



THE SOUTHWEST MUSEUM

HIGHLAND PARK

LOS ANGELES 42, CALIFORNIA

September 25, 1945

Mr. Click Relander
807 South Court
Visalia, California

Dear Mr. Relander:

Very many thanks for the copy of your editorial on Justice -- and the California Indian, which we gladly give a place in the Museum library. We are always happy to have such items.

Very sincerely yours,

F. W. Hodge
F. W. Hodge
Director

FWH:B



THE SOUTHWEST MUSEUM

HIGHLAND PARK

LOS ANGELES 42, CALIFORNIA

September 12, 1946

Mr. Click Relander
Vogue Cabins
Box 3, Route 6
Yakima, Washington

Dear Mr. Relander:

Our Curator, Mr. Harrington, has acknowledged the receipt of your very kind letter, received August 12, but I must add my word of personal appreciation for your generous goodness.

First, for the photographs and the clipping. The former are excellent, and, needless to say, we are happy to add them, in your name, to our growing collection. I understand that all except the single Yakima photograph are of California subjects, which we can put to excellent use as time goes on.

In my ignorance I do not know the meaning of "Wilcox-Badger-Dunlap". Will you enlighten me?

You certainly have my congratulations on your progress in the newspaper world, with even greater promise for the future.

I shall ask Mrs. Robinson, our Librarian, to note any duplicate publications on California and the Northwest that may now be available and to let you know. Meanwhile, if you will jot down your special needs, there is a possibility that we may be able to help you fill the gaps. And it will be well for you to watch the new library accessions listed in each number of The Masterkey. I am sure that you are having lots of fun in building up your library along the line of your interests. I presume that you are sticking pretty closely to California and the Northwest.

Again with many thanks, believe me to be

Most cordially yours,

F. W. Hodge
F. W. Hodge
Director

P.S. Until now we did not know of your change of address. "General Delivery, Yakima", did not seem to reach you.

FWH:A



1.75
12

350
175

21.00

LIBRARY OF CONGRESS

THE JOINTS LINGUIN



THE SOUTHWEST MUSEUM

HIGHLAND PARK

LOS ANGELES 42, CALIFORNIA

January 2, 1947

Mr. Click Relander
Vogue Courts
Route 6
Yakima, Washington

Dear Mr. Relander:

It was certainly precious of you to send the delicious apples, which are all the more appreciated because we do not seem to be able to raise that kind of fruit here in Southern California. Returning from a couple of days' vacation, I found the apples awaiting me, so we graced our lunch-table at the Museum today and all fell to with gusto. You have the sincere thanks of all of us for your kind remembrance, and we all wish you the best New Year ever.

Cordially yours,

F. W. Hodge
F. W. Hodge
Director

FWH:A



THE SOUTHWEST MUSEUM

HIGHLAND PARK

LOS ANGELES 42, CALIFORNIA

October 7, 1947

Mr. Click Relander
Vogue Courts
Yakima, Washington

Dear Mr. Relander:

It is mighty good of you to send us the nineteen enlarged prints of your usual excellent photographs, a gift that we appreciate very highly.

Some time you may be able to send us a brief account of the "bone game" which you so well illustrate, for The Masterkey.

Cordially yours,

F. W. Hodge
F. W. Hodge
Director

FWH:A



THE SOUTHWEST MUSEUM

HIGHLAND PARK

LOS ANGELES 42, CALIFORNIA

January 6, 1948

Mr. Click Relander
The Yakima Daily Republic
Yakima, Washington

Dear Mr. Relander:

Bully for you and The Yakima Daily Republic! You have my hearty congratulations on the great apple scoop.

Thanks for the clippings, especially that of the article on the Yakima Shaker performance, which will be mounted for our Museum library. We always like to have such items.

It is good to know that you are continuing to increase your working ethnological library. Often you can obtain desirable Government publications by applying to your Senator or Representative, such as those of the Smithsonian and its branches.

