May 3,1965

Mrs. Emmett Avery,
Archivist, Library
Washington State University

Dear mary avery:

Enclosed your four copies of <u>The Beaver</u>. I am heartily sorry that the cover of one is worm(?) through and I shudder to think how the mail barely made it with the envelope, worn out on three sides. I wish I could recompense you, because I feel responsible. And I am taking the precaution to give the magazines some backing and a heavier envelope.

Your help and advise has been highly appreciated.

he: Your reference to my "article or book," I am moving in a new select (?) class for a time. The research was in my capacity as art advisor and researcher on a mural, 7 1/2 x 30 feet. I have been contracted by the Grant County PUD for a vista house in the making and not too generally known. I have also been contracted to carry out several pieces of sculpture, a fish fountaine that I have carried up to five feet high in one of my upstairs rooms, and several of the Indian heads as pictured in Drummers and Dreamers. It's the same kind of work I do much of my time away from the office and is really a good deal. The dedication of wanapum Dam is not to take place, according to present thinking until next spring, and I only hope I can come through with suitable works of art. This kind of art cannot be portrayed in the "modern" style and few "moderns" are capable of portraiture. One of these days some research project may bring me to WSU and I'll drop in. Until then, the best, Sincerely Click Relander