

# Art Book Sale!

**BRAND-NEW, ORIGINAL EDITIONS AT**

**TREMENDOUS SAVINGS UP TO 80%!**



1. **FEMMES de TOULOUSE-LAUTREC** — in Color. A limited edition portfolio containing 21 ultra-fine, unbacked 9½"x13½" lithographs of Lautrec's famous nudes, clowns and models from the great print cycles "Elles" and "Cirque," reproduced with such loving care and fidelity that they are almost indistinguishable from the originals. Printed in tinted color and full color on heavy mat paper ready for framing. Imported.....**Very Special at \$4.98**

2. **LIFE DRAWING**, by George B. Bridgman. The standard work for years — 100 fully-drawn figures plus 300 step-by-step sketches of the progressive stages in building the form, head, features, torso, limbs, getting the right balance and proportion, etc. Pub. at \$6.00.....**Sale — \$2.98**

3. **THE WOODCUTS OF ARISTIDE MAILLOL**, ed. by John Rewald. 176 exquisite reproductions of the woodcuts Maillol created for privately-printed editions of the classics. Here the arts of love and bodily pleasure are recorded with lofty and unashamed sensuality, with a purity of line and lyricism unequalled in modern art. Orig. pub. in a very limited edition at \$18.00.....**Special — \$5.95**

4. **SCULPTURE —Principles & Practice**, by Louis Slobodkin. Every step in the process fully described and explained in clear, simple and fascinating manner by the noted American sculptor and teacher. More than 300 excellent photos, including "A Gallery of Great Sculpture," plus drawings, diagrams and 35,000 words of text. 8½"x11". Pub. at \$5.95.....**Now only \$3.98**

5. **MATISSE**. 24 unequalled, full page color plates — a retrospective exhibition of his art from 1889 to 1944. Printed in France, the reproductions capture Matisse's palette with amazing brilliance and realism. 8½"x10½". Pub. at \$6.00.....**Sale — \$1.98**

6. **THE BOOK OF A HUNDRED HANDS**, by George B. Bridgman. A masterly work on drawing the individual fingers, joints, knuckles, fist, etc. Profusely illustrated. Pub. at \$6.00.....**Sale — \$3.49**

**AND MANY, MANY MORE ➡**

**SCHULTE'S BOOK STORE, Inc.**

80 FOURTH AVENUE  
NEW YORK 3, N. Y.

Sec. 34.66, P. L. & R.

U. S. POSTAGE

**PAID**

NEW YORK, N. Y.

Permit No. 2683

Chick Relander  
Vogues Cabins Route 3  
Yakima, Wash.



Over 1,200 Beautiful Photos! Every Conceivable Pose Used in Drawing, Painting or Sculpture!



## 101. ARTIST'S MODEL by JOHN EVERARD

OVER 1,200 magnificent photographs of the human figure by the world-famous camera artist, John Everard. More than 500 of them are full-page nudes faced by shots of the same pose from successive 30 degree angles. In addition, there are nearly a hundred photos of five-minute sketch poses; over a hundred occupational poses showing a woman at her daily tasks, from dressing to cleaning; nearly two hundred fashion poses; over a hundred superb studies of hands of all ages and both sexes; children lying around in the fantastic postures they naturally assume; men in action, at work and play; exceptional close-ups of torso and muscles, etc., etc. Nothing so comprehensive of figure photography and esthetic beauty has even been attempted or achieved before. Every painter, sculptor, commercial artist and layout man will have to have this unique and immensely valuable volume for everyday reference, yet it is a work of universal appeal, a stunning classic of camera-art for the sheer visual pleasure of those who love beauty in its natural form, the human figure. Oversized 8½x11 format, printed in rich gravure and handsomely bound in cloth. Order by number - #101.

