

Click Relander

Attn. Jack Park

11/1/65

Delivered, this date, to Public Utility Office of Grant County at Ephrata Six casts of Sun, Moon and Star as requested for signs at Wanapum and Priest Rapids Dam.

Represented is one set each, Sun, Moon and Star. Dimensions and mountings as verbally specified.

Hydrostone with which the casts were made from sculptured models is at least twice the stress strength as ordinary plaster used in casting.

The casts have been treated with two coats of 25/cut shellac to facilitate their re-casting. (a precaution against adherence of mold and cast)

Casts were made from duplicating rubber molds, reinforced with filler and backed with plaster of paris outer molds.

Hundreds of casts could be made from these molds. They are stored at studio, 3701 Commonwealth, Yakima, Wash. in event additional casts are needed for the signs because of unforeseen damage to those delivered

Click Relander

3701 Commonwealth Rd.
XXXXXXXXXXXXXXXXXXXX

Mr. Jack Park,
Grant County PUD No. 2
Ephrata, Washington.

Nov. 5, 1965

Dear Jack:

So you may have things clearly in mind, I will present a few facts regarding advantages of retouching the waxes on works for the PUD.

First: The principal part of this work is being taken care of. It does not, however, enable the artist himself to see that this is the finest which can be produced. It is always normal procedure for that to be done, but I made other arrangements as you know after investigation.

Some of those at the factory, responsible for the waxes, look upon it as inconceivable although they of course will attend to most of the work, even the final few days of retouching which would not alter the price in any way. The more work which can be put on something like that, the better of course.

But the big advantage, that the "head wax maker" is at heart an artist, offers to give up a weekend, open his own studio to me and let me work there if necessary, is that I could get some final pointers on delicate and difficult casting. The big advantage is that this casting, if a couple of small items are ready (not like the Drummer or Fisherman) he would work with me on the mold making I am sure, just as a matter of course. Everyone was that helpful to me when I was there before. I could get a final brush up on materials, and they are not extensive from here on out. These same persons would pick up some of these unobtainable materials for me, a can here, a bag there, a bottle of a special separator etc. there, enough with what fundamentals I already have to well equip us for normal display figures. And the total cost of the materials needed now would be less than say \$50 or at the most \$75. But the thing that counts would be to see how these have been used, and to get some final pointers on a thousand and one little details about the intricate art. Even though some manufacturers of displays know of some of these little known materials, they don't tell you what they are and they charge you a pretty high price for what little use they put this knowledge to. And you get a standard production.

You heard talk about beeswax at Spokane? Well, if you will look back in some of the material notes you'll see that Shriver and others rejected this long ago (won't take paint properly etc. for one thing) Papaleo snorts at it. I have already acquired several pounds of a proper wax for some kind of the work.

I believe you thought if a couple of figures we might be needing could be turned out there would be a studio charge there for casting, and based this on the bronze casting etc.

There'd be no studio charge, of course. There 'd be no transportation charge. I have a good production at heart, even though I'm satisfied we're going to have a very good one, enough to want "better than the best," and like I said, would take care of my own transportation.

I would expect, however, work time for the hours spent in the two, three or four days I'd be there, which I would apply to my living there. For although offered even one of the studios at one of the artist's home to live in, I wouldn't accept it on that basis.

For that matter I'm not sure it could be arranged from this end. By that I mean I don't know that I could break away that long, even by dropping off the payroll for several days, nor whether it would fit into the foundry production schedule after the first of January.

Everyone of the artists working on the Grant County works, along with their other work, fitting into the foundry schedule, has taken time to write me about how things are coming along, that soon they will be ready to start pouring the waxes etc. that the molds have come out very good etc. and soon they will know when the waxes are ready for re-touching.

I know the foundry apparently closes down around the holidays but that's about all and I don't want to give them any idea of delaying anything unless you know definitely and can say you don't want them until say mid-March or the last of March. And I don't think any over the holiday delay for a little personal retouching enters into the production schedule. But if you will recall, both conversation and in the "dissertation" on the bronze that better work can be produced the longer they have (and that didn't mean stringing it out, it 's just the way they want to do it, a good job).

So what really enters into it is the type of little figures to get going on (and this don't mean running up any long hours either), which could be taken down. I have the nearest type of material anyone has to a self-hardening deal, but the best I know are the kind Shriver has turned out through casting. And the others marvel how he does it. I just about know after looking over some works in the foundry and seeing some of the work going on, but don't forget, I was working on the restoration, not standing around watching the others, when I was there. I've already got, and paid for, enough casting compound of one kind for a couple of little figures; enough wax for a couple, etc. I can get better compounds for \$13-\$15 a gallon which cost \$100 for five gallons, New York, FOB and more suitable for the kind of work in mind.

When you look over the enclosed letter from Clifton I think you 'll see what I mean but such deals as commercial houses putting out certain displays. I don't agree with Clifton the installation cost is a certain percentage of the building, UNLESS you let commercial houses do most of it. Some is ok, or a kind as needed to expedite matters. I'm not anxious to try and tackle too much, but what I do, isn't going to run you out of business it 's for sure. And with your ability, contacts etc. I'm sure you can beat the state formula and the government too. But the letter is good substantiation for what I've been outlining to you, time to time. I think he 's made a good presentation on it. The letter will speak for itself.

