

August 15, 1956

American Name Society, editor
P.O. Box 567,
Orinda, California.

Dear Sir:

My publisher, The Caxton Printers, Ltd. of Caldwell, Idaho, have advised me that you should have in your hands by September 15 a copy of my forthcoming Drummers and Dreamers.

Although it is footnoted and indexed, it is not a true ethnological or anthropological publication. There may be, however, some things of interest in the scope of the Society concerning "names," especially in the Geographic Nomenclature of the appendix which runs quite extensively.

The Wanapums and I sincerely hope you like our humble offering at preserving untold history and nearly forgotten names which we believe worth preserving.

The enclosed clippings and other material are for your general and informative information.

Bob Hitchman of Seattle, another Name Society member in the Northwest (Seattle) and I see each other once in awhile, and have talked about getting something going in the Northwest of value to the Society, but both of us have been well loaded with our other projects. We are, however, continuously pegging away at preservation of names in one form or another, through markers, in stories, or in our note files. Bob is in an especially favorable position to turn something needed in that line in the Northwest.

During my long research for Drummers and Dreamers I came across various Bureau of Indian Affairs references to making out Indian Agency records, recording Indian names, and standards for giving new names or retaining old. It would be the good basis for a short article for you when I get the opportunity to turn it. It is of not great value, but would help clear up a lot of the misinformation about the adoption of white names by Indians throughout the whole country.

I thought you would be interested in the timing of the publication so you could have an opportunity of looking into it when convenient.

Sincerely

Click Relander

August 15, 1956

Mr. Ted Van Arsdoll,
Columbia Basin News,
Pasco, Washington.

Dear Ted:

I'm happy to write to you to tell you that the publisher, The Caxton Printers, Ltd. of Caldwell, Idaho, have informed me that a review copy of Drummers and Dreamers will be in your hands about September 15. The book is released at book stores Oct. 6.

Don't know whether the people at the office gave you the word several weeks ago that I came through Pasco to Walla Walla and stopped to see you. You had just pulled out on a trip with the photog so I figured it was something you wanted to go after. Didn't find anything of especial interest at Walla Walla.

I took occasion, on a note to Joe Bailey that he should be receiving about this time, as suggesting you as someone I had a lot of confidence in as to handling any feature story for the Spokesman magazine section before October 6. Maybe you don't wish to take a crack at it. Frankly I'm so lost in the forest I can't exactly see everything, but I do not think you can fail to turn up something pretty good.

I've been doing a lot of work with the Indians and PUD and things are about ripe on that score, and it isn't every Indian band in the country that gets a big dam like Wanapum named for them. Nor is it at ever dam like Priest Rapids that the Indian rocks are being removed, nor does the builder protect the graveyard, perpetuate the old culture etc. etc.

I think I would have a picture or so on hand that could be useable, but I think it especially important that the story be published before October 6, and that doesn't leave too much time. The main thing to remember is not to set the Wanapums up as a separate tribe, but refer to them as a band, and then there will be no complications from my friends, the Yakimas.

They've made up a nice buckskin ceremonial jacket for me, quite like the one Puck Hyah Toot or Johnny Buck has with the sun, moon and stars on it. Their long house will be moved and they'll be provided with a home in the home of their ancestors, there to perpetuate their old culture and religion until there is no more Wanapums. The PUD will string a line to their home and provide electricity for the long house, etc. etc.

The enclosed clippings, etc. are supplementary information to

keep you posted a bit.

The Wanapums have promised me that starting October 6 they will accompany me on a fast moving book tour, first at Broad's the opening day, then Maryhill Museum of Fine Arts in the Indian room Oct. 7, Sunday afternoon, then Portland Monday and Tuesday, then Tacoma, Seattle etc. until I eventually reach Kennewick and Pasco on a Thursday, October 18.

Tentatively in the mill are three talks there, one the evening of the 17th when I'll come in from Walla Walla where there is a book party and a speech. These damn speeches don't phase me any but I will certainly have to spend some time, maybe two or three weeks working up a variety of them to cover the situation. I think the one at which I made the presentation at the Pasco Chamber of Commerce was stinking enough that the odor probably still remains around there, so I'll try and do better next time.

