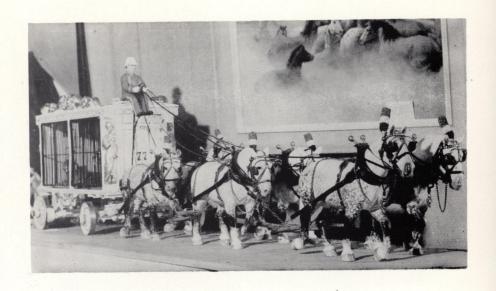


## OIL PAINTINGS and WOOD CARVINGS by E. B. Quigley

OREGON SOCIETY OF ARTISTS GALLERY 2185 S.W. Park Place at St. Claire, Portland, Oregon OCTOBER 18 thru OCTOBER 30, 1964 GALLERY OPEN 1:00 P. M. to 4:00 P. M. EVERYDAY



ONE OF THREE SIX HORSE TEAMS



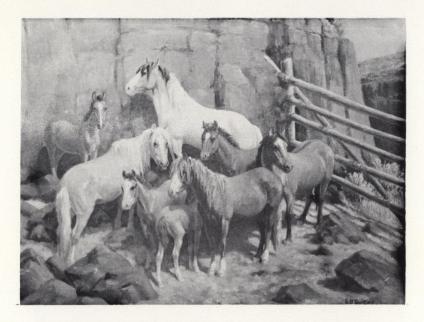
CLOSED GATE



"FORMING TRAIL HERD"



"SCRAMBLED GRUB"



FREE FOR ALL

In this exhibit, I have tried to picture some of the activities in cattle and horse country, showing cattle drives and wild horse round-ups. Most of these paintings are from sketches made while participating in these activities in Washington, Oregon, Montana, Idaho, and California. But the most pleasant and exciting experiences were at wild horse round-ups with my good Indian friends on the Yakima Indian Reservation, also, running wild burros on the Panomint Valley in California.

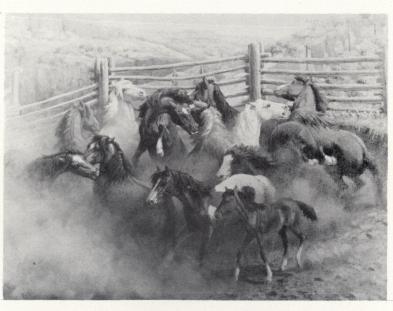
The carvings on display are carved out of various woods as a hobby, but there are large wall carvings and decorations in homes and commercial buildings, also. The largest number are in the Lariot Lounge, Portland, and the Stage Coach Lounge, Salem. One large piece was carved for the Crown Prince of Japan.

I have also painted large murals for the Irvington School, Elks Club, Burns County Court-house and two thirty by seven foot murals in private homes.

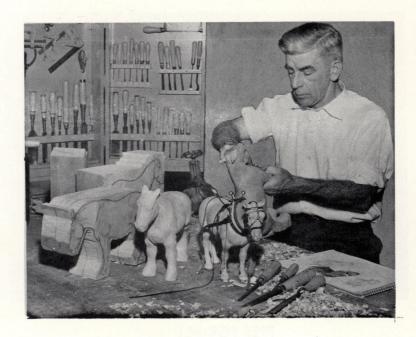
The Pendleton Round-up trophy is one of my sculptured pieces.



"WILD FURY"



HOLE IN THE WALL CORRAL



## LIST OF PAINTINGS

- 1. To Summer Range
- 2. Forming Trail Herd
- 3. Mirror Lake Camp
- 4. On the Beam
- 5. Free for All
- 6. Indian Summer
- 7. Pasture
- 8. Just Lazy
- 9. Showers
- 10. Contest
- 11. Surprise

- 12. Scrambled Grub
- 13. Closed Gate
- 14. Wild Band
- 15. State Fair
- 16. Dressing Up
- 17. Speedy Ending
- 18. Hole in the Wall Corral
- 19. Picket Line
- 20. Destination Trap
- 21. Pinto Performers
- 22. Bee Ware

Other paintings have been loaned for this exhibit thru the courtesy of....

Mr. Porter Larson and Mr. Collis Johnson