A wonderful value at — \$7.95

8. **Book Collectors! — THE NEW COLOPHON.** Third and last volume (1950) of the fabulous book collectors' and graphic arts miscellany — prized by connoisseurs as the ultimate in fine book design, typography and illustration. 32 fascinating articles by noted bibliophiles and illustrators, with hundreds of fine engravings, woodcuts, prints, color inserts and rare facsimile letters. 7½x10½, limited edition. Pub. at \$15.00.....Sale — \$7.49

9. **AMERICAN ARTISTS PACKAGE:** Five books — each containing 50 to 60 reproductions, color frontispiece and the artist's autobiography. **Raphael Soyer** - **Waldo Peirce** - **Max Weber** - **Fred Taubes** - **Arnold Blanch.** Pub. at \$5.00.....All 5 Books for \$1.98

10. **A GREAT ARTIST AND HIS TIMES — GOYA in the Democratic Tradition,** by F. D. Kligender. One of the largest and best studies of any artist ever written, illuminating the whole epoch of the French Revolution as it affected Goya and his work. 122 beautiful plates. Pub. at \$6.00.....Sale — \$2.98

11. **GRUENEWALD DRAWINGS,** ed. by G. Schoenberger. A magnificent 9"x12" volume containing all the known drawings of the great "Matthias der Mahler" — among the most precious and treasured in history. 44 full-page plates, some in tinted color with critical and explanatory text. Pub. at \$12.00. Special — \$5.95

A rare treat for art lovers — incredibly beautiful 11½"x14½" volumes produced by Italy's outstanding color craftsmen. Each magnificent plate preserves the softest variation and minutest detail of the original masterpiece. Critical and biographical notes (in English) preface each work.

12. **MICHELANGELO—The Pauline Chapel Frescoes,** by R. de Campos. 24 brilliant color plates of The Conversion of Saul and The Crucifixion of St. Peter. Pub. at \$6.00.....Sale — \$2.98

13. **GIOTTO—Frescoes in the Arena Chapel, Padua,** by Carlo Carra. The inspiring beauty of these great paintings depicting the Virgin and Christ. 23 magnificent color plates. Pub. at \$6.00.....Sale — \$2.98

14. **VERONESE — The Supper in the House of Levi,** by G. Deloga. Nine full-page plates in gorgeous color—one a double-page spread measuring 14x21". With a facsimile of the renowned "Cross-Examination of Veronese." Pub. at \$4.00.....Sale — \$1.98

15. **ART TREASURES OF THE VATICAN.** 255 splendid illustrations, 57 in gorgeous color, of the world's richest art collection. Painting, sculpture and architecture by the great Renaissance masters; interior and exterior details of all the buildings and galleries; ceramics, jewelry, tapestries, mosaics, etc. — all described and reproduced under the direction of Pontifical authorities. Pub. at \$7.50.....Sale — \$4.98

16. **ELEMENTARY FREEHAND PERSPECTIVE,** by Dora Norton. The standard work — clear, simple, fully illustrated instructions for drawing ellipses, cones, cylinders, angles and planes, arches, etc. Over 250 illus. Pub. at \$2.50.....Sale — \$1.49

17. **THE SEVEN LAWS OF FOLDS,** by George B. Bridgman. Over 200 remarkable sketches of the multitude of forms that take place on the draped figure. Pub. at \$3.00.....Sale — \$1.98

18. **OUTDOOR SKETCHING,** by Ernest W. Watson. Authoritative guide to the fundamental principles and techniques of pictorial representation, from rapid shorthand sketches to the most meticulous delineation of detail. Scores of diagrams and drawings, some in color. 9"x12". Pub. at \$6.00.....Sale — \$2.98

19. **DRAWINGS BY AMERICAN ARTISTS,** ed. by Norman Kent. 75 inspiring examples of American draughtsmanship in a variety of media, each beautifully reproduced on a full 9"x12" page suitable for framing. Sheeler, Glackens, Soyer, Luks, Sterne and others. Pub. at \$5.00.....Sale — \$2.98