With all good wishes for this New Year, believe me to be

Very sincerely yours,

F. W. Hodge
Director

FWH:A



THE SOUTHWEST MUSEUM

HIGHLAND PARK
LOS ANGELES 42, CALIFORNIA

April 29, 1949

Mr. Click Relander
Route 3, Box 149
Yakima, Washington

Dear Mr. Relander:

Many thanks for your letter of the 26th and for the clippings. We always mount and cover such for our Museum library, so please continue to send them, if you will.

Now, regarding the member of royalty of whom you write and of whom I have heard little or nothing for many years. His proper name is Kuhn, a family that was in the saloon business in Washington, D. C. I met the "Count's" brother in Mexico City about 1929, who informed me that the family was heartily ashamed of him. The title, if I remember correctly, was conferred by an old lady named Prorok, but whether she had a legal claim to the title, I do not know. The "Count" was married to the daughter of a New York Tammany contractor who had oodles of money, but the daughter divorced him. The "Count" lectured on some archeological work which he conducted in the Sahara, with very good slides, but I don't believe that he knew enough about his subject to render any new information. As for American archeology, he evidently knows nothing at all, as witness his comments on the origin of the Indians (gleaned from "Queen Mu" trash) and his opinion of the 1000-year-old jawbone! This was, as he said, "quite a find". Then the teeth! After all, the least said of him, the better.

The Ray volume will go forward at once.

Very sincerely yours,

F. W. Hodge
Director

FWH:A

April 6, 1950

Dr. F. W. Hodge
Southwest Museum
Highland Park
Los Angeles 42 California.

Dear Sir:

I have in my possession a medal, given by President John Quincy Adams to Chief Running Deer of the Sioux Indians in 1825.

This medal is of silver and about the size of two silver dollars put together. On the face of it is written around the circle "John Quincy Adams President of the U. States 1825" with the President's picture in the center and on the back is a tomhawk & peace pipe crossing each other and two hands, that of an officer & indian in a hand clasp, with the words "Peace and Friendship."

Two old newspaper clippings I have say: The medal was ordered by act of congress given to Chief Running Deer, who visited Washington with a delegation of his tribe during Mr Adams' incumbency. Running Deer was a famous Sioux chief who had caused considerable trouble in 1827 in the territory which includes the states of Iowa and Nebraska; but it should be said in his favor that he did not begin the trouble. It was brought on by acts of injustice on the part of white men in their dealings with the indians. -- The great chief was first presented to the president, and then the sub-chiefs and braves. They remained two hours, and with the aid of Mr. Lawton as interpreter, Running Deer stated his grievances to the president. The president assured him that he would cause the guilty white men to be arrested and punished; and that he could take it for granted that all in the future who should be guilty of acts of injustice would have swift punishment meted out to them. This statement pleased Running Deer so well that he arose and, walking over to the president, shook his hand. The pipe of peace was then lit -- The delegation started on their return in about two weeks after their interview with the president, and in the meanwhile, the medal was struck and presented by the president to Running Deer.

The above paragraph is highlights of the one article. The second article: Durango, Ia., Feb. 8, 1904. To the Editor: Dear Sir - I was very much interested in the history you gave of the Adams medal in your paper of January 31st. I was possessor of that medal in the summer of 1876. I found the medal not more than fifty feet from the house that I now live in. -- This was written by Joseph M Woodhouse of Durango, Perry township.

The first paragraph does not indicate what newspaper, date or place.

Present ownership acquired the medal by purchase in about the year 1876 by a veteran of the Civil War. A son, now at a retiring age, wishes to sell it. Would you be interested?

Yours very truly,

Copy



SOUTHWEST MUSEUM

HIGHLAND PARK

LOS ANGELES 42, CALIFORNIA

March 13, 1951

Mr. Click Relander
Route 3, Box 149
Yakima, Washington

Dear Mr. Relander:

I am mighty glad to have your letter dated the 13th and to compliment you on the prodigious amount of fine work you have done and are doing.