Let me know your thinking, please.

best regards

Click Relander

3701 Commonwealth Rd.
000000000000000000

Nov. 6, 1965

Mr. Jack Park,
The Public Utility District of Grant Co.,
Ephrata, Wash.

Dear Jack:

I haven't received an authorization, pursuant to my request and under terms of my agreement with the PUD regarding a duplicate of the Last Drummer.

I should think this could be handled in a memorandum. And it would be agreed that the duplication not be sold by me, that it is for my personal use and the reason is that I have been asked, for many years, to exhibit at the Hoosier Salon in Indianapolis, Indiana being my native state.

Additionally if such were shown it could well determine the valuation placed on such work by competent "jurors," in one of the nation's best known exhibits for "native" artists.

And I am not sure that at this stage of the game a duplicate could be secured. Perhaps we've waited too long. I do not know the exact status of the project as relates to the Last Drummer.

If you would let me know, however, soon, if some duplication is possible or authorized, it would be appreciated. If the wait is too long the charge would be prohibitive to me and should I want some of my own work I might as well start in clay, on some other figure, and as you realize, that would be quite an undertaking.

Any duplication would remain in my possession, except for the showing at the Hoosier exhibit. And it would be placed in no other exhibit subsequently, except with permission from the PUD and then in such a manner as to enhance and publicize the PUD's Tourist Center.

Sincerely

Click Relander

3701 Commonwealth Rd.

XXXXXXXXXXXXXXXXXX

Nov. 6, 1965

Mr. Jack Park,
Grant County PUD No. 2, Ephrata, Wash.

Dear Jack:

Attached, my answer to some specific questions from Dick Clifton, exhibit designer, interpretive section, State Parks and Recreation Commission.

I believe this goes into some depth and specifics and bears out things I have mentioned. And he has also offered a couple of suggestions along the line of gratis consultation which you may find interesting.

I call your attention ~~now~~ to a couple of rule of thumb formulas, cost in relation to entire project and time for basic research and planning, the latter being twice the time required for actual construction.

I believe you are on the right track and following the careful road you are pursuing I should think the PUD would get the most, by far for its money.

But I am more impressed by your desire to give the Tourist Center something different and outstanding and I believe that can be accomplished. Most certainly the mural, the ceramic tiles etc. will do that. Now if you can follow the same high standard through the displays I think something different, as well as good, can be achieved.

I am glad I have a considerable amount of research along lines already accomplished in my years in that field and that this can help in cutting time and costs for you.

Next week I will "assemble" some of it for more rapid availability, set some of the hardening (self) clay to processing, etc.

Sincerely Click Delander

3701 Commonwealth
XXXXXXXXXXXXXXXXXXXX

Nov. 17, 1965

Dear friend Hart:

How time moves along!

Glad everyone enjoyed some Yakima Valley apples which came closer, perhaps, than those available in store bins. But I didn't intend everyone had to take off and write me, about them. I know how that is.

From what I see in our wire news you are getting plenty of rain. We're far behind here. It's getting in the "cool" side, and a sign of the winter to come. Snow is already falling on the mountain passes. One of them, Snoqualmie, between here and Seattle has snow in amounts almost unbelievable, four and six inches an hour, all night long.

I'm glad the casting is coming along good. That's what I really wanted to hear about. And I'm wondering if the works are shaping up to what is good, sound art.

I don't know how I can express my appreciation for your very generous offer to give of your valuable creative time to help in the wax retouching. I'm beginning to fear the time schedule is operating against me. I see absolutely no chance of getting away from here until after New Year's. That would be early in the week of Jan. 1. And as I have it figured, you, at the studio, will be finishing up the casting and pouring some of the work by then. I have absolute faith in all of you when it comes to the retouching, and in fact it would probably be done better in most cases than I could do it myself.

I find out that because of various celebrations here in the Northwest they are not planning on the dedication quite as early, but they still want the fountain centerpiece installed and the other works in place by spring when travel starts through the area. I suggested a delivery delay and was told they wanted everything on hand according to arrangements.

I am going to work on some little figures, 8 to 10 inches tall, Indians, which are to be used as parts of a series of displays. I'm experimenting in Bone Ware, hardening clay, which an artist who works in the PUD office could paint if I didn't have time. But I'm not sure it will be satisfactory. I don't think wax would be satisfactory, and I doubt if it would lend itself to painting. And I had hoped that perhaps I could get some additional pointers from you on hydrocal, small cast, with latex. I'm on the trail of a couple of dental supply houses to see if they have some material that would be hardening after modeling. One of my figures will be a shovel nosed dug-out canoe builder, working on a canoe, about 25 inches long, partially carved out of a cedar small-log; another of a root digger, a woman, another of a seated woman at work on a mat, another of an arrowhead maker etc. I have only time to model the figures. One of the fellows in the PUD office is pretty good at making backgrounds etc. He was a good ship model maker. But the problem is to get a suitable material for the figures or cast them

in hydrocal like the Pony Express rider. I don't know why I couldn't whack it with a few pointers or checking out some of the small casts in the studio and asking questions. I should have taken more time at that when I was down there.