I'm darn glad to see how you and your paper went to work on your railroad project and got the "choo choo" engine safely ensconced in Volunteer Park. I only wish I could say I thought my remarks about such a probability helped it along but you folks already had it going good.

I've been quite interested in your new Columbia series. Perhaps I, more than most readers, can realize what a tremendous amount of work and research is necessary to turn such a series. Congratulations to you.

I'll be going to Seattle Aug. 4 (to Tacoma rather) to attend the next quarterly board meeting of the society. It will be held at Ken Odlin's home. He's a banker there and the president. If you've seen some of the very fine estates lurking around Tacoma, around the lakes etc. you'll realize I'm looking forward with a bit of anticipation to that board meeting.

As board members, we can suggest or appoint committeemen "out of the ranks" to serve on our committees, and if one comes along that I think would be to your liking and add to your stature in your field of historical research and writing, I shall suggest it. Right now I can't imagine what it would be, but something might happen.

I'm hitting a terrific pace at home, working until midnight or later to get things that are just breaking at the same time, into shape. And you know I'm on duty before 6 at the office. By the time this darn book is out of the way, I will be thoroughly convinced that it's a waste of eyesight and manpower. But I hated to see everyone shove the "anapums around. We've come a bit of a way since no one would pay any attention to their please, and I hope we can go a bit further.

I'm going to call a long house meeting and make our friends who have certain qualifications members "in absents" when the time comes. They will be Wanapum Long House members.

Drop me a line if you have any ideas for this "white elephant" I'm coming home to each night and pouring out tubs and tubs of water for and getting nowhere.

Regards

Click

August 15, 1956

Mr. Leon Berry,
307 E Humbolt,
Bingen, Wash.

Dear Sir:

I am happy to advise you that the publisher has informed me that a review copy of my Drummers and Dreamers for you or your partner (whoever is most interested in the subject) should reach you by September 15.

The book will be released Oct. 6.

I am, as you may recall, city editor of The Yakima Daily Republic, and am trusting that my companions in the profession will help me introduce this book.

The Wanapums and I hope that our humble attempt to put into writing and preserve previously untold Northwest history, as well as material on the Columbia and the hydroelectric dams, is well received by you.

The enclosed clippings and other information are sent to provide fragments of additional information in which you may be interested.

Some of the Wanapum band have promised me that with the release of the book, Oct. 6, they will accompany me on a book tour. We are to visit the Indian room of the Maryhill Museum of Fine Arts at the invitation of our mutual friend, Mr. Dolph, on Sunday afternoon, October 7, starting at 2 o'clock. We will distribute not only some lithographs of the cover (by E.B. Quigley of Portland) but may talk a little about the old place names, tribe and bands of the Mid-Columbia region.

At a later meeting in the Wanapum Long House at Priest Rapids, I hope to introduce the names of our friends for membership "in absentia" in the Wanapum Long House. There is no fee or solicitation. Membership is on the basis of qualification, outlined in letter, and on friendship to the Wanapums. And while the book is not a campaigner, you may best determine your qualifications after reading Drummers and Dreamers.

Sincerely Yours

Click Relander

August 15, 1956

Mr. Hu Blonk,
The Wenatchee Daily World,
Wenatchee, Washington.

Dear Hu:

I'm glad to be able to write you that the publisher has advised me your review copy of Drummers and Dreamers will be in your hands by September 15, although the book will not be released in the stores until October 6.

The enclosed clips and other material are supplementary material for your information, although I realize you know a great deal about the Wanapum band of Indians and their long fight for a home, a place to perpetuate their old culture, and saving their graveyard against encroachment, etc.

And as you know the PUD is working out protective measures for the five remaining Wanapums. They've let the Indians pick out a home site and are now in the process of acquiring it, then will move their old long house there, set them up with other housing etc. They plan to run an electric line to the long house which will mark a departure in culture that was known to exist there when Priest Rapids were named in 1811.

The Wanapums and I hope you like our humble effort at preserving history that to us seems worth preserving. We didn't go too extensively into Chief Moses, but there's one chapter devoted to him and other information about him, there's a lot about the Palouse etc. and considerable about the hydroelectric projects. The place names or geographic nomenclature in the long appendix could be a book in itself, but we managed to keep it somewhere in line.