First, to answer your questions in their order:

(1) As you do not mention Mooney's account of Kamiakin in the Handbook of American Indians, and as you may not have a copy of the work, I shall send to you, in a day or two, a typescript of Mooney's biographical sketch therein, as well as one of Leschi which may be of interest. For Kamiakin, Mooney refers especially to the I. I. Stevens biography, which I hope may be accessible to you. And this reminds me that the Reports of the Commissioner of Indian Affairs, published during the various periods of interest, contain much information of value; but you know all of this.

(2) With respect to the protection of the rights of the Indians and their desire to preserve their cemetery against vandalism, I believe you are on the right track by inquiring whether your State has a law governing such matters. (A number of years ago a digger in a Pennsylvania Indian cemetery of the 18th century was arrested under such an old law, designed to put the ghouls out of business.) If this fails, then the next step, it would seem, would be to enlist the sympathy of the present owners of the cemetery land, explaining the rights of the original owners, even if they are Indians. I do not know whether your State has such a law, but it might be a wise move to have your legislators enact a law to preserve the cemetery as a State Monument and thus guard the Indians' rights. I should like to learn the outcome of your endeavors. Could the University of Washington and the State Historical Society be induced to render their aid?

(3) For Smohalla, see Mooney, "Ghost Dance Religion", in 14th Report of the Bureau of American Ethnology, part 1, which includes a chapter on Smohalla and his religious movement, with several illustrations. I know of no individual portrait of Smohalla, and doubt if one exists. Otherwise Mooney would have ferrated it out and used it, I am sure.

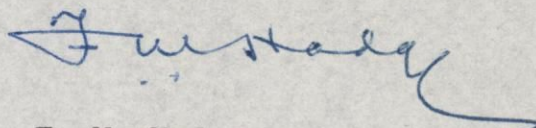
It is most kind of you to keep our Museum's needs in mind, and I deeply appreciate your efforts in its behalf. Your accumulation of materials must be of great value.

By the way, in the Archives of the Adjutant General of the Army, now in the Bureau of Archives in Washington, I understand, there are many reports of Indian campaigns that have never been published. I understand, too, that photostat copies of these can be obtained on payment of the actual expense.

You may be interested in "The 1870 Ghost Dance", by Cora DuBois, Anthropological Series, vol. 3, no. 1, University of California Press, Berkeley, 1939. (Price only \$1.50.)

I believe this is all for now. If I can be of further aid, please let me know.

Very sincerely yours



F. W. Hodge
Director

FWH:J



SOUTHWEST MUSEUM

HIGHLAND PARK

LOS ANGELES 42, CALIFORNIA

May 3, 1951

Mr. Click Relander
Route 3, Box 149
Yakima, Washington

Dear Mr. Relander:

In response to your letter of April 28 I am enclosing a typescript of the Huggins article on Smohalla published in Overland Monthly, which please accept with our compliments.

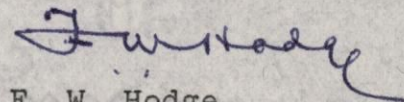
I am happy to know that you are making such fine progress in your Smohalla (Smo-who-la) research and that you are able to reach the very sources of the movement, so far as they are now available. I have read what you say about the subject with great interest. It is fine also to note what you are doing to curb the vandalism of the old Indian cemeteries. Will those fools, whom we have everywhere, ever learn to cease their spoliation?

I shall be glad to read your manuscript, when ready, and to write something of a Foreword if you so desire. Caxton has been turning out some good-looking books, so likewise have the University of New Mexico Press (Albuquerque) and the University of Oklahoma Press (Norman). I do not know whether these may regard Smohalla as too far from their bailiwick, but they may be worth trying.

By the way, I am sure that I know of no source material regarding Smohalla that you do not already have.

It is mighty good of you to wish to present to our Museum library the transcription to which you refer. We appreciate this great favor.

Cordially yours,


F. W. Hodge
Director

FWH:A



SOUTHWEST MUSEUM

HIGHLAND PARK

LOS ANGELES 42, CALIFORNIA

July 11, 1951

Mr. Click Relander
Route 3, Box 149
Yakima, Washington

Dear Mr. Relander:

Many thanks for your good letter of the 9th, which I have read with great interest. You certainly are making progress in your researches and I strongly wish that, as they continue, the results will become even more revealing. In such work nothing is more important than the confidence reposed in one by his informants, and this you have fortunately been able to gain. Congratulations on what you have already accomplished, especially with reference to Smowhalla.