I wanted so much to get a crack at some wax retouching I told them I'd go down on my own. Got a phone call yesterday however telling me they'd pick up the transportation tab, but I'm stuck here at the newspaper office until Jan. 1. And I'm never sure about the winter flying weather up this way. Planes get grounded at Portland and Seattle sometimes for a day or so at a time.

If you get a chance, drop me a note about hydrocal, if you think it better than hydrostone (I'm sure it must be); and whether it would be fairly strong if I watched my composition as to stance, postures etc. Also, should you use a "separator" on the model if you use latex. (It was inclined to stick a little on an-experimental cast here). I know you haven't much time for that kind of "long range" advice, but I'd appreciate it.

My order for another bronze book like the one I had hasn't come through despite the fact I paid for it but book stores are slow. I've got out some queries with some of the book stores I deal with for bronze books, but there seems to be practically nothing in that line, but they might show up.

Hope you've had time and peace of mind to turn out some paintings etc. and the weather hasn't been too adverse for that in your part of the city.

Again, I do, most sincerely, appreciate your kind offer and am still hoping something will develop to permit me to spend several days in Southern Calif. I think I could arrange the initial transportation from the airport if she's in town. One of my best reporters, a very competent gal, quit about a year and a half ago to go to work with Western Airlines at the metro airport there. She flies to Mexico, New York, Hawaii etc. and then writes stories about it and helps edit the airlines magazine. So if she is in town, she would "deliver" me to the studio. And she would arrange a flight schedule for me if there's a post-holiday congestion.

Ordered a few of the bronze mission medallions but they haven't arrived yet.

And believe me, nothing could suit me better than getting down there for a few days. It might not tie into the schedule at the foundry but perhaps it would for the little figures, or some of the heads, if they come after the fountain goes through.

Meanwhile, the best of luck to you. And, I'll be writing the others.

most sincerely

[Sculpture - Supply House
3701 Commonwealth Rd.
X XXXXXXXXXXXXXXXXX

Order Dept.:

Nov. 20, 1965

Sculpture House,
38 East 30th St., New York, 18, N.Y.

Dear Sirs:

Please, to help compensate for the delay because of holiday mails,
expedite the following order:

Wax, French, 2 lbs.	3.50
Beeswax, 2 lbs	3.70
Duron, 2 kits	5.90
Claystone, 5 lbs, granite gray	2.45
Almoly 1/8, 2 coils	1.58
Hand sprayer No. 255	2.75
" " Extra jars (256)	.50
Boneware, Terra Cotta	1.95
Buck tools 750 and 755	1.70
Thin Lines 609 and 611	1.90
Rasp No. 24	2.50
Carbide tool, 3/8 chisel	4.50
Book: Clark Molding and Casting	7.50
postage	4.30
insurance	.20

	\$44.95

(Orders, which mail postage date indicate not promptly filled
subject to return and refund)

Click Relander

3701 Commonwealth Rd.

XXXXXXXXXXXXXXXXXXXX

Mr. "Tom" Papaleo, craftsman or
Mr. Richard Evans
Classic Bronze Art Division,
Picco Industries, 1729 North Chico Ave.,
El Monte, Calif.

Nov. 23, 1965

Dear "Tom" and/or Dick:

The Grant County PUD called me today, notifying me that the architect for the Wanapum Dam Tourist Center has request a templet drawing of the base and footing for the Fountain of Life. This is desired as quickly as possible.

I told them that this has been requested on the work order card for the fountain, and I was fairly sure the status of the work did not permit this at this particular time. Tom and I discussed this when I was at the foundry and I was informed then that such could not be done until the work has reached a certain stage and Tom assured me this would be taken care of as soon as possible. If this is not possible now, an advisory as to the time is requested by the company.

As I recall, this cannot be possible until the wax of the core base is prepared, which I believe is now well under way. The following is specifically needed:

1-An outline drawing, full size, of the base, also
show mounting "holes" or studs by location, and sketch the type of
stud or mounting attachment.

2-Location at the base of the pipe (or pipes), and the type of study
or mounting "attachment."

I think it would be well to designate a "front" on the base drawing, this being the side from which Tom and I determined the fountain could be best viewed, that also being the side most people would be likely to observe it from. I believe Tom and I determined this was from the side on the base which has the greatest number or longest projections built out from the cylindrical core.

If this templet drawing is available, or soon so, it would be appreciated as quickly as possible, and if not, an advisory as to when expectable. I presume the architect needs it to proceed with his drawings for the built up base for the fountain. I also assume the plumbers need the information relative to location of the plumbing connections.

We had some snow here this morning, about two inches, which is melting. Hope you fellows are able to keep the hydrocal and the 20-minute Green Diamond sacks dry in all of Southern California's rain. But most of all I hope all of you, including Hart, Warren, Bill and Helen, and of course Mr. Smith, have a nice Thanksgiving holiday.

Sincerely

Click Relancer

3701 Commonwealth "d.

XXXXXXXXXXXXXXXXXXXX

Nov. 23, 1965

Mr. Jack Park,
The Grant County PUD

Dear Jack:

Enclosed is a "Bird's Eye View Map of Yakima Valley and Central Washington, given to us by Miss Elizabeth Aumiller, Room 205 Miller Building, Yakima.