## 102. ASIATIC ART

By H. F. E. Visser. The most comprehensive and lavishly-illustrated guide to the whole fascinating subject — a monumental work describing every rare and important piece of Asiatic art known. The hundreds of thrilling reproductions, many in full color, are a triumph of fine engraving and printing, presenting more than 450 individual specimens in rich detail. These include Chinese bronze vessels and miscellaneous objects in ivory, silver and gold; Chinese jade, rock-crystal, painting and ceramics; Japanese, Korean and Tibetan painting; Hindu and Javanese figures in bronze, silver and gold; Japanese ceramics, lacquer, painting, drawing and No-masks; plastic art of India, Nepal and Tibet, etc. The author also discusses the collecting of Asiatic art and describes the famous collections in the Hague, Belgium and other countries. A hefty, 9½"x12½" volume, superbly produced in Holland.

Pub. at \$30.00.....Special — \$14.95

20. **MODIGLIANI PORTFOLIO.** 16 gorgeous color reproductions, each mounted on 11"x14" mat paper ready for framing; a wonderful gallery of nudes and portraits by the great Italian modernist. Pub. at \$6.50.....Sale — \$2.98

21. **DRAWING IN LEAD PENCIL,** by Frank M. Rines. From basic strokes and rudimentary sketching to detailed rendering of texture, light and shade in landscape and architectural drawing. Excellent text, profusely illus. Pub. at \$3.00.....Sale — \$1.98

22. **EUGENE BERMAN — Paintings, Drawings, Décor,** ed. by Julien Levy. First critical estimate of the internationally-famed artist, with 160 choice illustrations. 9"x12½". Pub. at \$6.00.....Sale — \$1.98

23. **THE HUMAN FIGURE,** by John H. Vanderpool. Highly recommended — over 300 matchless drawings and marginal sketches to inspire the student or working artist. Pub. at \$4.00.....Sale — \$2.98

24. **American Sculptors Package:** Four handsome books, each containing over 50 reproductions of the artist's work. **Daniel Chester French** - **Paulanship** - **Anna H. Huntington** - **Wheeler Williams.** Pub. at \$4.00.....All 4 books for \$1.29

25. **HANDBOOK OF DESIGNS AND MOTIFS.** Invaluable reference handbook of nearly 7,000 basic designs, motifs, patterns and decorative devices for practical, everyday use by artists, draftsmen and hobbyists in all fields. The largest and best collection available. Orig pub. at \$25.00.....Only — \$4.50

26. **CÉZANNE,** by B. Dorival. Definitive, incredibly rich treasury of Cézanne's immortal art, illustrated with 160 fine full-page reproductions, including 24 hand-tipped color plates suitable for framing, scores of halftones within the text, a full-length biography, documents and letters, critical comment by fellow artists, chronology and bibliography. 8½"x10¼", lavishly produced. Pub. at \$12.00.....Sale — \$7.95

27. **MASTER DRAWINGS IN LINE,** ed. by Bryan Holme. 94 large, full-page examples of impeccable draughtsmanship by Bellini, Dürer, Michelangelo, Rodin, Dégas, Dali, Matisse and 50 others. Handsome, 8½"x11" volume. Pub. at \$4.50.....Sale — \$1.98

28. **THE HUMAN MACHINE,** by George B. Bridgman. 400 marvellous drawings of the anatomical structure and mechanism of the human body in all its forms and movements. Recommended by 50 leading art schools. Pub. at \$4.50.....Sale — \$2.98

29. **REMBRANDT, HALS, VERMEER — Dutch Paintings Portfolio.** Eight large, magnificent color plates for framing — the most brilliant reproductions of these paintings in recent years! 11"x14" format, imported from France. Pub. at \$6.00.....Sale — \$2.98

30. **HANDBOOK OF DRAWING FOR BEGINNERS,** ed. by George Bridgman. Hundreds of simple drawings and figures for the beginner — a helpful self-instruction book. Pub. at \$2.00.....Sale — \$1.00

31. **TREE DRAWING,** by Frank M. Rines. Large collection of tree drawings in a variety of media, with practical tips on the design and construction of limbs, branches, twigs, foliage masses, sky spaces, etc. Pub. at \$3.00.....Sale — \$1.98