The page proofs from the publisher, which I used to complete a five-week long indexing job a few months ago came out better than I anticipated and the book runs quite large as compared with the original circular, both as to pages and illustrations. My only fear is that it will fall flat on its face because of my various limitations at keeping the Indians in the clear with the Priest Rapids project and having the deadline come and go on that score. Any person with half a normal mind, with that subject and that opportunity could turn a bell ringer, but I've been gradually losing my mind so I don't know how far up the scale it should be rated. You just get lost on such a project. The real story may never be told, that is my work with the Indians and their various problems, which top any problems that come across the news desk, day after day, in regards to human relations, emotions, humor etc. But you just couldn't crucify a small group of people like that for a book.

The Indians have promised me they will accompany me on a fast moving book tour that starts here, moves to the coast and then swings inland. It is a terrific pace and will require perfect timing since I've quite a few speeches mixed in with the day by day chance to another city.

The tour brings up to Wenatchee on Saturday, October 13. That may be a passable day for an appearance at Doell's (I'm awaiting confirmation after preliminary arrangements) but it's not good for any kind of a talk. However if you have any ideas along that line don't hesitate to suggest them to the proper authority. We will come to Wenatchee from Seattle and I don't think we would break away from there until fairly late Friday.

I suspect Herb Jenkins will keep you posted on the news developments concerning the Wanapums. It should come naturally just that way--what is to be will be --and then the Wanapums won't foul up anything. But if there is anything I can do or answer specifically, please don't hesitate to call on me.

I've been pounding right along most of the time when I could make myself do it, and just haven't gotten around to working over some of my historical material for local application for you. I've got some good old Army letters, or copies of them, that contain unpublished information about Colville, Lake Osoyoos, etc.

The Wanapums and I don't expect to set the world on fire on the tour. We hope to meet some people and make some friends and you know, they always need friends. Later we hope to, through qualification of our friends, meet in a regular long house meeting at Priest Rapids and make these persons "members in absentia", that is Wanapum Long House members. That's about our only way of showing appreciation for help.

Sincere Regards

Click Relander

August 15, 1956

Mr. Tom Postick,
Radio Station KIMA,
Yakima, Wash.

Dear Tom:

You'll recall our meeting on Snoqualmie Pass, for the coffee break last spring when we were en route, in our separate cars to meetings on the coast. And you may recall my telling you of Drummers and Dreamers.

I'm happy to tell you now that the publisher, The Caxton Printers Ltd. of Caldwell, Idaho, have advised me that a review copy will be sent to you and you should have it on hand about September 15. The book, however, is not released for general circulation until October 6.

Some of the Wanapums have told me they would go on a book tour with me, starting at Road's the afternoon of October 6 and then continuing to Maryhill Museum of Fine Arts, Portland, Tacoma, Seattle etc. and then back through Eastern Washington. They've made me up a ceremonial jacket of buckskin etc.

The Wanapums and I hope that the book tells you something of the Priest Rapids or Wanapum band of Indians, their culture and more importantly, something of the previously unrecorded history of the Northwest.

If the Wanapums or I can be of any service to you, or can provide you with any further information, other than included in the enclosed supplementary clips and other material, let us know.

Sincerely

Click Relander

August 15, 1956

Mr. Edward Brause,
Public Relations Department,
261 Madison Avenue,
New York City, New York

Merritt-Chapman & Scott Corp.

Dear Sir:

I am happy to write you that my publisher, The Caxton Printers, Ltd. of Caldwell, Idaho, have advised me that a copy of my forthcoming book, Drummers and Dreamers will be in your hands about September 15.

The book is the story of the Wanapum band of Indians living at the Priest Rapids Dam site where one of the subsidiary companies of your firm, has the prime contract for the initial construction.

You may recall that recently I wrote you in my capacity as city editor of The Yakima Daily Republic, requesting fill-in material on your construction division.

I do not know of any special interest you would have in a "review" copy, but it occurred to me that you would possibly be interested in this material. The book will speak for itself and I believe you will be interested in the background of the original occupants of that place along the river and the few people for whom the upper or Wanapum Dam have been named.

