



UNIVERSITY OF WASHINGTON
STUDENT UNION BUILDING
SEATTLE, WASHINGTON
JULY 27, 28, 29, 1961

SIXTH ANNUAL PACIFIC NORTHWEST INTERNATIONAL WRITERS CONFERENCE

REGISTRATION APPLICATION



Pacific Northwest International Writers Conference

A Non-profit Literary Association . . . Incorporated

UNIVERSITY OF WASHINGTON

JULY 27, 28, 29, 1961

Please register me (us) for the 1961 Pacific Northwest-International Writer's Conference. I am (am not) a paid-up member of said Conference.

REGISTRATION FEE AT:

no. _____	\$ 9.50 for one day	\$ _____	Make check payable to: University of Washington Mail to: Office of Short Courses and Conferences University of Washington, Seattle 5, Washington
no. _____	\$15.00 for two days	\$ _____	
no. _____	\$12.50 for two days (Members only)	\$ _____	
no. _____	\$ 7.00 for one day (Members only)	\$ _____	
no. _____	\$ 3.40 Banquet, July 27	\$ _____	
no. _____	\$ 1.75 Lunch, July 29	\$ _____	
no. _____	\$ 3.40 Award Dinner July 29	\$ _____	

(Circle day desired - - Friday - Saturday)

Name _____
Address _____
City _____
Phone _____
Name _____
Address _____
City _____
Phone _____

All meals will be available in the Cafeteria, Student Union Bldg., on Friday, July 28th. On Saturday, July 29th, lunch and dinner will be catered, so advance reservations must be made.

Unused tickets may be turned in at the Information desk for possible re-sale up to 1/2 hour before the specified time.

Off-campus restaurant facilities are available for Saturday breakfast and other meals if you prefer.



If mailed on or after July 20th, your tickets will be held for you at the Registration Desk.

Clip Here



Dormitory style twin-bed rooms for both men and women are available at Men's Residence Hall, 1201 Campus Parkway, Seattle 5, for \$2.50 per day per person. Please write direct for reservations indicating room-mate preference, if any. All reservations will be confirmed by mail.



If you prefer hotel or motel accommodations, we suggest..



Hotel Edmond Meany
E. 45th and Brooklyn
Seattle 5, Wash.

The Wilsonian
E. 47th and University Way
Seattle 5, Washington

Coach House
4801 - 24th N.E.
Seattle 5, Wash.

To new friends - Welcome! Let's get better acquainted.
To old friends - Hello! It's nice to see you again.

As a melting pot for all kinds of writing, nothing can compare with a Conference. There's fun and inspiration for all, and something for every writer's interest.

We wish we could list the credits of every one of our speakers, but to do so would more than double the size of this program. We are therefore trusting that you will avail yourselves of the opportunity to meet and hear these generous, helpful people, rather than read about them here.

From the slippery first rungs of the ladder to regular appearances on Best Seller lists, there is someone here who will inspire you, entertain and enlighten you, and make you glad you're a writer.

SPECIAL SERVICES

Activities Center, Student Union Building

INFORMATION DESK. Ray Perkins and his competent staff will be there for the duration of the Conference, to assist you in any way possible.

HOSTESSES, under the gracious chairmanship of Georgia Keefer, will be on duty to welcome and assist you.

COFFEE AND FOOD SERVICE will be available in the Student Union Building cafeteria until 6:15 P.M. on Friday, July 28th. The cafeteria is not open on Saturday, but coffee will be available in the Activities Center at 10:30 A.M. and 3 P.M., at cafeteria price. See your registration blank for information on Saturday meals.

MANUSCRIPT BUREAU, for the purpose of giving you individual help with your manuscripts, will again be available to all Conference participants for a standard fee. Manuscripts may be mailed in advance to Muriel Evans Hardy, 12023 36th N.E., Seattle 55. For further information please call HU 6-6134.

POETRY will be read by Nelson Bentley, and should be submitted to him direct. Address: University of Washington, Department of English, Seattle 5. For further information, please call LA 5-3508.

PLAYS will be read by W. Gordon Mauermann, and should be submitted to him direct. Address: 4154 42nd N.E., Seattle 5. For further information, please call LA 5-6132.

