



Museum Art School

Portland, Oregon

42nd year

1950

1951

The Museum Art School is an educational activity of the Portland Art Museum. Both are maintained by the Portland Art Association.

PORTLAND ART ASSOCIATION
DR. WILLIAM K. LIVINGSTON, PRESIDENT

PORTLAND ART MUSEUM
THOMAS C. COLT, JR., DIRECTOR

MUSEUM ART SCHOOL
WILLIAM H. GIVLER, DEAN



COMMERCIAL DESIGN CLASS

FACULTY

WILLIAM H. GIVLER, DEAN	GRAPHIC ARTS
LOUIS BUNCE	PAINTING, SILK SCREEN PRINTING
RACHAEL GRIFFIN	SCULPTURE, SUPERVISOR OF CHILDREN'S CLASSES
LETA M. KENNEDY	DESIGN AND CERAMICS
FREDERIC LITTMAN	SCULPTURE
DOUGLAS LYNCH	COMMERCIAL DESIGN
JACK McLARTY	DRAWING, PAINTING, COMPOSITION
MICHELE RUSSO	PAINTING, HISTORY OF ART
MARY BARRIER	DESIGN, PAINTING
CHARLES VOORHIES	DRAWING, PAINTING
LUCIA WILEY	DRAWING, PAINTING
JANE K. CHASE	REGISTRAR

PART-TIME INSTRUCTORS

IDA BENJAMIN
 IRVIN JOLLIVER
 DON MACGREGOR
 JAMES NORWOOD
 CARROL O'ROURKE
 PATRICIA OLSON
 LLOYD REYNOLDS
 JOHN REISACHER
 REBECCA RINEARSON
 BENNETT WELSH



HEAD MODELED FROM LIFE AND PLASTER MOLDS



STUDENTS IN GALLERIES OF THE PORTLAND ART MUSEUM



CORNER OF THE LIBRARY

THE SCHOOL AND THE MUSEUM

The Museum Art School is located in the same building as the Portland Art Museum and offers its students an environment which is stimulating to the imagination. The permanent collection of the Museum contains works of art from the great civilizations of the past as well as fine examples of contemporary art. Constantly changing exhibitions of painting, sculpture, graphic arts and crafts familiarize the student with what is going on in the world of art. The Museum's large collection of photographs and reproductions of the work of old and modern masters, and the books of the Museum Library are all available to students of the school for reference and study. All Museum events, lectures, concerts and discussions are free to students enrolled in the school.



CERAMICS AND SILK SCREEN PRINTED TEXTILES

MUSEUM ART SCHOOL



PAINTING CLASS

The Museum Art School aims to develop in its students the discernment, intelligence and skill which are the first requisites in the equipment of the professional artist. Its strength lies in the careful interrelation of the work in all the classes.

A four-year course is offered for those who wish a carefully balanced training for professional work and a certificate of accomplishment is issued upon its satisfactory completion. The course presents a coordinated program in drawing, painting, sculpture, design, composition and crafts, and the studio practice is supplemented with study of the great works of art of the past and present. Experience with a wide variety of mediums acquaints the student with materials and their appropriate use. This basic knowledge provides a foundation for choices made in daily living as well as for further study and specialization. The spacious and well lighted studios of the school afford pleasant surroundings conducive to work. The instruction is individual and emphasis is placed on developing the individual's power to use his visual means of expression with creative insight and to understand their basic relations to vocational needs.

A teacher training class is available which includes the opportunity for a limited number to assist in teaching in the Saturday Children's Classes.

Reed College and the Museum Art School offer a joint course which leads to a Bachelor of Arts degree and a High School Teacher's Certificate.