32. **PLEASURES & TREASURES OF PARIS, mon coeur** — 322 breathtaking plates in color and gravure — the streets, landmarks, art galleries, cafés, salons, etc. — every shade and nuance of Parisian life as it has never been pictured before! Included are gorgeous full-color reproductions of paintings by Raoul Dufy, Picasso, Renoir, Utrillo and others, suitable for framing, plus color photos of Notre Dame, Fireworks on the 14th of July, Montmartre, etc. 9½"x12½" volume, imported from Paris.....Special — \$9.95

33. **MASKS and How to Make Them,** by Doane Powell. Full information on materials and methods used in the construction and finishing of all types of expressive masks — for pleasure or profit. 100 photos. Pub. at \$3.00.....Sale — \$1.98

34. **AMERICAN GLASS CUP PLATES,** by Ruth Webb Lee. A "must" for antique collectors — checklist of all known pieces, including size, serration count, color range and rarity of nearly 900 beautiful examples, all of them illustrated in halftone. Pub. at \$10.00.....Sale — \$4.98

35. **FOUQUET, QUARTON & OTHERS — The French Primitives.** Eight French Renaissance masterpieces in the most dazzling color reproductions you've ever seen! 11"x14" portfolio imported from France. Pub. at \$6.00.....Sale — \$2.98

36. **AMERICAN ANTIQUE FURNITURE — 1,652 illustrations.** Edgar G. Miller's gigantic one-volume encyclopedia—the most complete and authoritative work on the subject. Fully describes all the important periods, styles, types, and makers of our early furniture, from Colonial times to the Victorian era, with fascinating background material and 1,652 splendid reproductions from famous collections. 856 pages, 8½"x11". Pub. at \$7.95.....Sale — \$4.98

LIMITED QUANTITIES — FILL OUT ORDER FORM ON NEXT PAGE AND MAIL POSTAGE-FREE CARD TODAY.



**37. THE DECORATED LETTER**, by E. A. VanMoe. The largest and best collection of medieval book illuminations ever published in one volume! 24 are in thrilling color, hand-tipped on unbacked mat paper measuring 9½x12½ inches — 80 others are in halftone. No true art lover will miss the opportunity to have this incredibly rich legacy in permanent form. **Only — \$6.50**

**38. FRENCH IMPRESSIONISTS PORTFOLIO**. Rich and radiant color reproductions of eight famous paintings by Renoir, Monet, Manet, Degas and others — imported 11"x14" prints perfect for framing. **Pub. at \$6.50. Sale — \$2.98**

**39. PICTURE FRAMING**, by Edward Landon. The only complete book on the subject — 257 diagrams and photos show you how easy and inexpensive it is to make your own picture frames. **Only — \$2.75**

**40. ITALY'S GREATEST ENGRAVER — The Etchings of Canaletto**. Incredibly detailed masterpieces of the engraver's art — Canaletto's fabulous panoramas of 18th Century Venice in 60 superb plates, 15 of them measuring the full page size of this monumental 22½"x16½" volume. Imported from Italy. **Pub. at \$20.00. A few copies at \$4.98**

**41. MEDIEVAL MURAL ART — Romanesque Wall Paintings in France**. 100 exquisite reproductions, including 32 color plates hand-tipped on 9½x12½ unbacked mat paper. Incredibly rich in texture and design, these remarkable iconographs and pre-surrealist fantasies possess a kinship with modern art that will amaze and delight the art lover. Imported from France. **Pub. at \$6.50. Sale — \$4.98**

**42. GREAT MASTERPIECES OF RELIGIOUS ART — Angles**, by R. P. Regamy. One of the most beautiful art books ever produced — 150 full page 10"x13" plates, 50 in breathtaking color, of great masterworks inspired by religious themes. Gorgeous reproductions of paintings by Rouault, Delacroix, Goya, El Greco, Rembrandt, Grunewald, Durer, Botticelli, Fouquet, Fra Angelico and others. A wonderful holiday gift. **Pub. at \$20.00. Very special at \$5.95**