It is from papers of her late father, Mr. W.J. Aumiller.

The "view map" was issued here in 1907.

I thought you would be especially interested in view of the area covered (Priest Rapids and the Wanapum Dam Reservoir), especially in relation to the display plans for the Wanapum Tourist Center. I remember one of the displays contemplated for the Tourist Center now in process of construction deals with the history of electric generation along the Upper Columbia. You will note this map locates an Electric Pumping plant at Priest Rapids and that Ephrata, Moses Lake and none of the now existing dams now on the Columbia River appear in this "Bird's Eye," which includes some projects which never materialized. I also notice "Krupp" located toward upper right.

Today's mail brought a note from Picco Industries that "the molds on your pieces are progressing very nicely and we will start making waxes within the next week. The only mold which is not completed is the one for the center of the large piece (fountain) and about eighty per cent of the work has been done on that."

My tests on small figures, still under way. First little figure sketch not sufficiently strong; second shows more time needed for drying before I can determine "strength." I've located some material which mixed with other material hardens it but it's a little gummy to work. Have orders in for five kinds of materials, some various chemicals etc. beeswax etc. well sufficient with what I have on hand for contemplated works. I find I have been compelled to turn chemist now and thanks to some of my friends and their knowledge of materials (little known or unknown to museums) I think things are headed right. None are as easy to work with as clay but should lend self to carving once roughed in and hardened. And I still have a chance at some of them (according to composition) in rubber or agar molds.

Two more top dealers report "nothing available" on the Mooney report but I'll hold off another week or so before I tie into the one that is available.

Am to be at Tacoma Dec. 11 for State Board meeting.

the best Click Relande

3701 Commonwealth Rd.
XXXXXXXXXXXXXXXXXXXX

Mr. Jack Park,
Public Utility District of Grant County,
Ephrata, Wash.

Dec. 1, 1965

Dear Jack:

Anticipated at least a timing estimate on the requested templet (drawing) of the fish fountain base yesterday or today, so suspect it is so near to being ready it was delayed.

I have been busy with preliminary sketches, experimentations with materials etc. (until yesterday when the flu or something hit me). But I consider this part of my obligation, so you will see I've marked, "No Charge."

I've run down Nettie Shawaway and the best craftsman on the Yakima Reservation, a Cecelia Totus, and have encouraged them to turn me out a few little root gathering bags, small mats, moccasins, etc. which I told them I would pay them \$1 to \$2 each, not more. These would be things that could be used with figures in mind. If they don't work out, I'll add them to my own "collection." Anyway, you just can't get "rapid" action out of the basketmakers and they don't know whether they can make things small enough for foot high figures until they try it. I've asked for a couple of little corn husk bags too.

On one of the trips I checked out the old Indian photos I showed you. We hit the jackpot on one. It is Little Snowhalla or Yoyouni, the one who froze to death on a hunting trip in the ~~Clockum~~ Clockum.

I've been busy, too, with the game department here and have rented a locker (at their request) so some elk and deer meat can be stored until next spring, or dedication time.

My suggestions on the Indian part are forthcoming, soon as I get a general outline worked out.

My "chemical lab" is producing some fair results on material, self hardening clay with certain emulsions etc. Should be ready to actually produce some small figures in two or three weeks.

My regards to you and your co-employees.

Sincerely,

Click Relander

Dear Jack:

Dec. 3, 1965

Letter received today ,Dec. 3, from Lynn A. Smith advises:

"...has asked that I reply to your letter of November 23.

"We cannot supply a template until the casting of the base is completed, since the only accurate method is to make this from the actual casting after the shrinkage has occurred.

"Tom (Papaleo) estimates this will be sometime around the middle of January and we will let you have it just as soon as it does become available.

"We will follow your suggestion of giving you an outline drawing showing the mounting holes and also the location of the water connection.

"They have completed the painting of rubber on the clay for the base piece so now we are ready to make all of our waxes and start casting.

"Warren Kelley was involved in a freeway accident and has not been working for a couple of weeks which has slowed out mold work, but outside that we had a fine holiday down here."

Outside of the fact I had hoped this phase was along as far as the others, this is about the schedule, in fact right up to the outlined schedule.

My last report was that the molds were made of all the works except the core of the fountain, "The Ladder of Life." Separate molds, waxes, were made of the fish. Successful molds were reported on the other figures. It was when I received that report that I noted to you the improbability of going down for re-touch of the key pieces. The timing and other factors still look wrong for that, and as noted, when I presented the possibility, it was to be ready, just in case.

I believe when they refer to finishing or making the ~~molds~~ waxes they refer to the sections of the fountain core, which was last. And, like originally explained, these are all, so to speak, on "production line," with other works, which gave us the benefit of rock bottom prices. We couldn't have come close to it on individual work authorizations.

And when they refer to "painting" on the rubber, that means the layers have to be built up and allowed to dry in between paintings, then thickened with fillers, then back-molded with plaster, fitted with "Roman" joints.

