

Early reservations for the fourth annual Pacific Northwest International Writers' Conference July 30, 31 and August 1 on the University of Washington Campus already total over the 150 mark. The three day conference will attract a brilliant array of literary and editorial talent from all over the country.

Prof. Donald H. Clark, Conference president, has announced the list of book editors and magazine editors who will speak during the meeting. National book editors include Mr. Cass Canfield, Jr., representing Harper and Bros.; Mr. John Dodd, San Francisco regional editor for G. P. Putnam's Sons; Mr. William P. Kelley, San Francisco office of Doubleday and Co., Inc.. Regional publishers will be Mr. Howard Corning, Binfords and Mort, Portland and Mr. Albert Salisbury, Superior Publishing Co., Seattle.

All will appear in a panel discussion at the Conference Book Forum, 7:30 p. m., Friday, July 31, in the Student Union Building Ballroom.

Four magazine editors will appear at the valedictory dinner Saturday night on a question-and-answer panel. They include Paul Palmer, senior editor, Reader's Digest; Frank DuFresne, associate editor, Field and Stream; Mike Hudoba, associate editor, Sports Afield and Walter L. Doty, director of editorial research, Sunset Magazine.

Friday morning panels include Juvenile Writing, with Lucile McDonald as moderator. Panelists are Marion Gartler, Jo Norling and Jean Neilson. The Non-Fiction Book section, William C. Speidel, Jr., moderator, includes Col. Gregory Boyington, Floyd Schmoie, Alice Meighen, John McCallum, Howard Corning and Muriel Guberlet. Zola Helen Ross will lead the Novel group, composed of William P. Kelley, James Warner Bellah, Louis Trimble, Norman C. McDonald and Donna Mathews. A new panel this year, Conservation



and Out-of-Doors, will be moderated by Kramer Adams. Panel will be Mike Hudoba, Frank DuFresne and Stan Fagerstrom.

Friday afternoon program includes the Short Story, moderated by Frank Richardson Pierce. His panel includes James Warner Bellah, Click Relander, Nard Jones and Mary Jane Waldo. Byron Fish will lead the discussion group on Articles and Technical Writing. Panelists are both writers and editors including Paul Palmer, Anthony Netboy, Joe Baily, Jr. and Charlotte Widrig. TV-and Radio Writing panel, Robert H. Schulman, moderator, will include Al Amundson, Ted Spier, Charles Herring and Martin Tobin. A poetry panel, led by University English Department Professor Nelson Bentley includes 16 Northwest poets. Included in both Friday afternoon and Saturday afternoon Poetry panel are Bentley, Beth Bentley, Phyllis Betz, Jean Clower, Robert Dodge, Dorothy Garlinghouse, John Gill, Charles Gullans, John Haag, Carol Hall, Richard Hugo, Howard Levant, Patricia McGowan, Anne Orr, Edith Shiffert and Joan Swift. Both groups will discuss new and unpublished poems by Washington State poets.

Professor Glen Hughes, executive officer of the University's School of Drama, will direct a panel on Playwriting. Others are playwrights Edwin H. Carnes, Elizabeth Montgomery and Gordon Nauerman.

Saturday morning's conference activities include panel on Articles and Technical Writing, led by Byron Fish. Writer and editor panelists are Walter L. Doty, Paul Palmer, Joe Baily, Jr., Sonya Evans and Laurie Fish. Dr. Alan Nourse will moderate a group discussion of the Short Story. Included are Mary Jane Waldo, Rega McCarty, Nard Jones and Zoa Sherburne. Non-Fiction



Books discussion, Charlotte Paul, moderator, will include Al Salisbury, Gordon Newell and Ralph Andrews. A second Juvenile panel, also moderated by Lucile McDonald will have Kenneth Gilbert, Gertrude Finney and Dr. Nourse as panelists.

Saturday's novel panel, led by Zola Helen Ross, includes Glenn Barns, Joe Baily, Jr., Gertrude Finney, John Dodd and Cass Canfield. Photography and Writing will have Sid Haman as moderator and include Pete Long, William Ransdell, Fred Milkie and John Bickel in the discussion group.

The Writers' Conference is open to both members and non-members. Registrations are being accepted through the Office of Short Courses and Conferences, University of Washington, Seattle 5. Thursday night's opening banquet is for the general public and registration for that night is not required. Information on conference housing may be obtained by writing to the Men's Residence Halls, University of Washington, Seattle 5.