## "The Loveliest Picture Books Ever Produced" **2 for \$1**

The beautiful "Britain in Pictures" series — a colorful panorama of English life, past and present, in stunning pictorial representations from contemporary prints and engravings. Each volume contains **eight to twelve plates in glowing full color and up to 70 others in grayscale**—pictures of such unique charm and interest you'll be tempted to frame them. **Pub. at \$2.00 each. Any 2 Books for \$1**

**75. POPULAR & TRADITIONAL ART**, by Enid Marx.

**76. SPORTING PICTURES OF ENGLAND**, by G. Paget.

**77. English PRINTED BOOKS**, by F. Meynell.

**78. Childrens' ILLUSTRATED BOOKS**, by J. A. Smith.

**79. BRITISH DRAWINGS**, by N. Ayerton.

**80. WINDMILLS & WATERMILLS**, by C. P. Skilton.

**81. MAPS & MAPMAKERS**, by E. Lynam.

**82. British ROMANTIC ARTISTS**, by J. Piper.

**43. PAINTING IN FRANCE, 1895-1949**, by G. Di San Lazzaro. Unexcelled analysis of the works of Van Gogh, Cézanne, Picasso, Matisse and others, with 43 splendid reproductions of their history-making paintings. **Pub. at \$7.50. Sale — \$1.98**

**44. ILLUSTRATING FOR THE SATURDAY EVENING POST**, by Ashley Halsey, Jr. Top-ranking S. E. P. cover artists describe their working methods — how they develop ideas, adapt editorial suggestions and experiment with unusual techniques. Scores of sketches, working drawings and finished art by Rockwell, Dohanos, Falter, Parker and others. **Only — \$5.95**

**45. TOULOUSE-LAUTREC POSTERS in Color**. Six vibrant silk-screen reproductions of Moulin Rouge nightlife. Each 9"x12" print superb for framing. **Pub. at \$5.00. Sale — \$2.98**

**46. INTRODUCTION TO CARTOONING**, by R. Taylor. An unusually thorough instruction handbook covering equipment, drawing, media, basic types of humor, the cartoon market, etc. 150 show-how examples. **Pub. at \$5.00. Sale — \$1.98**

**47. Collectors! — THE CALLIGRAPHY OF LOUIS BARBEDOUR**. 16"x13" facsimile edition of the calligraphic alphabets, scripts, scrolls and cartouches penned by the 17th Century French court scribe. Artists and collectors alike will be delighted by the beauty, character and amazing fluency of Barbedour's work, considered by many as the finest calligraphy ever produced. Limited edition, imported from France. **A few copies available at \$7.95**

**48. OLD PRINTS AND ENGRAVINGS**, by F. W. Burgess. How to evaluate and collect them, with the fascinating story of their origins and makers from earliest times. 79 plates. **Special — \$1.49**

**49. GREEK ART—The Treasures of Delphi**. 76 large breathtaking photos of classic Greek sculpture and architecture — the superb feeling for form and beauty never revealed with more striking brilliance and detailed accuracy. **Pub. at \$4.00. Sale — \$1.98**

**50. CLASSIC & MODERN ARCHITECTURE — Heavenly Mansions**, by John Summerson. Brilliant essays on the Gothic tradition, Le Corbusier, experiment in modern architecture, etc. 35 fine plates. **Pub. at \$5.00. Sale — \$1.00**

**51. TREASURY OF AMERICAN DRAWINGS**, by G. E. Slatkin & R. Schoolman. A large and handsome record of the American graphic idiom. 163 superb plates — the best of Copley, Whistler, Homer, Belows, Robinson, Soyer and others, with historical and critical notes. **Pub. at \$7.50. Sale — \$3.98**

**52. DEGAS DANCERS in Color**. Six gorgeous color prints of Degas' most popular ballet scenes. Hand-some 11"x14" portfolio. **Pub. at \$3.50. Sale — \$1.98**