If it will help the architect any, the base circumference, as I recall, was 62 inches. Shrinkage on that would be approximately one inch, but that can't be figured now. And the base was somewhat elongated, varying 10 to 30 per cent from strictly cylindrical. But this variance was not uniform.

Is there anything you would like me to look into as opportunity presents with Bruce LeRoy Saturday, Dec. 11, if I can get him in a corner? Or anything at the museum. I have in mind for him or the regular librarian to shag down the West Shore Magazines, which had lithos in the 80s of Eastern Washington cities, some Columbia River scenes etc. I know they have them, saw one opened one time there and there were pictures I had never seen. Some of the West Shore lithos have been frequently reproduced, locally.

Or another possibility. I could meet you over there (Seattle for instance) on Monday, 13th if there's any reason for "consultation" on the ship and boat supply house I sent tear sheet on. I neglected to take down the address. If the snow keeps piling up and pass travel, especially on the slope this side is miserable, I'll probably go over by bus or train, Friday night late and stay over until Monday afternoon.

Sincerely

Click Relander

Dear Puck Hyah Toot:

Dec. 6, 1965

You wanted me to write you so you could understand better about the sculptures.

As you know , the head of the Old Man is now being converted into bronze by the PUD. So is the head of Kuni and Alice Slim Jim Charley. It is planned to put these in the Tourist Center where everyone can see them. It is a kind of memorial to them.

And as you and I know some of the older people might be a little shocked to come by there and see them there. Although this has been announced it is probable some of them do not know.

You and I know that when someone dies, there has to be a ceremony before "things are cleared," and things can go on.

I don't know whether these will be completed in the bronze foundry and returned here by the time your feast is usually held at Priest Rapids, but I think they will be. And I doubt if you know whether you will have a feast about next Easter or not, at this time.

So I am wondering, what is your thinking, what is Frank 's thinking, and that of Martha Johnny?

Would you want to have a song at that ceremony and show them to let the people know where they will be later? This would have to be done in your long house as just a part of the First Foods Feast.

Or would you want to do this just before the dedication of the dam, which is being tentatively thought of for next June 4 at the Wanapum Dam? The dedication is the PUD's "party," they have to work out things and approve them.

But if they wanted you people to participate in the dedication like you did at the Priest Rapids dedication, would you want a short religious ceremony, N O T a part of the program but held earlier in the morning or maybe the night before? The heads could be kept covered until the song.

I am going to write to the PUD about this. I have already briefly talked with Jack Park. The PUD has made no plans, other than setting a tentative date for the dedication.

I am going to suggest they do like they did for the Priest Rapids Dam ceremony, and have some of you people there, with a tepee or mat lodge, your costumes, etc., and that they talk to you about what it would cost so you could talk to the others.

As I said, this is their business and if they decide they should have some Indians, dressed up, a tepee or mat house etc. at Wanapum Dam for the dedication, they should let you know.

I have been phoning and talking with Ron Andrews, the game man, about meat for a possible feast next spring, about Easter, and enough so in case the PUD wants an Indian participation in the program at the June 4 tentative dedication, there will be some left over. He has told me there would be meat, but this time I am going to keep talking with him to be sure.

Right now I have agreed to pay for a frozen food locker, and to pay the cost of having the meat butchered and put away in packages. I have told him we "wanted all we could get," one or two nice elk, for sure, and deer too, especially deer if he could get them.

I am going out to the locker man who I have talked to later this week to see if any is coming in yet, and I will check again later if there has been none come in. Then I will get hold of Andrews again.

And I will help out with "my share" on any Spring Feast, like any Wanapum should.

Now I hope you can understand this better, that it is written, and then let me know what your wishes are about "unveiling" the head of your father. I would pay "gasoline" so Henry Thompson and Flora Thompson could come up for the unveiling of Kuni's head. I don't think Alice Slim Jim Charley had any close relative, not as I remember what she told me.

I am sending you another letter about another thing, in this same envelope, so you won't be confused.

your brother

Now Tow Look

3701 Commonwealth
XXXXXXXXXXXXXXXXXXXX

Dec. 10, 1965

Mr. R.W. Gillette, manager,
Public Utility District of Grant County,
P.O. Box 878, Ephrata, Wash.

Dear Bob:

Enclosed, your letter of Dec. 7 regarding sculpture works, the property of the Public Utility District of Grant County.

Your intercession with the board on this matter of the sculpture is appreciated, and the consent of the board is appreciated.

Obtaining a duplicate now depends upon the status of the work or works and my personal financial arrangement, of course, with the processing plant.

If any request is made for display, it will be only at such a place and occasion that would be of benefit to the Public Utility of Grant County, and proper due application would be made in advance.

Again, my sincere thanks to you and the members of the board.

Most Gratefully

Enclosed: "Agreement", signed.

Click Relander

Dec. 12, 1965

Mr. Jack Park,
The Public Utility District of Grant County,
Ephrata, Wash.

Dear Jack:

Appended, a resume of suggestions regarding any Indian participation in activities concerning dedication of Wanapum Dam, contemplated for June 4.