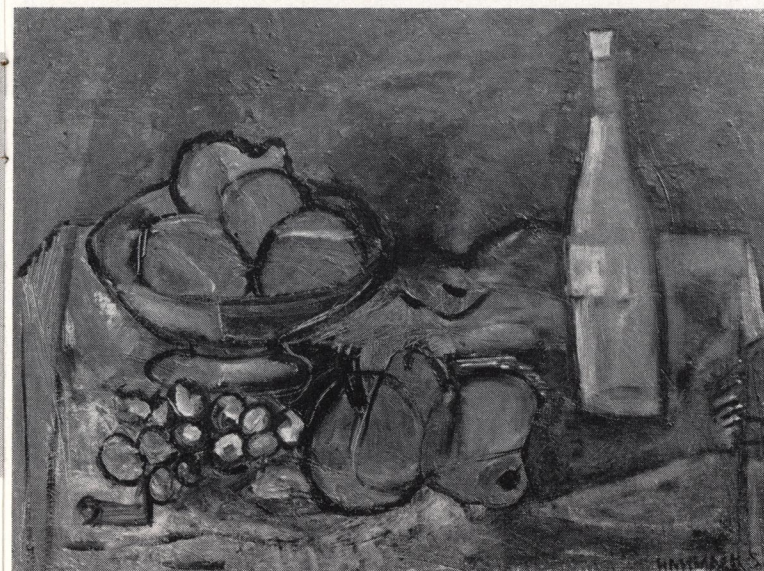
LITHOGRAPHY CLASS

Students of Multnomah College and Cascade College may register for work at the Museum Art School which functions as their art department.

The evening classes, which are offered jointly by the Portland Extension Center and the Museum Art School, afford opportunities for laymen and professionals to work for college credit under expert guidance.

The School is authorized by the Veterans Administration to accept as students those veterans who are eligible for educational benefits under the Servicemen's Readjustment Act and the Veteran's Rehabilitation Program.

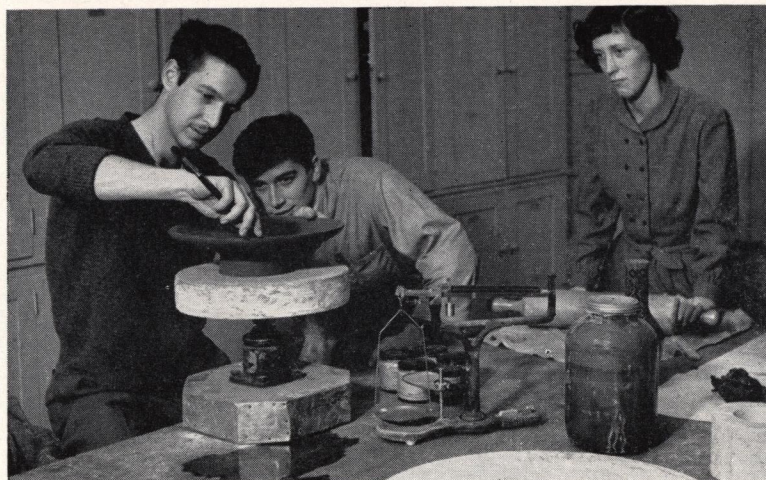
Summer Sessions are planned each year, with emphasis on two or three fields of specialization. These sessions are announced in the spring of each year.



PAINTING CLASS



COMPOSITION CLASS



IN CERAMICS WORKSHOP



SILK SCREEN CLASS



LITHOGRAPHIC PRINTING

DAY SCHOOL

The Day School offers a four-year course of carefully integrated classes and a certificate of accomplishment is awarded upon its satisfactory completion. This intensive study is for those serious students who wish to prepare themselves for a place in one of the many of the fine arts, industrial, commercial or educational fields. The program covers drawing, painting, sculpture, basic design, color, life, composition, lettering, history, ceramics, textiles, weaving, and the graphic arts. The studio practice is planned to give each student a sense of the character of materials through experimentation in various mediums. Exploration in many directions helps the student to understand the interrelations of the problems that are presented. The student is encouraged to find his particular aptitudes and to develop his personal power of expression.

In the first year observation, expression, orderly thinking in terms of line, mass, color, volumes in space are studied in related classes of drawing, painting, design, sculpture, composition, architecture, commercial layout and history of art.