My long-standing interest and friendship with these ~~nausaa~~ Indians was enhanced by their attitude, so contrary to that of the ordinary Indians whose home (and in this case last home) was taken over for a major development. They were most cooperative in expediting the cause of the Grant County PUD in securing both exploratory and construction license and permits, when every day counted.

The enclosed clippings and other material are sent to provide supplementary information.

The Wanapums and I hope you will like our humble offering and attempt to preserve unwritten history that is worth preserving, and the Wanapums will be most appreciative of any assistance you can give toward the promotion of the book that tells their story, and that of Priest Rapids.

If I can provide you any other material, or answer any specific questions, please call upon me to do so.

Sincerely Yours

Click Relander

August 15, 1956

Lucille Cohen,
Literary Editor,
Seattle Post-Intelligencer,
Seattle, Washington.

Dear Miss Cohen:

I have received word from my publisher, The
Caxton Printers, Ltd. of Caldwell, Idaho, that a copy of my
Drummers and Dreamers which will be released October 6, will
be in your hands by September 15.

I was also notified by the publisher that he is including
the Post-Intelligencer on his advertising budget for this book.

I've not yet made your acquaintance, although I'm in the same
profession, being city editor of the Yakima Daily Republic, and
my acquaintances among PI staffers are necessarily limited
because I'm usually stuck inside the office. John Voorhees and
Ken Harris however can attest that I do get around to Indian
activities. (We happened to be on a trip with some up the Columbia
one day and Ken should have some fond recollections of that
voyage through the Lodgepole Rapids.

Some of the Wanapums and I go "on tour" starting in Yakima
October 6. We will be in Seattle October 11 and 12. And you
might tell Ken I should have with me a character that tops
Billy Curlew who was on the river trip. I hope to have time to
drop him a note before and he can submit it to the desk.

I thought you might wish to know the "timing" of Drummers
and Dreamers for consideration before October 11.

The Wanapums and I will be appreciative of any commentary
you care to give concerning our humble contribution to
Northwest Americana.

Sincerely Yours

Click Relander

August 15, 1956

Mr. Byron Fish,
801 Southwest 168th,
Seattle 66, Washington.

Dear By:

The fact that I haven't written recently, hasn't been that I had nothing to write about, nor shouldn't have written. I just had too little time to do alot of things, and I'm still going fairly strong.

I'm glad to inform you that the publisher has informed me your "review" copy of Drummers and Dreamers should be in your hands about September 15. The book will be released October 6.

Additionally, the Wanapums and I leave Yakima that day, Oct. 6, on a book tour that takes us to Maryhill Museum of Fine Arts, Oct. 7, Portland, Oct. 8 and 9, Tacoma, Oct. 10 and then Seattle, Oct. 11 and 12.

I don't exactly know how that's going to work out. We'll be on the gonearly every day for two weeks or longer, covering Eastern Washington as well. It may be something like a Buffalo Bill resurrection. The Wanapums have made me a ceremonial buckskin jacket, with the sun, moon and stars of the Wanapum or dreamer faith beaded on, and I've my own fan.

I don't think any of the Wanapums have ever been in Seattle before. I don't think the old man has ever been in an honest to goodness bed so I don't know what will happen when we check in at the Olympic Hotel. I think several big doings are in Seattle that day but maybe we can get aroom. Otherwise we might bring along a mat lodge and set it up in your yard or that of Don Clark.

If you've read the stories about the Priest Rapids Dam, the power contract etc. you know now why we couldn't do much in the past.

As you know, the Grant County PUD negotiated power purchase contracts with some dozen public and private utilities, including Seattle. Then some 50 bond companies took on the bonds and they were overscribed on the New York Stock Exchange in about two hours--\$163,000,000 worth of them. That's for only the Priest Rapids Dam, the present home of the Wanapums, their village of Shoptalok.

Wanapun Dam, named for these people, is to be built in two years. It will cost about the same amount of money.

Ground breaking ceremonies are to be held after Labor Day. By then a \$500,000 access road will be built in, 14 miles from

Beverly in Grant County. And you should see Beverly...watherbeaten little homes with sand dunes right up to their doors.