I am sorry that we have no duplicate of Leachman and Harrington's "String Records." I believe, however, that it is still available by The Museum of the American Indian, Heye Foundation, Broadway and 155th Street, New York **32** (4-). I do not recall the price, but it is not high.

With best wishes,

Cordially yours,

F. W. Hodge
F. W. Hodge
Director

P.S. As you know, the Wanapum are those whom Lewis and Clark refer to as the Sokulk.

FWH:J



SOUTHWEST MUSEUM

HIGHLAND PARK
LOS ANGELES 42, CALIFORNIA

February 18, 1952

Mr. Click Relander
Route 3, Box 149
Yakima, Washington

Dear Mr. Relander:

I have your good letter of the 13th with the enclosed copy of (the elder) McWhorter's "Tragedy of the Wahk-Shum, Prelude to the Yakima Indian War, 1855-56," for which I wish you would express to Mr. Virgil McWhorter the appreciation of the Southwest Museum for his goodness. I never knew the father, but corresponded with him while I was with the Bureau of American Ethnology years ago. I was under the impression that he was from West Virginia. However, West Virginia was a part of Virginia before the Civil War.

Now let me say how glad I am that we are permitted to enroll you as an active member of our Museum, although I feel that we are the ones who are indebted to you for your many kindnesses in the past. Please do not cramp yourself by increasing your membership. I should be unhappy if you were to do so.

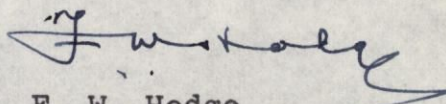
By the way, I mentioned your name a few days ago to Mr. Yost, of the Indian Claims Commission, who is seeking one with information regarding the Yakima. Doubtless you will hear from him shortly.

I shall do what I can about "Hear me, my Chiefs," and shall also take up the matter of the pamphlet with the Huntington Library as you suggest, if you will send me the son's address. I sincerely hope that the McWhorter materials may not be buried in the State College. Would not Seattle have been a better depository? The latter has a strong department of Anthropology.

You need be in no haste about sending the additional chapters, as I have been able to read little of the first instalments owing to lack of time. My eyes prohibit night work.

Again many thanks.

Very sincerely yours,


F. W. Hodge
Director

FWH:A



SOUTHWEST MUSEUM

HIGHLAND PARK
LOS ANGELES 42, CALIFORNIA

March 12, 1952

Mr. Click Relander
Route 3, Box 149
Yakima, Washington

Dear Mr. Relander:

Your letter of the 3rd reached me duly, followed by McWhorter's "Tragedy of the Wahk-shum", which has been sent to the Huntington Library with a request that acknowledgment be made to Mr. Virgil McWhorter. The other copy which you kindly sent is in our Museum library. By the way, did I ever tell you that the father and I corresponded while he was still living in West Virginia? I long followed his interest in the Yakima after moving to Washington.

I am glad to have the clipping about the McWhorter book, which is now mounted and in the Museum library.

I have really not been able to find the time to do much with the typescript of your book, but expect to take it up again after April 5.

You ask about a possible publisher. Why not ask the Caxton Printers, who have turned out a lot of good things. General publishers might regard the book as too regional, as I have found in other instances.

Very sincerely yours,

F. W. Hodge
Director

FWH:A



SOUTHWEST MUSEUM

HIGHLAND PARK
LOS ANGELES 42, CALIFORNIA

April 7, 1952

Mr. Click Relander
Route 3, Box 149
Yakima, Washington

Dear Mr. Relander:

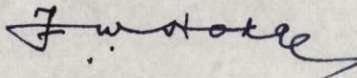
I have your good letter of the 4th with the enclosed remittance of six dollars which will be applied to an extension of your membership for the year commencing with March 1953; so, as this is a good way into the future, I would suggest that you do not make any further contribution for some time to come, although I deeply appreciate your friendly interest in the Museum, as I have mentioned before.