I have completed scanning the voluminous Lewis and Dryden Maritime History of the Pacific Northwest, without finding anything that would indicate a river boat was constructed as you have expected possible. However there is much material in the book about the upper river, the captains, boats etc. and it may come in handy in time. Incidentally Todd at Shorey's told me an original edition, such as I was fortunate in finding "deep in dust" and got for a bargain, starts at \$85 and goes up to around \$125.

We were unable to locate an American Heritage containing the Downey material but he has it down now and says copies come in all the time.

I have found out that the Philadelphia Mint apparently has the die for the Lewis and Clark Peace Medals and am waiting cost estimates and details. Perhaps both bronze and silver medals were given. I've seen silver ones, found along the Columbia in burial sites but Bruce LeRoy told me he saw a bronze one. In regular medallions there's a difference of some \$15 between bronze and silver (in favor of silver) I don't know why. We'll wait and see.

Later when you have chance to look over a copy of Josephy's The New Perce in the Northwest, a regular Indian Encyclopedia, you'll find "elandar listed therein in the bibliography and also in the index, although I don't know just

why.

But of importance to your interest and that of the PUD, in the introduction or just at the start, you'll see recognition paid to Smowhala and the Wanapums. I've not finished reading the book yet, probably won't for some time. And while it is a vast work, and will be the most outstanding in its line, even the best muff things.

For instance, the cover picture of a "Nez Perce," and also the color fronticepiece is NOT a Nez Perce. It is a Paul Kane painting. I've been on the trail of the Paul Kane book, because he came up the Columbia, to the Palouse and had some contact with the Indians around Wallula. Pierced nosed Indians were cammong among the Wanapums, long ago, also the Coast Indians. Josephy has got his Indians mixed. The features look like a Bella Cola. I wondered about it and have just learned the bobble came out after the book was published.

Also, he refers to spirit quests and dreams of streams, rocks etc. and having them for guardian spirits. I was sure he was wrong but checked with some Nez Perce and it's the same with them as among the others in our region, guardian spirits were always living things, never inanimate objects. Josephy also refers to Indian hemp as a "vine" which is wrong too. But the book is tremendously valuable for its references from rare works, unobtainable to us "common people." Josephy spent lots of time among such works, but little in the actual field, and especially among the real old full bloods.

Received the authorization for duplication and have sent it to the foundry with a request for cost and possibility of this being done now. So we will await developments.

Some trial productions of small things should be ready for paint testing soon. I'm not sure about this phase of the work, meaning whether oils or water soluables will take to the material. (I have neither). Also I'm dabbling around with some small size fish, articles in common use around camps, etc. (rather I plan to within the week). And before long I suspect we should have a huddle on such things.

Sincerely

Click Relander

Dec. 12, 1965

Indian Participation Notes:

Relative to any possible Indian Indian participation or color added to the contemplated dedication of Wanapum Dam June 4, 1966 it might be observed:

The Indians, by their presence, in costume, could add considerable atmosphere to the dedication, for visitors and guests, as well as authenticity to displays and the Tourist Center.

Setting up of a mat lodge, the display of some Indian artifacts could be arranged through Indians close at hand, and with their cooperation, some of their relatives by marriage or friends.

The one contact necessary for the PUD would be with Rex Buck. He has taken the name of his father, Puck Hyah 'oot and "thrown away" his younger name. This is in the custom of his people. In so doing he sets himself up before others as striving in all ways to emulate the life of his father.

I believe that his daughter, who participated in the Priest Rapids ceremony would be available for a similar presentation, a short talk. But if this was desired it would probably be advisable to set a two minute limit on it or some such and ask for a copy in advance (or copies). At the last occasion several of the press representatives attending asked for such. (And this might be a wise move, since, as I recall, she got a little bit wound up on "Indian rights")

To encourage a participation of Indians it is customary, like at Pendleton, Ellensburg etc. to allow \$5 each for Indians in costume, specifying the number; and I believe it is \$10 per tepee installation. Anyway that's the general formula. Then a little sum is given over to the head man, who handles all, to pay for a ceremonial dinner. They might want to have that at the Priest Rapids Long House either in advance or after the dedication. The per-Indian participation should have a limit set on it, and the head man, in this case Rex allowed to handle it with an understanding in writing to him just how many you want. The dinner should take care of

incidental Indian "hangers-on."

Rex should also probably have \$10 for the religious man's travel expense additional to his "costumed appearance," and perhaps the same sum for an interpreter like Alba Shawaway.

I have made an approach to see what can be worked out to "clear the air" for the old time Indians before the heads of Puck Hyah Toot, Tommy Thompson and Alice Slim Jim Charley are put on display. They may want to "unveil them" at their Easter season First Foods Feast.

I have personally agreed, as my contribution, to pay for the travel expense to that occasion of Flora Thompson, Tommy's widow, and Henry Thompson, his son, and the successory chief of the Wyampums of Celilo Falls.

If they want this ceremony on June 4 instead of at their First Foods feast it should be done and completed at least an hour before the dedication program, so as not to interfere with that program in any way. But undoubtedly the widow and son of Tommy Thompson, Chief Kuni, would remain and would be agreeable to being introduced.

The reason for the "unveiling" ceremony is roughly like a name giving. You have a religious ceremony in connection to clear the atmosphere and make "it right" with the dead person concerned, then everything's fine.

