Mr. Robert Hitchman, 611 13th Avenue North, Seattle, Mashington.

Dear Bob:

The same mail should bring you the copy of Bugles in the Valley which Dean inscribed to you.

He would have gotten this off to you tomorrow, but he wanted you to get it as quickly as possible and I happened to be in a position to get it out tonight.

I strongly suspect your next Crow's Nest won't be out for some time, but I know when it does, it will find its way into many of the Eastern repositories which will not be familiar with the fine work Dean has turned.

There's a bit of newspaper work on it enclosed together with some fragmentary information concerning Fort sincoe.

I fully intended to have a little session with you out at Reno's place, but where the heck did you go to? I checked the swimming pool and found no bodies there, and there was no sign of you sticking inside the canon in the neighbor's front yard. I didn't try the big silver punch bowl, so, where did you get to? I think that is a matter requiring a bit of histoical research.

and come to think of it, I didn't see Pearl around there at that time.

Three cheers for Shanty I. I'm no skipper but I picked her at the trials theday before. I picked Slow Mo IV too and also the U.S. I still think the U.S. was a mighty slick boat.

P.S. After I left, Dean, the printer etc. compared notes and came upwith \$2.50 for BIV. hat permits a 40 per cent discount to dealers, which is in their favor in a short edition of this time (Pardon me, I guess you and yourkin say Limited Edition.

Sincere Regards
Click Relander

Miss Lucile McDonald, book editor, The Seattle Times, Fairview Ave. North and John St. Seattle, Wash.

Pear Miss McDonald:

In today's mail I am also posting, with the compliments of H. Dean Guie, his inscribed copy of his Bugles in the Balley to you.

He wanted you to have one of the early copies (It's a limited edition) and I happened to be in the position tonight of writing you.

Tacoma last weekend, I made a futile attempt to call you.

A letter which you will receive before long will make a full and complete report on Relander and Drummers and Dreamers. It will inform you that your copy of that should reach you about Sept. 15, so the publisher tells me. It will also express my regrets and give a complete explanation of why I was not at your recent Writers Conference.

The enclosed clipping gives a bit of information on Fort simcoe as well as my presentation for Dean's Bugles.

Shorey will be stocking this item. Due to the fact that it had to be published here to get out without unreasonable delay, it is a local product (That's the second now for the Republic Press) and as you know, dimited editions are more costly then larger quantities, hence the \$2.50 price it will sell for, in case anyone should ask you.

My complete letter, with some clips concerning Priet Rapids should reach you in about 10 days. I've written them but have had to have a friend gather material and prepare them for mailing—or stay home from the Board Meeting etc. which I do not wish to do all because of a book.

I'm sure you'll like Dean's presentation of the military at Fort Simcoe. And if you are over to the centennial, I will be glad to see you.

Sincerely

Click Relander

Mr. William Todd, The Shorey ook Store, 815 3rd Ave., eattle 4, Wash.

Dear Bill:

H. Dean Guie is getting off a consignment of 12 copies of Bugles in the alley to you, and the enclosure will give you some pertinent information on which to base your catalogue listing.

He is very favorable to the line along which we talked, and let nature take its course, not soliciting dealer handling in Seattle unless they write to him.

You will note that the price agreed upon, after I deft Yakima, is *2.50. This figures a 40 per cent dealer discount which is decidedly in favor of the dealer in a limited edition that has an individual cost as high as Bugles.

concerning Prummers and Dreamers, sales date ct. 6, there's a couple of things I neglected to mention when rushing off to the Indian conference.

1-If you have not done so, and wish 1,000 of the circulars with your imprint, you knowthey are available upon writing to Caxton's.

2-The cataloging does not agree with the pagination I noted when the page proofs were sent me. I am inclined to believe that this was an oversight in the time elapsed. Ut perhaps there is an explanation. After all it is there baby. The pagination, actual and with allowance for the index should run around 389 pps. The pictures with underlines sent and checked out by pages, ran 50 pps instead of 25 as stated. Mr. Gipson sailed for Europe last month so perhaps it is as well to stick with that in your catalogue preparation. It might be well to mention, four color manuar dust jacket by E.B. Quigley. He is as you know, a highly valued western artist, living at Portland.

The special offer as listed in Broad's ad is only to help get it moving locally. I would suspect that 200 to 400 would be the limit of the "local sales," but perhaps I'm wrong.

P.S. Guie's address is Box 1192, Yakima

Kind regards

Click Relander