About 30 carloads of heavy earth moving equipment are now en route for start on the cofferdam which must be built during low water. That phase of construction will cost \$8,000,000 alone.

I might be in Seattle by the time you get this letter or afterwards, I don't know, and might give you a call. I don't know how you can get into the Wanapum situation, but certain things are important. They are not a tribe, but should be referred to as a band. There are five of them. They are entitled to enroll as Yakimas, but have chosen to remain "unattached."

The Grant County Public Utility District is preserving and protecting their graveyard, is moving their long house and setting up other houses for them. (Don't know how many yet, maybe one, maybe three or four) They have, or will, set aside land, that will not be the land of the Wanapums, but their home as long as there is a Wanapum, and a place where these old ceremonies that many "reservation" people adhere to, can participate in. This is an unusual turn of events, because the Wanapums have no right but a moral right along the river.

Incidentally Wana means river and Pum means people. The old man or last leader is Puck Hyah Foot. He is known as Johnny Puck but likes to be called Puck Hyah Foot. He is a descendant, direct, of the last Prophet, Smowhala, who lived at Priest Rapids.

The Grant County PUD, also according to the Federal Power Commission license, and at the direction of the Wanapums, is to remove rock paintings and carvings from an island in the river at the Priest Rapids Dam site. That will probably get under way this winter. Some of these rocks weigh many tons. The Wanapums want them preserved there by their home and the old man has even designated one he wishes to be his tombstone in the graveyard.

Moving into a real house instead of a mat lodge (not a tepee but a gable or wedged shape tule mat lodge) will be a novelty at Priest Rapids. Until a short time ago, even in winters when it was 25 below zero, they lived in one of these mat lodges. I encouraged them to give it up because of the old man's health. Besides, darn few people know how to make mat lodges or mats now. Some of the range cattle, in past years, took a liking to them and ate some of the mats. The wind has been tough on others. And the wind always blows "this way" at Priest Rapids. If it doesn't blow "this way" (pointing downstream) it blows the other (pointing upstream). The ground squirrels pulled out of there a couple of years ago. The wind kicked up such a dust that the squirrels started digging out from under and suddenly woke up to the fact that they were three feet above the ground and still digging, so they pulled out. (kinda corny and not appropriate to your type of stuff)

Maybe the Wanapum home will be a little different. It is going to be about a mile from this big new dam that is nearly or will be nearly two miles long. They'll run a power line right from the dam to the house and the Wanapums will have electricity for the first time in Priest Rapids history (It was named Priest

rapids in 1811 and is one of the oldest place name locations in the state.

I had the dickens of a time convincing the "anapums they should permit the PUD to name the upper dam, Wanapum, when the PUD contacted us and asked permission. They said everything along the river was named a long time ago and it wasn't right to change things, but they finally came across.

We're hopeful that next spring, around Easter time, the usual first roots feast time, we can have a real dance or ceremonial. In past years most of them have been "small" affairs, family like so to speak.

Oh yes, and this is genuine. I hope to present a list of names at a long house meeting at Priest Rapids of persons they will name Wanapum Long House members "in absentia." This will be done without fee or solicitation of any kind, and on the basis of qualifications. From what I've heard about you you'd qualify, but maybe after you look over Drummers and Dreamers you might not like to. Let me know. It will entitle you to the friendship of the Wanapums (and that's not easy to get) and to attend any of the rare religious ceremonies.

I'm also writing to Lucille McDonald to keep her posted on the book's progress.

Let me know if there's anything I can answer specifically. The enclosed clippings and other material are sent as supplementary information.

Don Clark told me once that one of the first ordinances in Seattle, which prohibits an Indian from staying all night in town has never ~~been~~ been repealed. If that's the case, how are we going to stay two days in Seattle. The Wanapums were, a 100 years and more ago, and are now, law abiding people (all but one of them) and we don't want to start breaking ordinances now. (The one I referred to is one who was supposed to show up for a conference with the PUD when they went out to have them select their home site. I spent a night trying to find him and finally did, in the Poppenish jail. After some persuasion the police chief and city judge turned him loose in my custody. He went over to Priest Rapids next morning with the PUD men. I stayed home and worked. That night I delivered him back to jail. He came in the other day to tell me he was "through" and wanted me to pin a white badge on him, but I've got him on probation. And that is very true!)

