

July 25, 1965

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3701 Commonwealth Rd.

Mr. John Forbis,
2591 S.W. Buckingham,
Portland, Oregon.

Dear Mr. Forbis:

I enjoyed, and appreciated the luncheon and the conversation which I seemed to have monopolized.

By separate mail I have sent copies of the Treaty Centennial booklet which I wrote for the Yakimas in 1955, and the more pretentious Strangers on the land. Sorry I have only one copy of the hard cover Drummers and Dreamers. But as you have time to scan it you will find that Strangers, which runs 65,000 words, more than a usual 8vo, contains quite a bit of Indian background material, explanatory as to tribal operation, enrollment, allotments etc. These apply generally to all reservations and Indian groups. The tribe had only so much to spend for publishing the book(let) and it had to pay its way.

Because of my sculpturing projects, occupying studios A and B, I have put away most of my research material and am able to send only some scrap stuff. Only a little is about the Priest Rapids country and the Wanapums. But there is some historical material, not to well known perhaps, in some of the other clips. In time, too, you might remember I have a lot of material on the whole Northwest that would be good story leads, background material, and when I get out from under on the sculpture and you are through this way, you are welcome to draw on any of it. For instance, somewhere I have a whole box full of Fred Lockley's "Oregon's Yesterdays" which ~~only~~ you could only find by scanning through the Old Oregonians.

Dick Flood operates the Trailside Galleries at Jackson, Wyo., from June through September, and lives at Idaho Falls (P O Box 1233) the rest of the year. He's the expert on Western Americana in the art world in my opinion. Bob Sriver is the artist, sculptor and taxidermist who lives at Browning, Mont., and has his studio on the main drag close to the Indian Museum there. He is most certainly in the Charley Russell class. Usually has a baby fox, bob cats and such running around his studio. Blake, the wood carver, the originator of the comic "hungry horse" lives at Hungry Horse, Mont. right on the main drag. Ace Powell I believe lives in a trailer now at Kaillespell, but is pretty unproductive right now and has been doing quite a bit of drinking etc. Flood deals quite a bit in the older Ace Powell works. And for an artist, in my opinion, Quigley tops them all. He lives at 1701 S.E. Ladd Ave. and has studio rooms upstairs, lots of carvings he doesn't care to sell etc. He goes on several trail rides a year, like down at Santa Barbara and right now I believe is in Alaska on his first in that region. He's a real authority on wild horses, many of his paintings being based on field sketches on wild-horse roundups in former days on the Yakima Reservation etc.

Again, sorry for the "junky" kind of clips, but there's a point or so in them, and I think that's all you will ever need. Sincerely Click Relander