The Indians, understand, of course, it is a great honor for their ancestors to be so preserved in history, and they appreciate it.

Additionally, a ceremony like this gives more honor to the dead person. There have been ceremonies for the dead involved, so this is not that type. It is merely a proper gesture on an unusual occasion and they understand it.

I do not know that there has ever been an occasion of this kind anywhere in the country, because Priest Rapids is one of the last areas where the old traditions are really kept. But if the heads come up to standard from the bronze foundry, it would certainly be a way of introducing this part of the Tourist Center to the press that should have widespread public relations results, as well as stamp everything with authenticity beyond any doubt.

As far as the canoe goes, I do not think it would be advisable to focus any attention on this at the time of the dedication, unless Rex so indicated.

The reason for that, it was a part of a tragedy and was associated with deaths of some whose Indian relatives would probably be close at hand, and as they say, would "recall the tragedy" to sharply to them. But Rex would indicate the adviseability of this, relative to the canoe.

(Anyone handling the canoe after the death washed himself in a certain kind of water for purification. This is wild roses, soaked in water).

I have never been able to find out the significance of this, beyond purification, although I have always been shown where to wash myself when I went into a house where someone had recently died, or touched anything connected or lately associated with the body.

I have rented a frozen food locker at the advice of the State Game Department and have already two quarters of elk, butchered and packaged in the locker. This has been provided by the State Game Department from contraband kills. They are to provide some contraband deer meat and more elk for use 1-At the spring feast if one is held or 2-In connection with any possible Indian dinner at the time of the dedication, 3-or some for one occasion and some for the other as things work out.

And although the State Department of Fisheries several years ago promised contraband salmon for the Wanapums' feast, in returns for the Wanapums surrendering voluntarily fishing rights along the Priest Rapids area, the State Department, after several changes in directors, has become negligent in this promise.

Salmon are also ,like elk or deer, an important part of any religious ceremonial as that likely to occur.

So in later years the Wanapums have been compelled to obtain fish as best they can, either by purchase on the commercial market, or through help of some woman in Seattle who works on some fish study and

sometimes visits them.

Through Indians who fish low on the Columbia, when the commercial season opens in late April or May, the Wanapums could purchase five or six salmon, or even fewer. This could be allowed for in any ceremonial dinner allowance.

But the Wanapums, on occasion of ceremonial dinners, are always the hosts. They in turn are guests at other ceremonies they attend. This is a kind of long house committee responsibility. So they would be morally responsible to provide a meal at such a ceremonial as the First Foods Feast, like also the midwinter feast attended by a smaller group, around Christmas week, the feast after any death in the family etc.

This would not pertain to a dinner for Indians at the Priest Rapids after or before the dam dedication. Their attendance at the Easter season First Foods feast runs around 200 to 300.

I do not think you would want more than 15 or 20 incostume running around the dedication, and perhaps none, I am merely setting up what would be customary and workable procedure. After all, it is not an Indian ceremony but a dam dedication. But there would be some advantage for inviting photography of costumed Indians, and more than ordinary advantage to having Flora Thompson and Henry Thompson there if they are willing. And Alwa is always a good presentation and is not forward.

If the unveiling or dinner was to be held in advance, at Priest Rapids, it perhaps would be well to consider the possibility and practibality of permitting them to cross one of the dams for easier access to the dedication site.

I am sure Rex would cooperate as best he can but he would want something down on paper so he could get a better understanding of it as to number and what is wanted of them. He says, or has always told me, it is easier for him to understand fully that way. In other words his wife goes over and over it with him and explains it all so he can understand. I have had this come up on occasion on very simple things, until I figured out that Rex doesn't understand as well as he sometimes indicates.

I believe most points that would come up for consideration have been covered and would be glad to enlarge upon any.

I am not setting this up as a formula or "program" but merely outlining things which could be possible as so desired and in the way the board would wish.

I can see that a small participation by the Indians would be helpful to the program from many standpoints and have attempted to approach it from that way.

I also believe that if you will ask those who participated in the Priest Rapids ceremony what they remembered especially about it, they will tell you the "little Indian village" there, the people in costume, etc.

Again, please understand, I have only attempted to make some suggestions for consideration and provide material at hand if the discussion comes up regarding the program.

If something of that nature is desired, it could easily be handled by "turning it over" to Rex, with specific instructions as to limitations etc. He would in turn tell you what he could do along that line and very little other work in that connection would be necessary than to check with Rex to see that it is coming along as outlined.

You would have to check with Rex but I think you could get a good showing for something like the following:

\$20 for a drum leader; \$5 each for Indians in costume; \$5 each for drummers; \$15 for head interpreter, \$10 each for "tepees" or \$30 for a suitable mat lodge; plus food allowance and a small amount of \$15 or \$20 for Rex as head man. Rex could estimate the food allowance.

And the above is only a working outline, perhaps too extensive, perhaps not extensive enough.

I hope the foregoing provides some useful information if the subject comes up.

Click Relander

addendum: Indian "participation."

I did not point out in the foregoing, although it is obvious, that the PUD will wish or should, if any participation is determined upon, to put Rex in the position he deserves as "head man" and put a limitation on the number of "contracted" Indians. Some food for dinner is sufficient for any "hangers on" and entails no implied obligations.