You will enjoy meeting the "anapums. I'll let you know where we will be, and our book store schedule so you can pick a time. Bring the children down. The "anapums are gentle.

Sincerely

Click Relander

~~August~~15, 1956

Mr. Donald Gay,
1205 S. 9th Ave.,
Yakima, Washington.

Dear Don:

I'm happy to write you the information that my publisher, the Caxton Printers, Ltd. of Caldwell, Idaho, has advised me that you will receive a review copy of my forthcoming Drummers and Dreamers about September 15. The book however is not due for general release until October 6.

I recall our conversation the night I made my very poor presentation of the Indian situation at the Congregational Church Indian program and it occurred to me that in connection with your KUTI operations, you might wish a copy of this book.

The Wanapums and I hope that you enjoy our humble efforts to preserve some unwritten history we believe is worth preserving.

Meanwhile I am all wrapped up in plans for a book tour, starting Oct. 6 in Yakima at Broad's and then progressing to some 20 other stores and cities for appearances and service club or other talks (including some university groups).

Sincerely

Click Relander

August 15, 1956

Publisher,
The Goldendale Sentinel,
Goldendale, Washington.

Dear Sir:

Sorry I haven't been through Goldendale since you came into possession of the paper, and the pleasure of meeting you I have yet to look forward to. As city editor of The Yakima Daily Republic I try and have at least a speaking acquaintance with those in the profession in our area.

I am writing at this time, however, to tell you that my publisher has advised me that a copy of my forthcoming Drummers and Dreamers will be in your hands about September 15. The book itself however will not be released by stores until Oct. 6.

Drummers and Dreamers is the story of the Wanapum band of Indians for which the Wanapum Dam of the Priest Rapids project was named, and the Wanapums and I hope that also we have included much untold history of the Northwest and the Columbia River. It contains some information dealing with the Mid-Columbia.

The supplementary information enclosed is for general scanning.

The Wanapums have promised me that starting Oct. 6 in Yakima they will accompany me on a book tour. We will go first to the Maryhill Museum of Fine Arts for a Sunday afternoon visit to the Indian Room. There, at the invitation of Mr. Clifford Dolph I will talk a little about the old tribes and bands along the Mid-Columbia, etc. There will be a little story on this as it materializes, and we will send out invitations for those of your area to come and meet the Wanapums etc.

Sincerely Yours

Click Relander

August 15, 1956

The Publisher,
The Grant County Journal,
Ephrata, Washington.

Dear Sir:

I am happy to inform you that the publisher of my book, Drummers and Dreamers [The story of the Priest Rapids band or the Wanapums] has advised me that you should receive a "review" copy of the book by September 15. The book is to be released Oct. 6.

I'm city editor of The Yakima Daily Republic so this is something a little new to me. But starting with the release date, the Wanapums have promised me they'll go on a book tour with me. They've made me a buckskin jacket with the sacred "amap m tokens on it.

The tour will bring us to Ephrata on October 19, I suspect for a book appearance at Snyders Stationery. And it may be that the Grant County PUD, in continuing friendship to the "anapums, will arrange some kind of little gathering. We hope to have a few books to present to a few of the PUD people who have been very sympathetic to the "anapums and are permitting them to continue to live at Priest Rapids and preserve their old culture there. I think Herb Jenkins will keep you posted on any developments in that line.

The clippings and other material are being sent to provide you with supplementary information.

The "anapums and I hope you like our humble contribution to the preservation of previously unwritten Northwest history.

Sincerely

Click Relander

August 15, 1956

Mr. Virgil Hillyer,
The Sunnyside Sun,
Sunnyside, Washington.

Dear Virgil:

I've been notified by the publisher of my forthcoming Drummers and Dreamers that a review copy of the book should be in your hands by September 15. The book itself of course will not be released in the stores until October 6.

