1212 N.32nd Ave.

Miss Anna Peck, 1335 George Washington Way, Richland, Washington. fame

June 3,1955

Dear Miss Peck:

By separate mail I am sending you a 64 pp booklet published by the Yakima Nation in connection with its Treaty entennial on June 9. I was asked to write the history of the treaty, reservation and edit the book and it also includes **treaties** fisheries, timber, etc. and is illustrated.

It is the firsttime in the history of the Yakima Nation that such a publication has been authorized.

I am also expecting, within a few days, copies of circulars of my manuscript, brummers and breamers of Priest Rapids from axton. They plan to circularize this book shortly. It concerns a few survivors of an historic race, their battle forsurvival and contains much on White Buffs, and the Lower River as well as three chapters on the Palouse Country.

I do not know what facilities you have, but if you would care for airculars with your name and store address on them, Caxton would issue these in number over 1,000.

When the book is issued, sometime early next spring, I have committed myself to visit Spokane, Portland, Seattle stores etc. with a few of these unusual Indians, and cooperate with any book stores.

I am leaving for California June 11 on vacation and will return in two or three weeks. I am hopeful that you will see your way clear to indicate a token advance purchase (without payment to Caxtons' until publication of course) to help guide them in the number they will issue. They have told me to inform dealers that they payximaxeauax are handled on the usual 60-40 basis.

I have spent five years in research, much of it in the field, and believe this is the most significant book on Yakima alley history in many years. But no book is that until it is proven.

I am only sorry that the Yakima pamphlet came up so fast and that the material in it had to be prepared in some 12 days time(nights rather since I continued with my regular job, newspapering at the same time)

Sincerely

Click Relander

DAM

Juga