspaperman.

most sincerely

· Click Relander

City Editor: The Yakima Daily Republic

Ourator: Washington State Historical Coclety

Pirector: Yakima Valley Museum.

author: "drummers and Dreamers: " The Yakimas, 1855-1955, Treaty entennial; and "Yakima, 1885-1960. Jubilee."