All manuscripts must be submitted with self-addressed, stamped envelopes, and the fee should be included. The envelope will be returned to you if not needed.

APPOINTMENTS with publishers, agents and editors will be arranged for you by our Hostess Committee. Please make your appointment as soon as possible after arrival.

For information on **HOUSING**, please clip and retain the bottom section of your registration blank, for your own reference. Housing arrangements must be made direct, apart from your Conference registration.

SPECIAL EVENTS

THURSDAY, JULY 27 1:30 to 4:30 P.M.

Autograph Party and Celebrity Tea
Frederick and Nelson Book Department
EVERYONE INVITED. COME AND MEET YOUR
FAVORITE AUTHORS IN PERSON.

THURSDAY, JULY 27 6:30 P.M.

Kick-off Banquet, Student Union Bldg., University
of Washington.

Speakers: IRVING STONE and
JUSTICE WILLIAM O. DOUGLAS
FRIENDS WELCOME

FRIDAY, JULY 28 7:30 P.M.

Special TELEVISION feature. Robert V. Wright,
formerly of Seattle, now freelancing in Hollywood,
will present a "working script" and film of an
actual Television production.

CONFERENCE PARTICIPANTS ONLY

SATURDAY, JULY 29 6:30 P.M.

AWARD DINNER, Student Union Bldg., University
of Washington.

7:00 P.M. Brief business meeting for election of
new officers and Board members for the
coming year. Come and exercise your
voting privilege.

Immediately following the business
meeting, Mr. Henry Broderick will pre-
sent the Award of \$100 for the winning
play.

7:45 P.M. Mr. John Ashby Conway, President of
Theatre Northwest, will briefly explain
the aims and purposes of this new addi-
tion to Northwest culture.

8:00 P.M. The winning play will be read by a pro-
fessional cast.

NOTE: This program lists the names of those who have
definitely promised to be with us. Others, who were un-
able to give a definite promise up to the time of going to
press, will be with us if their schedule allows the time.
The omission of their names from the program is at their
own request, to avoid disappointment should they be un-
able to attend. It is in no way a reflection on either their
ability or their welcome.

We can assume no responsibility for emergencies or other
reasons which may prevent one of our listed speakers from
attending.

FRIDAY A.M. WORKSHOPS

9 to 12

- **JUVENILE BOOKS**
Lucile McDonald, Moderator
Speakers: Marge Nelson, *Mystery for Teenagers*
Wilbur Granberg, *The Boys Angle*
Helen Markley Miller, *Getting Acquainted With Your Characters*
- **ARTICLE WRITING**
Gladys G. Nelson, Moderator
Speakers: Irving Petite, *Write From the Heart*
Helen Renshaw, *The New Realism in Religious Publications*
Adele Ferguson, *News, Features, Columns*
Gordon Newell, *Editor Northwest Magazine — The Aims, Purposes and Needs of Northwest Magazine*
- **POETRY**
Nelson Bentley, Moderator
New American Poetry: East and West.
Speakers: Eve Triem, *California*
John Haag
Edith Shiffert
Brian Boyer, *Iowa*
Alvin Greenberg, *Ohio*
Anne Orr
Myron Turner, *New York*
Ruth Altman
- **WRITING THE NOVEL**
Zola Helen Ross, Moderator
William Huntsberry, *Writing the Mystery Novel*
Irving Stone, *Writing Biography and the Biographical Novel*
George Bluestone, *Writing for Markets and Writing for People*
Luther Nichols, *The Editor Speaks*
Donald MacCampbell, *Agent*

The University staff requests that those planning to have lunch in the Cafeteria please wait until 12:15, to enable those with only a half hour for lunch to be served first.

FRIDAY P.M. WORKSHOPS

1:30 to 4:30

- **PLAYWRITING**
W. Gordon Mauermann, Moderator
"What Goes Into a Good Play?"
Speakers: Jack deYonge, *Assistant Drama Critic, The Seattle Times*
Robert S. Gray, *Director and Teacher of Drama*
Earl Kelly, *Director and Teacher of Drama*
- **SHORT STORY WRITING**
Mary Jane Waldo, Moderator
Speakers: Florence Palmer, *Sincerity Brings Results*
Marianne Ross, *The Importance of Being Persistent*
Doris Manington George, *Agent*
- **WRITING NON-FICTION BOOKS**
Alan E. Nourse, Moderator
Writing From Where You Stand
Speakers: Gladys Workman, "Only When I Laugh"
Margaret Elley Felt, "With My Pride in My Pocket"
Lois Crisler, "Arctic Wilderness"
Color film and slides dealing with her life in the wild.

