

Click Relander

1212 NORTH 32ND AVE.
YAKIMA, WASHINGTON

Technical Director,
Sculpture House,
304 West 42nd St.,
New York, 36

Ret no address now Sept. 29, 1961
Re sent to Medallion Art Co-
325 East 45th St NY 17 NY

Dear Sir:

I have been asked to obtain some "as close to actual cost" as possible estimates of various types of work, and the figures will assist materially in obtaining a final clearance.

I am therefore enclosing some photos of rough sketches with dimensions and am open to suggestions as to other types of material to be used, on occasion.

I am not asking for "bids" but close estimates, and these are necessary before a final authorization.

A duplicate or triplicate reply would be appreciated and of assistance.

The photos of the crude sketches are numbered.

1-Bust, 24 inches high, 22 inches wide, for inside display.
a-bronze. B-Silica aluminum or some other possibility. c-Plaster and finished.

General indication of time required for completion once work is delivered to you. Carriage not included in your cost.

2-Design for centerpiece of fountain. 24 inches high.

a-cast in bronze as sculpture alone. Any other material recommended.
b-Cost for carrying up to five feet (approximate cost for additional foot, each. The enlargement to be done in your studios, finishing touches by artist. Any suggestions as to equipment for water flow from top? Probable uses, smaller, inside fountain; larger, outdoors. Any companies dealing with fountain bases, such as shallow dish-like deal if it is not desirable to design one.

No 3- ~~12~~ 18 inch drummer.

a-Cost in bronze for interior. b-Any other ~~suitable~~ suitable material, probably not.

b-Cost for carrying up, by your studio, to outdoor display, to 5 1/2 feet. B. Cost for carrying up to 8 feet. c-10 feet.

Base would be designed and figured separately.

No. 3-Fisherman, 18 inches.

a-Cost for bronze. (indoor display). Second figure, allow for "base" of uneven basalt rock approximately 12 inches high

b-Carry same figure up for larger work, 5 1/2 feet, 8 feet, and for conversion into centerpiece of fountain. (this I realize would have to be quite general)

Author, "Drummers and Dreamers"

Editor and Contributor,
"1855-1955-The Yakimas,"
Published by the Yakima Nation

Now Tow Look
Historian, called "Brother" by
Wanapum Band of Priest Rapids

Washington State Historical Society
Curator

Yakima Valley Museum, Inc.
Board Member
Honorary Life Member

Fort Simcoe at Mool Mool Restoration Society
Research Chairman

Historical Sites Advisory Committee
Yakima District

Academy of California Church History

American Name Society

Southwest Museum, Los Angeles

Tulare County Historical Society, Visalia, Calif.

Seattle Free Lances

City Editor, The Yakima Daily Republic

- determined that this retouching can be safely left to Papaleo, but this will be explained in detail as we go along.

Castings will be poured in December and that and January will be given over to assembling them, welding, fitting etc. sand blasting to remove the "investment," or the cast into which the bronze is poured. This, because of chemical reaction, heat etc. crumbles and becomes almost powder, hence the term pere due or lost wax process.

The patina work will follow in late January and will take four or five days. Papaleo is the only one who can do this at the art dept. It is done with acids, water and a bunson burner type of blow torch. But more on this in my detailed explanatory writing of processes, later.

Hope things are going well with Quigley's part, the construction etc. I plan to finish off the Sun, Moon and Star this week, and that I can get two casts from a straight plaster cast, which they would never think of attempting at Pico, as good as they are.

Hope the pictures give you and others at the PUD a "starter" insight.
And hope to see you soon.

Most sincerely

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Nov. 28 ,1965

Mr. Richard Evans,
Classic Bronze Division,
Picco Industries.

Dear Dick:

I am sending, via book rate to the plant to your attention
a copy of a "juvenile" book, Linda's Indian Home. I believe this was
published in 1956.

I am sending it because it contains several pictures of Tommy Thompson,
(Chief Kuni) , one of the head, sculptured after the pictures in the book
were taken. It will give you and the others a basis for comparison with the
individual.

Celilo Falls is some 150 miles downstream on the Columbia from Wanapum
Dam. The falls are covered now by a man-made lake, created by The Dalles Dam.
Tommy Thompson is dead.

After you people have looked it over you can dispose of the book as
you wish. Inasmuch as it is a juvenile, perhaps you will want to take
it home to Debra. I saw Henry Thompson, pretty old himself now, the chief's
son the other night at big Indian Council. He and Flora, the chief's widow,
will come to the "unveiling" of the heads, which will have to be a kind
of religious ceremony in advance of them being put on display. The widow will
"bring out" the dead chief's headdress, costume etc. and exhibit it publicly.
The little girl, Linda, is now 14 and goes to high school at The Dalles. I'll
have to get the PUD to provide a feast for the Indians who will all be