

*To Mr. Chick Relander
with best wishes cordially yours*

THE BIBLE AS SEEN BY 3.27.60 OLD MASTERS



DAVID WITH THE SLING

GUIDO CAGNACCI 1601-1681

FROM THE
DR. and MRS. O. K. COSLA
COLLECTION

A LOAN OF THE
MARYHILL MUSEUM OF FINE ARTS
MARYHILL, WASHINGTON

INTRODUCTION

This exhibition of paintings from the Cosla Collection presents a grouping of Biblical events and characters as interpreted by many of the leading masters of the European schools from the 15th to the 19th centuries, and has been loaned by the Maryhill Museum of Fine Arts, Maryhill, Washington. Dr. O. K. Cosla and his wife Rose are the owners of the Cosla Collection, which had its start in 1760 when Ana de Clerici, who married William K. Cosla, brought as part of her dowry a fine group of Italian and Spanish paintings. Since then each succeeding generation of the Cosla family with fine appreciation and discernment has added paintings to the collection, thus maintaining it as one of the foremost of its kind.

Dr. O. K. Cosla was Professor of Medicine on the faculty of the University of Bucharest, Roumania for many years prior to 1948 and also connected with universities in Berlin and Strasbourg. In 1948 he became Associate Professor at the University of Minnesota and, later, was on the faculty of the College of the Ozarks, Arkansas, prior to establishing himself as a physician in New York City in 1951. He is a fellow of the Academy of Medicine, Academy of Science, College of Cardiology, College of Angiology, and other medical and scientific groups. He is also on the staff of Polyclinic Hospital.

In 1936 the widely known authority on art, Leo Van Puy-Velde, Professor at the University of Brussels and Chief Conservator of the Mus'es Royaux des Beau-Arts de Belgique, wrote in a preface to a catalog of the Cosla Collection: "One likes to stray in this treasure of art....famous masters come to mind and their names to your lips." Over the years the collection has traveled from country to country in Europe and in this country has been on exhibition at Sacramento, California at the Crocker State Art Gallery; the Museum of Fine Arts, Little Rock, Arkansas; Maryhill Museum of Fine Arts at Maryhill, Washington; Museum of Fine Arts at Oakland, California; Mills College at El Paso, Texas; College of Mines at Boise, Idaho and Museum of Fine Arts at Portland, Oregon.

The American Bible Society extends its sincere thanks to Dr. and Mrs. Cosla for their graciousness in making it possible for us to show these paintings of the Cosla Collection.

OLD TESTAMENT

1. DAVID WITH THE SLING
- GUIDO CAGNACCI (1601-1681)
2. KING DAVID SINGING THE PSALM IN THE TEMPLE (ITALIAN)
- GIOVANI BATISTA PIAZZETTA (1682-1754)
3. KING DAVID LISTENING TO THE SONG OF THE PSALM (DUTCH)
- FRANZ FRANKEN, JR. (1581-1642)
4. THE FINDING OF THE BABY MOSES (SPANISH)
- PEDRO ORRENTE (1560-1644)
5. MOSES STRIKING THE ROCK (SPANISH)
- PEDRO ORRENTE (1560-1644)
6. THE ADORATION OF THE GOLDEN SERPENT (SPANISH)
- PEDRO ORRENTE (1560-1644)
7. MOSES OBTAINING WATER FROM THE ROCK (ITALIAN)
- BENEDETTO CASTILLIONGNI (1616-1670)
8. THE ARRIVAL OF THE QUEEN OF SHEBA (DUTCH)
- PHILLIPS WOUWERMAN (1619-1668)
9. THE PROPHET JEREMIAH AND THE CHILDREN (DUTCH)
- PHILLIPS WOUWERMAN (1619-1668)
10. THE FLOOD (FRENCH)
- JOSEPH CLAUDE VERNET (1714-1784)
11. JOB IN PRAYER (SPANISH)
- EARLY 16TH CENTURY
12. JOB HOPEFUL (SPANISH)
- JUSEPE RIBERA (CALLED SPAGNOLETTO) (1588-1652)
13. JOB HOPELESS (ITALIAN)
- 15TH CENTURY
14. THE ARAB GIRL, ZIPURA, BRINGS FOOD TO THE SHEPHERD MOSES (DUTCH)
- WILHEM de HEUSCH (1638-1692)
15. HAGAR AND ISHMAEL (GERMAN)
- 19TH CENTURY
- J. GRUND

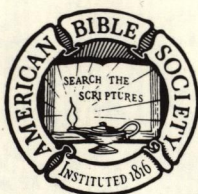
NEW TESTAMENT

16. THE BLESSING LORD (PRIMITIVE FRENCH ON WOOD)
- 16TH CENTURY
17. YOUNG WOMAN WITH BIBLE (ITALIAN)
- 17TH CENTURY
18. THE LORD (ITALIAN)
- SIMON de CAMPARINI de la PESSARIO (1612-1649)
19. HOLY FAMILY
- PALMA VECCHIO (1480-1528)
20. THE ADORATION OF THE SHEPHERDS (DUTCH)
- JANSEN VAN CEULEN (1593-1665)
21. THE PHILOSOPHER WITH THE BIBLE (FLEMISH)
- BY FOLLOWER OF QUENTIN MASSYS (1632)
22. ANGEL GABRIEL (ITALIAN)
- (1660)
23. JESUS ON THE WAY TO GOLGOTHA (FLEMISH)
- ON WOOD
- 15TH CENTURY
24. THE DEPOSITION
- BASSANO (1510-1592)
25. ST. JOHN BAPTIZING THE PEOPLE IN THE JORDAN (FRENCH)
- NICOLAS POUSSIN (1594-1665)
26. MADONNA AND CHILD
- TINTORETTO (1512-1594)
27. MADONNA AND CHILD (ITALIAN - ABOUT 1450)
28. THE ADORATION OF THE KINGS (ITALIAN - ABOUT 1500)
29. REST IN THE REFUGE (GERMAN)
- ADAM ELSHEIMER (1578-1610)
30. THE JUDGMENT OF JESUS (DUTCH)
- F. FRANKEN THE ELDER (1542-1612)
31. THE HOLY FAMILY IN THE REFUGE (ITALIAN)
- EARLY 15TH CENTURY
32. JESUS BETWEEN THE PARALYTICS (FRENCH)
- CHASSERIAU (1819-1856)

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The Society's program is fourfold; translation, publication, distribution and stimulation of use, of the Bible. It is the sole American national and international organization for this purpose, and is one of the oldest missionary societies and interdenominational bodies in the United States or abroad.

The American Bible Society has published a booklet titled "The English Bible and British and American Art" which provides, for easy reference, material on the Bible as an inspiration to British and American art. This catalog of painters, sculptors and their work is available for 25 cents at the Information Desk in the lobby of the Bible House.



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