In the second and third years the student is expected to formulate a program with greater emphasis on one of the painting, sculpture, or design fields. In addition, he takes such other recommended studies as will give greater breadth and depth to his experience.

In the fourth year the student intensifies his knowledge of tools and materials by carrying out special problems in his major field. A craftsmanlike approach is developed in studies which expand the student's individual capacities.



LECTURE—FIRST YEAR COMPOSITION

Graduate students who desire further advanced study may in consultation with the faculty work out an intensive post-graduate program of classes built around their chosen field of specialization.

Morning and afternoon classes five days a week.
9:00 a.m. to 4:00 p.m.

TUITION

Full Time Course: Morning and afternoon, five days a week, for the school year, \$200. Term of 16 weeks, \$110.

A laboratory fee is charged in classes in which materials are furnished by the school.

CERAMICS—Beginning \$7.50 per term. Advanced \$12.50 per term.

SCULPTURE—Beginning \$7.50 per term. Advanced \$10.00 per term.

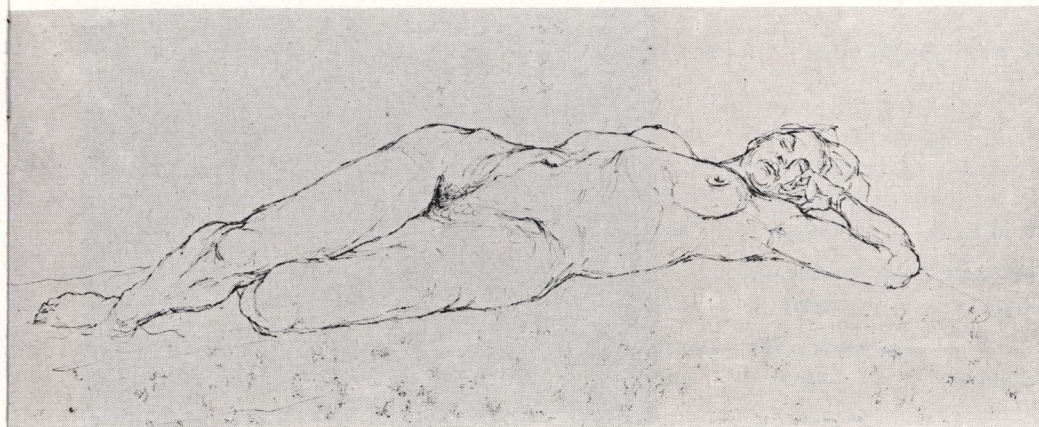
GRAPHIC ARTS—\$10.00 per term.

TEXTILE PRINTING—\$15.00 per term.

All fees payable in advance; no refunds. A limited number of students may be admitted for part time study where size of classes will permit. (In special cases, payment by installment may be arranged.)



SCULPTURE CLASS



LIFE DRAWING CLASS



PAINTING CLASS



COMMERCIAL DESIGN CLASS

EVENING CLASSES

The Museum Art School and the Portland Extension Center jointly offer fifteen evening classes which provide a variety of study for the beginner as well as for the advanced student. The beginner who wishes an introduction to drawing, painting, design, composition, and sculpture will find a General Art Class which aims to increase the student's powers of observation and expression, and to lead to a better understanding of the arts. Students with specific interests will find a great range of choice among the classes listed on the opposite page. In each class a lively group will be found studying, exploring, and experimenting under the sympathetic instruction of men and women who are themselves practicing artists.

These classes are accredited by the Oregon State System of Higher Education. Students who wish their credits recorded at the Portland Extension Center may so indicate on their registration card. Students eligible for upper division credit should see that their record of previous training is registered at the Portland Extension Center office.

Fees:

\$10.00 per term for any one class. Three terms in the school year. All fees payable in advance.

Credits:

One term hour each term for any one class.

Upper-Division credit may be earned if the student has sufficient prerequisite credits on file with the Portland Extension Center.

