

Nov. 20, 1964

Dear Miss Dryden:

You are most certainly welcome to whatever I may be able to supply in Indian photos. I believe, however, it would expedite matters to indicate just what photos from Drummers and D you would be interested in, and also the editorial house. I, of course, do not hold the copyright on them but have a permission for allowing their use upon due credit to Caxton's. And of course I have other photos, and negatives that Caxton's has no control over.

Therefore, if you would indicate the type of pictures or give me some other inkling I could send you a suggested amount for looking over.

There would be no "payment" involved of course. It would take me some hours to check through several files, also photo negative files, which include California Indians going back over 25 years now.

I will gladly give you any "release" on any of the D and D pictures. You did not note your publisher. If Caxton's, you would know that situation as referred to above. If any of the "Moorhouse" that might be more difficult although I had acquired my Moorhouse photos without restrictions. I understand the U of O, which acquired most of the Moorhouse have held them a period of time at family request, presumably, and now are pretty "tight" about releasing any of them. I don't exactly know the situation. But we can certainly dig up something, whether suitable or not I don't know. Except for a wide variety, I don't believe I have any especially choice ones. Seems like some of the "arm chair" publishers are still sitting around expecting writers like yourself to come up with previously hidden gems, when few of them exist that have not been pawed and poored over by many writers and editors.

So please drop me a note about some specifics and perhaps I can dig up some of them and add others to it. And upon completion of project they can be returned for my files.

Sincere best wishes on your continuing projects.

Sincerely

Click Relander

Miss Cecil Dryden,
Philena Apts. 419 5th St.,
Cheney, Wash.

Nov. 26, 1964

Dear Miss Dryden:

I am sending negatives I have been able to locate, generally in the line of photos you wanted. All, except the Moses copy from the Bushnell picture, which I would think the cpy. has expired long before now; and the James S. Rayner one of the food server are my pictures, so credit is not necessary. I think it best that way only on occasion where the credit is of benefit to the production, the picture presented or what have you.

I would assume that in event any are the same as used in D and D that the credit should revolve to Caxton's.

I was unable to find the Lyons ferry negative, but think there is a picture in one of my stacks of pictures, so if you need that, I can look it up and send with some other miscellaneous photographs. But not knowing your "scope" I was a little handicapped. I did stick in some from Celilo. I have some other photos from other regions in the Northwest, along the Columbia mostly and older pictures. One or two might be what you would need but it is difficult to tell from here.

Don't know how deep you are getting into the Wanapums. But this should be remembered, they were in reality a band, not a tribe. And from there, in the case of most Northwest Indians, you could write for pages trying to explain the difference between a band and a tribe. The Yakimas as you know are a "Confederation", an expediency created by Stevens and you'll note the treaty says "tribes and bands" of the Yakima Indian Nation. There are many enrolled Yakimas who show up at the Wanapum feasts and they are relatives of the Wanapums who live at Priest Rapids. This is true also of other kin from Warm Springs, Umatilla and the Colville.

Let me know if there is anything else I can dig up for you. Still regret my filing systems haven't been worked out yet (I say systems because several rooms are devoted to my material in our new location).

Puck-Hyah-Toot died a few months before D and D was published in early fall of 1956. He of course never saw a published copy, looked toward it and during his last days asked that a copy be buried with him, which was done. Also asked that the "Army" (Ft. Lewis) has jurisdiction over the Yakima Firing Center and the Wanapum graveyard is on the back edge of the center receive a copy and this was presented to officers at Ft. Lewis.

Shall look forward to your production.

Sincerely

Click Relander