As for your typescript, unfortunately I have been unable to do very much to it, owing to the rush of other duties. A conference held here last week consumed a good deal of my time, but this is now a thing of the past and I hope that it will be possible to take up the reading (and criticism, if any) very shortly. I shall look for the next and final addition which you inform me is being sent. I am eager to get to work on your account and shall be only too happy to add any suggestions which, I think, may be worth while. Knowing now the rather urgent need for haste, I shall employ every endeavor to do my part in ample time for any plan for publication that you may have. I am sure that you must have a prodigious amount of valuable material.

When in Washington last fall I was asked by Mr. Yost, of the Indian Claims Commission, Department of Justice, if I knew of anyone familiar with the Yakima, and naturally I mentioned your name. Maybe I wrote of this before.

Yes, I should like at least to glance through your dictionary. I am wondering what form of alphabet you are using to record the Indian terms.

Very sincerely yours,


F. W. Hodge
Director

FWH:A



SOUTHWEST MUSEUM

HIGHLAND PARK
LOS ANGELES 42, CALIFORNIA

April 21, 1952

Mr. Click Relander
Route 3, Box 149
Yakima, Washington

Dear Mr. Relander:

This will acknowledge the receipt of your letter of the 15th, transmitting the final instalment of your monograph and also enclosing the money order for four dollars to meet the cost of returning the manuscript when I have finished with it; but this remittance is more than enough for the purpose.

I do not think that any bibliography is too long if it adheres to the subject to which it pertains, but of this I can say more when the time comes.

Unless the various dictionaries of the Chinook Jargon are all out of print and not available at present, I would suggest the omission of your Chinook Jargon on this account, or unless it is more nearly complete than any hitherto published.

I shall have something to say later in regard to the form of the other vocabularies.

I hope to make at least a beginning of the reading during the present week.

Very sincerely yours,

F. W. Hodge
Director

FWH:A



SOUTHWEST MUSEUM

HIGHLAND PARK

LOS ANGELES 42, CALIFORNIA

June 3, 1952

Mr. Click Relander
Route 3, Box 149
Yakima, Washington

Dear Mr. Relander:

I am greatly ashamed of the delay in not having made greater progress with your "Drummers and Dreamers". As a matter of fact, I have been well-nigh overwhelmed with work here at the Museum, especially by reason of a rather long hospital list (in which I have not been included, thank goodness!), together with more or less hounding by the Indian Claims Commission with reference to Apache demands, which I regard as totally unworthy.

Now, inasmuch as you have done considerable revision, it will be well for you to send me the revised typescript, which will save me a lot of work. If you approve of this, I will return the earlier copy to you.

I had already noted the desirability of eliminating the vocabulary for the reason that you do not indicate the minor sounds of any of the characters; in other words, no Indian language can adequately be recorded by the use of unaccented characters alone.

I hope to get at the manuscript in earnest ere long. I appreciate the need of haste on account of the approaching celebration of which you write. You have recorded a great deal of valuable information.

Very sincerely yours,

F. W. Hodge
Director

FWH:p



SOUTHWEST MUSEUM

HIGHLAND PARK

LOS ANGELES 42, CALIFORNIA

September 26, 1952

Mr. Click Relander
Route 3, Box 146
Yakima, Washington

Dear Mr. Relander:

Please pardon the delay in answering your two recent letters. I have been greatly rushed with work.

I have asked the Washington authorities to postpone the Apache conference until early spring, so this will give me a little leeway to get at your memoir. I cannot promise to read it in its entirety, but I am hoping to scan enough of it to enable me to write the Foreword which you desire and which I trust can be sent to you shortly. I am so sorry for this long delay, for I know how eager you are to have the memoir published in time for the centenary.

Now let me acknowledge the receipt of the photographs of the heads of Puck-hyah-toot and Medicine Song which you so kindly sent with your letter of August 22. We are very glad to have them. Mighty good work!