SCHEDULE OF CLASSES AND THEIR INSTRUCTORS

TUESDAY 7:30 to 9:30	WEDNESDAY 7:30 to 9:30	THURSDAY 7:30 to 9:30
CERAMICS AA255 Reisacher*	CERAMICS AA255 Welsh*	CERAMICS AA255 Jolliver*
†COMMERCIAL DESIGN AO313 Lynch	LIFE DRAWING AA291 Wiley	DRAWING AND PAINTING AA290 Bunce
DRAWING AND PAINTING AA290 Voorhies	DRAWING AND PAINTING AA290 Russo	LIFE DRAWING AA291 Voorhies
SCULPTURE AA293 Griffin	DESIGN AO7 Taylor	SCULPTURE AA293 Littman
GENERAL ART AA114 Taylor-McLarty	GENERAL ART AA114	GENERAL ART AA114 Taylor-McLarty

*All Ceramic work under the direction of Leta M. Kennedy.

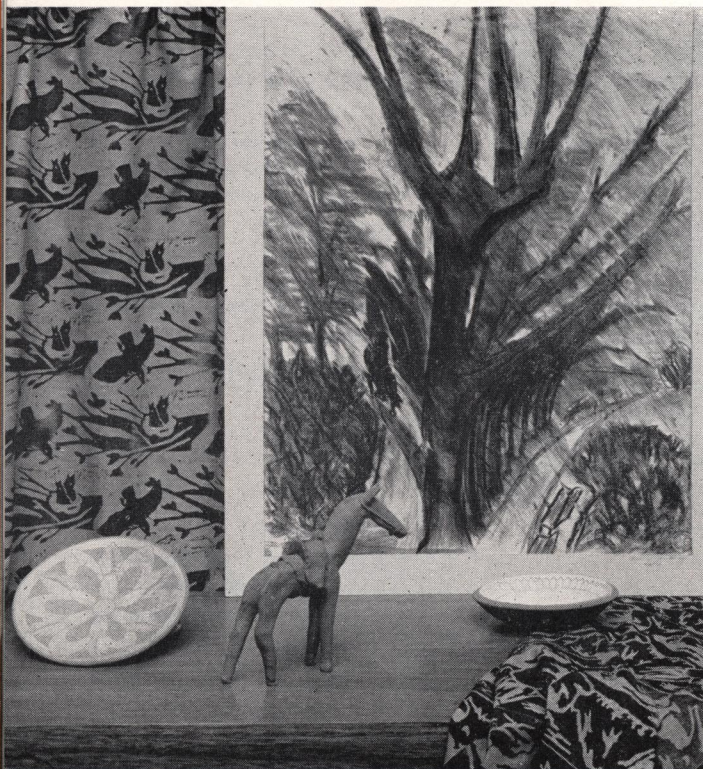
†Prerequisite—previous training.

LABORATORY FEES:

General Art \$2.00 Sculpture \$3.00 Ceramics \$3.00



PAINTING CLASS



EXAMPLES OF SATURDAY CHILDREN'S WORK

SATURDAY CLASSES

FOR YOUNG PEOPLE

Saturday morning and afternoon classes are offered for young people from seven through eighteen years of age, and ten classes serve the various age levels. They are limited in size and offer creative activity in drawing, painting, sculpture, ceramics and textiles.

FEES:

All classes, \$12.00 a term.

A laboratory fee of \$3.00 a term is charged which covers all drawing, painting and sculpture ceramic supplies used.

Fees payable in advance, no refunds.



LITHOGRAPHY CLASS

SCHOOL REGULATIONS

The student's standing is based on capacity and application. A record of grades and hours, as well as of qualities of character, etc., is kept for reference in making recommendations to employers and to other institutions.

All fees are payable in advance. No responsibility is assumed for materials left in lockers at the end of the school year. A laboratory fee will be charged for any work involving special equipment or materials.

The school reserves the right to hold any student studies for exhibition purposes and to retain certain pieces for its permanent collection of student work.