That is why if Flora Thompson and Henry Thompson, widow and son of Tommy wish to attend as "honored guests" at the unveiling, if any is held as an Indian function, I have assumed the responsibility for their transportation.

I paid Tommy for his sittings and my understanding was I do what I wished with his head. He realized he was a man of importance, a chief, and should be "preserved"

Always, when there are matters concerning dams and Indians, there are Indians who cling to the hope that as time goes on they will be rewarded for fish loss along the entire Columbia, and this extends from Canada to Bonneville.

Making Rex in charge makes it a Wanapum situation, with others their guests. So even if George Untuch attends (Rex' wife's father), he is a guest although a man of note. He, as I have said before, is chairman of the Yakima General Council or entire tribe for the annual General Council meetings, and such are usually chosen for lifetime, like a chief. And the same would pertain to Eagle Seelatsee, currently chairman of the Yakima Tribal Council, who is a fine gentleman, in case he attended as a guest. Their attendance as guests would imply nor indicate anything else, even though it was determined the main Wanapums have "seats of honor," and they were also asked to sit with them.

Incidentally I saw Frank the other day. He dropped by the office, on the matter of a driver's license renewal. He seemed quite happy, made no mention of work, and also told me Rex had taken his father's name.

CR

3701 Commonwealth
XXXXXXXXXXXXXXXXXXXXX

Dec. 12, 1965

Mr. Lynn A. Smith, president,
Picco Industries,
1729 North Chico Ave. El Monte, Calif.

Dear Lynn:

Enclosed, a copy of a provision, in an original contractual agreement with the PUD regarding duplication of my works for myself, "details" of which we previously discussed. Just thought you'd be interested in the board's response to my request.

Sorry to hear about Warren and his freeway accident. Hope he's back on the job now. I had my own close call here, a big rock bounced off a mountainside and hit right on the hood, broke the catch loose and the hood peeled back across the windshield, but I succeeded in stopping, blind driving, before I smacked a rock wall, travelling ~~7~~ 60 miles an hour. Highway reports this time of year on the mountain passes say "watch for rolling rocks and slides" but what to do when one hits you without a fraction of a second's warning.

Enclosed, also, a copy of a letter to Judge Lloye Wiehl. I told him on the phone today when he called me that you were frequently out of town on tourney activities and to inquire for others mentioned if you were not there.

Hope things are now progressing in the Classic Bronze Division and assume the holiday schedule will soon pertain. My best to all in the department and my "advance" "best of the season" to you and yours.

Sincerely

Cliff Relander

3701 Commonwealth
XXXXXXXXXXXXXXXXXXXX

Sculpture House,
38 East 30th St.,
New York, 16, N.Y.

Dec. 18, 1965

Gentlemen:

Enclosed is order, and prompt filling of it will be highly appreciated in this case.

I checked postage rates with PO here for 17 pounds which I am satisfied should be sufficient. If more, just check the remainder off to "postage." If miscalculated, postage will be provided with later order.

(I am working against a deadline and a couple of items are needed to help me fill my work)

Almaloy wire 1/6	1.40
Almaloy wire 1/8	1.48
Duron, 10 lbs bulk.	10..
Microcrystalline wax	1.50
Della Robbia miracle clay trial size	1.50
Duron solvent	.75
Ceramic tools 700 items 700 and 701	1.70

(Postal note \$21.86 enclosed)

Sincerely Yours

Click Belander

3701 Commonwealth

XXXXXXXXXXXXXXXXXXXX

Mr. Jack Park,
Grant County PUD No. 2,
Ephrata, Wash.

Dec. 29, 1965

Dear Jack:

Within a few days I will have some enlargements which will show figures to better advantage. They are about 8 inches high, a little higher "standing."

Root digger is "draped" in torn dish cloth. Have chamoise, (backgrou for some of the "clothing," when it is patterned. And I might get it smoked for proper coloring. Root digger is fired, arrowhead maker is not as I have one more firing test to run on this type of material and figure is coming along too good for experimental. Have some other figures.

I think it would be adviseable for me to come over before long, bringing little figures etc. so we can be sure we're headed right direction. I think another root digger and perhaps a third, holding basket of roots would be most effective against backdrop painting of hillside with some root diggers in distance.

I think when I have briefing and can see clearly as to uniformity, standardization, etc. there will be no problem if proper backgrounds can be painted to give you some of the best dioramas and at minimum cost.

Am going to get off order for two Lewis and Clark medals, one ~~obverse~~ reverse and one adverse (so both sides can be shown). I'll buy these myself before government goes up on prices because of metal and coin situation. Think I have them cornered for \$3 each. And if they don't fit into the deal you are planning later, I'll keep them.

Also, have acquired, after checkout of major places with no results, a Mooney Report, Ghost Dance Religion (Part II) BAE report, the one with the Smowhala material. Thought I should alert you in case you bump into one.

I'll have several figure specimens ready for inspection and discussion by time holidays wear off and we can get together. (And, depending on the weather).

Hope you and everyone in the office has a happy New Year.

best regards

Click Melander