

January 24, 1953

Mr. E.R. Alexander,
Box 412,
Walla Walla, Wash.

Dear Friend:

Haven't heard from you in some time, and haven't been roaming around in your country. I have wondered how you are coming along with your project. My "Drummers and Dreamers" is going to a professional typist. It has gone through the readers and I was told I would be given a publishing contract for it when it was typed, hyphens eliminated from all Indian names and a certain style followed to help reduce the cost of publication. It will be another couple of months before footnotes etc. are completed and it is typed.

Meanwhile: We have completed organization of the Fort Simcoe at Mool Mool Restoration Society. Restoration of Simcoe has been approved by the State Parks Commission on historical sites, the Yakima Tribal Council, etc. and now the local committee is keeping in action to develop interest, etc.

I have been named chairman of the research committee and am now completing organization of that committee.

I am wondering if you can help us out. Within a few weeks we will meet and organize things more definitely. So, if you see your way clear to give us a boost, here is what we need at present:

- 1 -Negatives of all pictures of old Fort Simcoe and people vitally connected with it. If you have any pictures in that vein, have a photographer make a negative. It should cost around \$1. I will reimburse you.
- 2-Names and addresses of anyone who might be able to add to our file of material about Fort Simcoe.
- 3-Material we might copy to add to our files.

If you have anything in this line, send it registered, or plain, according to the rarity, and the material will be copied for the society's files and immediately returned to you.

4-^A card index of all stories, books, articles, references etc. to Fort Simcoe. This should include title, date of publication, page number and repository where the material is available.

5-^A card index of any relics or artifacts pertaining to fort simcoe. this should include type of artifact, what is known about its history and the name of the repository or the individual possessing the artifact.

Seems like a rather large order, but I think with several people working on the project, we can make fairly rapid progress and be ready with complete data about the fort when the restoration gets under way.

It's only by depending upon help of experts like yourself that we can hope to gain much information.

Meanwhile, drop me a note and let me know how things are going with you. And, also, let me know if there is anything I might have that might be of interest to you. I'll be glad to return any favor!

Sincerely

Click Relander

Route 3, box 146

Yakima.