I wish to say that we missed a chance when you were here, to arrange if possible, to obtain a representative collection of Yakima ethnological material such as you brought with you. If this can be done, we shall be happy to pay for it, of course. The twisted mat which you mentioned to Mr. Harrington may be included.

I am intrigued by your findings with reference to the Archer papers. There were two Archers who left the U. S. Army and espoused the cause of the Confederacy - James J., of Maryland, brigadier-general of Confederacy, died October 24, 1864 (battle of Leesburg, Ala., was fought October 21-24); Robert Harris Archer, lieutenant-colonel, 55th Virginia infantry C. S. A., 1861-65, died March 10, 1878. Doubtless your man was one of these. Consult Records of the Rebellion, and for documentary material write to the U. S. Bureau of Archives, Washington, D. C., stating specifically what information you wish. I am informed that all the old Army records are now in the keeping of the National Archives, which is doing a splendid job of indexing. Very little of Army life on the frontier has ever been published.

Well, this is enough for now.

Sincerely yours,

F. W. Hodge

F. W. Hodge
Director

FWH:A



SOUTHWEST MUSEUM

HIGHLAND PARK

LOS ANGELES 42, CALIFORNIA

Jan. 29/53

Dear Mr. Relander:

Of job ever
had any medals attached to
him for patience, his spirit
should take a back seat
in your favor. You have been
patience personified, and I am
both appreciative and embarrassed.
The fact of the matter is, I
have been worked almost to
death. My last years (1952) vacation
consisted of two week ends, so
you see that I have been
rushed.

You requested the return of
your photographs several
weeks ago. They are mailed to you
today, after I have looked them
over again.

I plan to knock off two
days next week and buckle
down to that foreword - or
whatever you please to call it.
But don't tell the President or
our Museum, because he has been

after me for days to get
out of town for a rest.

The next time you
hear from me, I strongly
trust that it will announce
the return of your monograph
with the foreword.

With kindest regards,

Sincerely yours

Frederick

I have been suffering a
good deal from insomnia
lately. ny

THE SOUTHWEST MUSEUM
LOS ANGELES, CALIFORNIA
OFFICE OF THE DIRECTOR

Mar. 21 / 53
(at home)

Dear Mr. Relander =

Having recovered
from the effects of a virus in-
fection (quite common down here), I
made a stab at your monograph
and am enclosing the results which
will go by express addressed to
Route 3, Box 146, Yakima.

Enclosed are a few notes
of which you may wish to take
notice, for they pertain to your
entire typescript.

I am also sending "Publisher to
Author," which you should follow
religiously, otherwise you may have
difficulty in finding a publisher.

I hoped to be able to read your
entire memoir, but the carbon copy
you sent to me is so illegible to my
poor eyes that I was obliged to abandon
the task after three attempts. I hope
the copy you sent to a publisher
will be better perfect, otherwise I
don't think it will ever see the
light of day. Don't let this discourage
you, however, for a professional copy
should not make of it an insuperable
job.

Kindly return the pamphlet when you

have finished with it.

~~I am so~~ sorry for this
long delay — more than I
know how to express
I regard the Foreword
as rotten — to put it mildly?

Cordially yours,

Frederick

Mr. Chick Belander,

Yakima, Wash

Make any changes you like. I
could not grasp the whole
spirit without reading the
Foreword throughout



SOUTHWEST MUSEUM

HIGHLAND PARK

LOS ANGELES 42, CALIFORNIA

July 20, 1953

Mr. Click Relander
Route 3, Box 146
Yakima, Washington

Dear Mr. Relander:

I am glad to have your letter of the 15th.

Enclosed you will find a copy of the brief article on Winnemucca in the Handbook of American Indians (Bulletin 30, Bureau of American Ethnology, vol. II, 1910), to which I have appended some additional references that may be useful. I suggest also that you consult the contemporary Reports of the Commissioner of Indian Affairs. I am sorry that we have no photographs of Sarah Winnemucca, but you might ask the Bureau of American Ethnology if it has any.

Four extra copies of The Masterkey are sent to you with the compliments of the Museum.

