

The Unique----

Maryhill Museum

Of Fine Arts



LOCATED AT MARYHILL, WASHINGTON

It can be easily reached by the Columbia River Highway (U. S. 30), The Evergreen Highway (U. S. 830) and by U. S. 97. Ferry service at Maryhill and The Dalles, interstate bridges at Hood River, Cascade Locks and Vancouver.

Open daily, 9:30 A. M. to 5:30 P. M. until November

—OVER—

THE MARYHILL MUSEUM OF FINE ARTS

FOUNDED BY
SAMUEL HILL
1857 - 1931

DEDICATED BY HER MAJESTY, QUEEN MARIE OF RUMANIA,
WHO ON NOVEMBER 3, 1926 HERE SAID:

"SAMUEL HILL IS BUILDING NOT ONLY FOR TODAY BUT FOR TOMORROW. THERE IS MUCH MORE IN THIS BUILDING MADE OF CONCRETE THAN WE SEE. THERE IS A DREAM BUILT INTO THIS PLACE. SOME MAY SMILE AND SCOFF FOR THEY DO NOT UNDERSTAND. BUT I CAME IN UNDERSTANDING OF HIS DREAM. FOR THESE DREAMERS I WOULD SAY GOOD THINGS ARE NOT ONLY FOR THIS LIFE BUT FOR BEYOND."

OPENED MAY 13, 1940



4/98



For many years Samuel Hill's "castle" at Maryhill provoked, yet rebuffed the exploring instinct of passing travelers. One imagined a towerlike interior with echoing walls and fluttering bats. Now the days of mystery and seclusion are ended, and it has come to fulfill the dream of its builder. A far spreading lawn, flowers and shrubs make it a place of beauty. Within there is nothing of the imagined dungeon. Sun streams through the tall windows and all is warmth and welcome.

And within these cheerful rooms are admitted to the gaze of visitors objects of art and interest, of rare, if not unique assembling. Authentic coronation robes, crowns and thrones of royalty, keepsakes given by Queen Victoria, marvelous examples of gold and silver filigree, statuettes from the Cathedral of Notre Dame, vases from the Royal Museum of Greece, relics from the Mayflower—to cite but a little of the unusual. And there are sculptures by Rodin, the great collection of rare books and bindings, noted paintings, and the broad scope of unusual exhibits is revealed by the first floor, given over to early Indian and stoneage artifacts, where one can see the tools, weapons, ornaments and art of the past ages.

The Maryhill Museum of Fine Arts deserves a distinctive place in the points of interest of the Pacific Northwest, and adds greatly to the many beautiful and interesting things that are to be seen in the great Columbia River gorge.

Since its opening in May of 1940, and with being closed during the war, over 200,000 visitors have enjoyed it, and its unique location and setting on its 7,000 acre ranch, high above the river.