Student Union Building Cafeteria will be open for dinner until 6:15 P.M.

FRIDAY EVENING

7:30

- **WRITING FOR TELEVISION**
Robert Schulman, Moderator
Speaker: Robert V. Wright, author of stories for *Maverick*, *77 Sunset Strip*, *Bonanza* and other Television shows, will speak from a working script and show film of an actual Television production.

LIMITED TO CONFERENCE PARTICIPANTS

SATURDAY A.M. WORKSHOPS

9 to 12

● PLAYWRITING

W. Gordon Mauermann, Moderator

Speakers: Rosemary Van Arsdell, *Children's Theatre*
Grant Redford, *"The Playwright and the
Universality of the Theatre"*

● JUVENILE BOOKS

Lucile McDonald, Moderator

Speakers: Margaret Pitcairn Strahan, *Unusual
Settings*

Molly Cone, *Age Levels are Flexible*

L. Sprague deCamp, *Golden Books*

● ARTICLE WRITING

Gladys G. Nelson, Moderator

Speakers: Barry Farrell, *Writing for News
Magazines*

Sally Dunstan, *Subsidize Your Writing*

Bonnie LeFever, *Writing for the
Religious Magazines*

Gordon Newell, *Editor — An Exciting
New Market for Washington State
Writers*

● WRITING THE NOVEL

Zola Helen Ross, Moderator

Speakers: Donald Woolheim, *Editor
Originals for ACE BOOKS*

Sheilah Hillman, *Editor
Originals for GOLD MEDAL
BOOKS*

Luther Nichols, *Editor
The Picture from DOUBLEDAY*

Louis Trimble, *The Author Speaks*

Coffee break: 10:30 A.M., Activities Center.

Catered lunch in cafeteria: 12 M

Reservations for lunch must be made in advance.
Unused tickets may be turned in at the Information
Desk up to 1/2 hour before lunch, for re-sale.

SATURDAY P.M. WORKSHOPS

1:30 to 4:30

● POETRY

Nelson Bentley, Moderator
Problems of the Young Poet

Speakers: Randall Gloege, *Montana*
Joan Swift
Robert Dodge
Frances McConnel, *Alaska*
Margaret Nordfors, *Alaska*
John Pym
Mary Durel
Gary Henkel

● WRITING FOR TELEVISION

Robert Schulman, Moderator

Speakers: Pat Cranston, *The Technique of
Television Writing*

Al Amundsen, *"Success Story"*

Robert V. Wright, *Freelancing in TV*

● WRITING THE SHORT STORY

Mary Jane Waldo, Moderator

Speakers: Lucile Vaughan Payne, *The "Slick"
Market*

Irene Foster, *Persistence Pays Off*

Mary Jane Waldo, *Open Discussion*

● WRITING NON-FICTION BOOKS

Alan E. Nourse, Moderator

Speakers: Justice William O. Douglas, *"Truth is
More Interesting Than Fiction"*

Olive Barber, *"Writing As I Go"*

L. Sprague deCamp, *Writing for the
Younger Audience*

Coffee break — 3 P.M.

SATURDAY EVENING

6:30

Tickets for the AWARD DINNER must be made in advance. Friends are welcome.

Business meeting, presentation of Award, introduction of Theatre Northwest, and the reading of the winning play, will provide a full and entertaining evening. Don't miss a bit of it!

This is IT, friends, for 1961. We hope that you share the pride and happiness we feel at being privileged to see, hear and meet all the people included in this program, who are so generously sharing their time, knowledge and experience with us.

Please register EARLY, to avoid the last-minute rush and possible errors.
THANK YOU.

Bonnie LeFever,
President
Trudy Weckworth,
Secretary
Zola Helen Ross,
Program Chairman
Ralph B. Potts,
Conference Coordinator