The copy of "Publisher to Author", together with the Columbia River clippings which you kindly sent, have reached me safely.

When asked by the Department of Justice if I knew anyone interested in the Yakima, I naturally referred to you, stating however, that your sympathies were with the Indians. I imagine that the representatives of the Commission who plan to visit you are Mr. Barney and Dr. Jones. It will be well to await your conference with these gentlemen before reaching a decision concerning any Wanapum claims.

I don't know the new Commissioner, although he hails from Gallup, New Mexico. If he is a "La Farge man", then the Indians should not suffer, as La Farge is for the Indians, first and last. As for a home for the Wanapum, why not wait until you have a talk with the two Department of Justice representatives?

I forgot to say that the portrait of Sarah Winnemucca in O. O. Howard's book is obviously from a photograph.

Sincerely yours,

F. W. Hodge
Director

FWH:A



THE SOUTHWEST MUSEUM
HIGHLAND PARK
LOS ANGELES 42, CALIFORNIA
June 10, 1954

Mr. Click Relander
1212 North 32nd Avenue
Yakima, Washington

Dear Click Relander:

Very many thanks for keeping me informed by your letter of May 26 (delayed in delivery) and for the clippings regarding the publication of "Drummers and Dreamers" as well as concerning Fr. Berard Haile's book on the Navaho. Congratulations both for bringing the matter of your book to a successful termination and for winning the award.

It is most encouraging to know that your book is at last to well on the way toward seeing the light of day!

Am still working on the Apache claims, which is a long and wearying project.

With all good wishes,

Very sincerely yours,

F. W. Hodge
F. W. Hodge
Director

fwh/my



SOUTHWEST MUSEUM

HIGHLAND PARK

LOS ANGELES 42, CALIFORNIA

September 27, 1954

Mr. Click Relander
1212 N. 32nd Avenue
Yakima, Washington

Dear Mr. Relander:

In acknowledging the receipt of your remittance of \$6.00 to cover your membership fee for the year commencing March 1, 1954, permit me to express the appreciation of the Southwest Museum for your generous cooperation. Your contribution is deductible from both Federal and State income taxes.

With renewed thanks and best wishes, I am

Cordially yours,

F. W. Hodge
Director

FWH:c

*How are you getting along -
especially the book?*
FWH



THE SOUTHWEST MUSEUM
HIGHLAND PARK
LOS ANGELES 42, CALIFORNIA

September 27, 1954

Mr. Click Relander
1212 North 32nd Avenue
Yakima, Washington

Dear Mr. Relander:

A big accumulation of things during a brief absence in New Mexico resulted in separating your membership check and your good letter of the 23rd.

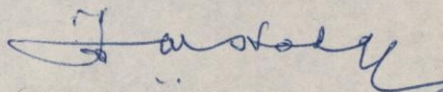
I am more than glad that your Drummers and Dreamers (what a bully title!) is on the way toward seeing the light of day, and I do hope that the Caxton Press will see its way to as early publication as possible. I am sure that it will be a real contribution to ethnology.

I can quite understand how busy you are, but whenever you can find the time I shall be glad to have the historical clippings.

I have been none too well. First came a very painful attack of neuritis, followed by insomnia, which still persist, especially the latter. However, I believe that I shall survive!

With all good wishes for your success and with kindest regards, believe me to be

Yours most sincerely,


F. W. Hodge
Director

FWH:A



SOUTHWEST MUSEUM

HIGHLAND PARK

LOS ANGELES 42, CALIFORNIA

January 26, 1955

Mr. Click Relander
1212 North 32nd Avenue
Yakima, Washington

Dear Click Relander:

Your continued goodness - this time by sending us another batch of clippings - is more gratefully appreciated than I know how to tell you. I cannot give these clippings at present the attention I have devoted to others that you have given us, for the reason that on February 1st I start on my very first sabbatical leave, which will give me the opportunity of doing some long-deferred writing.

Again with many thanks,
and with all good wishes for yourself
and family, believe me to be

Cordially yours,

F. W. Hodge
Director

FWH:A