The school reserves the right to cancel any scholarship or fellowship when the work of the student or his conduct in the school is unsatisfactory to the faculty; and to dismiss any student for similar reasons, without refund of fees.

A school supply store is maintained for the convenience of students.

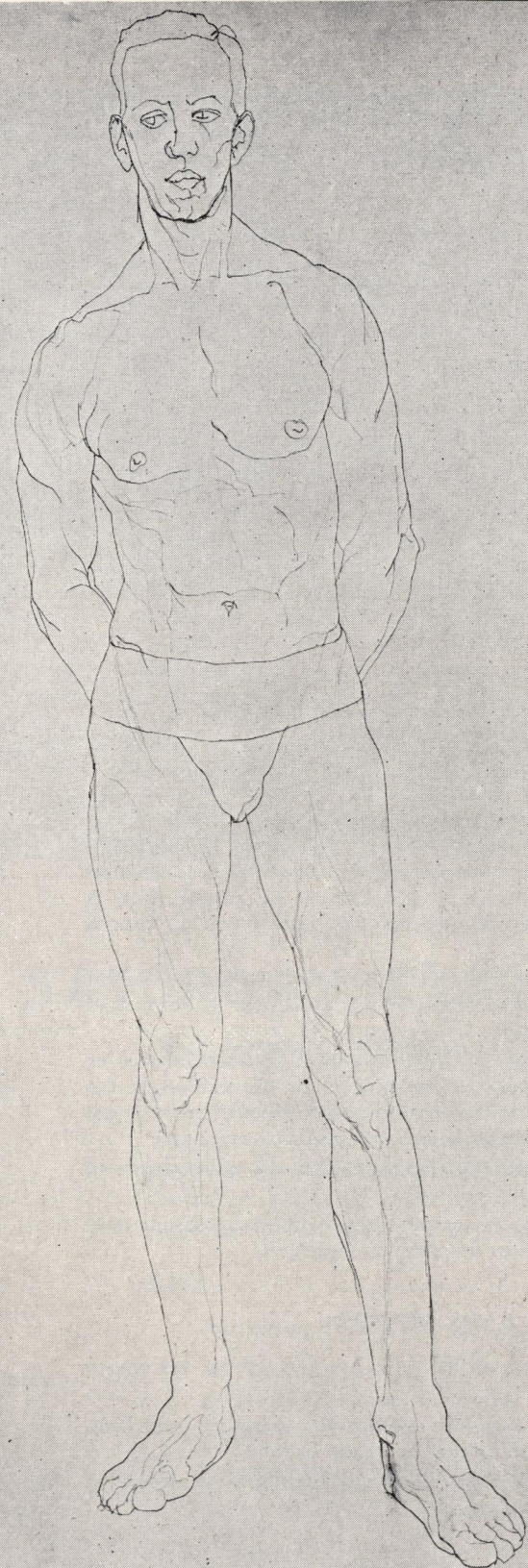
The school is in no way responsible for injuries students may suffer from use of tools or handling of materials.

SCHOLARSHIPS AND PRIZES

The school awards two honor scholarships of the full course in the Day School.

Three entrance scholarships are granted to incoming students. Application for scholarships must be made before May 15.

A number of work fellowships are available to deserving students in need of assistance.



LIFE DRAWING CLASS

CALENDAR

DAY SCHOOL

September 18	Registration—Fall Term begins
November 30- December 1	Thanksgiving Recess
December 18	Christmas vacation begins
January 1	Classes resume
January 27	Close of Fall Term
January 29	Registration—Spring Term begins
April 2	Spring vacation begins
April 9	Classes resume
May 26	Close of Spring Term

EVENING

SCHOOL

September 19	Fall Term begins
December 8	Fall Term closes
January 2	Winter Term begins
March 16	Winter Term closes
March 27	Spring Term begins
June 8	Spring Term closes

For further information phone or write

**MUSEUM
ART SCHOOL**

WEST PARK AT MADISON
PORTLAND 5, OREGON

TELEPHONE BRoadway 5626



Museum Art School

Portland, Oregon