The Wanapums and I hope you like our humble effort at preserving untold history that is worth preserving, the historical material we have gathered and compiled regarding Priest Rapids and the band of Indians for which the Wanapum Dam is named and the other material therein.

We hope that even the comparatively small reference, in story form to Harrison Hill, which was known as the Wanapums by its Indian name, is a bit of new information to you, a Valley long-time resident.

The enclosed clippings and other material are sent as supplementary information.

Sincerely

Click Relander

August 15, 1956

Mr. William Hines, Sunday Editor,
The Washington Post,
Washington, D.C.

Dear Mr. Hines:

I am happy to inform you that my publisher has approved sending you a review copy of my forthcoming Drummers and Dreamers.

As one in the profession (I am city editor of The Yakima Daily Republic) I recall one of your presentations as indicating that perhaps you would like to receive a copy of this book which will speak for itself. And because it deals with one of great dams or hydroelectric projects along the Columbia, and the story of a remnant band of non-treaty Indians who did not believe the world owes them a Living, your interest in it was suggested.

The book will speak for itself. The Wanapums and I hope you enjoy our humble contribution to history.

Enclosed clips and other material are merely to supplement the information.

At a later long house meeting in the "wanapum tule mat long house at Priest Rapids, I intend to submit names of our friends as members "in absentia" of the wanapum Long House. There is no fee or solicitation involved. It is done only on the basis of friendship and understanding after reading the book which is not a vanity publication.

Sincerely Yours

Click Relander

August 15, 1956

Human Organizations,
61 West 55th St.,
New York 19, New York

Gentlemen:

My publisher, The Caxton Printers Ltd. of Caldwell, Idaho, have advised me that you will have on hand by September 15 a review copy of my Drummers and Dreamers.

The book will be released October 6.

I am glad that the publisher granted my request that a review copy be sent to you for consideration.

Accompanying material will provide fragmentary information.

If I can provide anything else for you, please let me know.

The Wanapum remnant band of Indians and I hope you like our humble contribution.

Sincerely Yours

Click Relander

Mr. Herbert Jenkins,
Box 145,
Ephrata, Washington

August 15, 1956

Dear Herb:

I'm happy to inform you that the publisher of Drummers and Dreamers has notified me that, upon my recommendation, you will have in your hands a review copy about September 15. The book as you know goes on sale Oct. 6.

I haven't heard a confirmation back from Snyder's yet, regarding our tentative book tour appearance there on Friday, October 19. However, as is true with stores that have had little experience along that line, they don't like the thought of too much work. In this case however I appear the one who is doing it and the stores profit. Tours of this nature never set the world on fire as far as "sales" on the spot, but they do implant the book for the trade and in this case it is the Christmas trade. Two or three experienced book store people have estimated that Ephrata store would turn 50 to 100 copies easily, but those things are never sure. So we will drop them another reminder if we don't hear one of these days and then if we don't hear we'll just drop in and say hello, but nothing more.

We will be in Richland Oct. 18 and will probably break away from there about four or five so couldn't get to Ephrata until say 7 (you know more about the time required than I do right now) But if you have anything cooking that we should be there by 7:30 or 8, we'll make it.

The Wanapums and I do wish an opportunity to meet with our friends of the PUD. The more public the better perhaps. We would want to present a few copies of Drummers and Dreamers to those we have been in touch with. I'd have the Wanapums in ceremonial costumes and I'd have my buckskin jacket they've turned out for me. From Ephrata we go to Moses Lake for an appearance at the Columbia Book Store in Vista Village, so we'd be available for Friday night at Ephrata which would probably be a better date if you and others at Ephrata want to get something cooking.

The Grant County Journal will also receive a review copy.

I'll be writing to Axel Strom to get a briefing, or to make arrangements to meet him if possible before too long, to go over some Priest Rapids matters.

I have talks scheduled right and left in connection with D and D and they will be made all over my route which is extensive and

includes the coast as well as Eastern Washington. When I say the coast I mean Portland, Tacoma and Seattle.

While the talks will be mostly separately arranged and prepared for the place I am visiting with the Wanapums, I think it is a top opportunity to bring out some of the things that Axel would want disseminated and in the way he wishes it done. I am looking forward now to good public relations with the various power contract purchasing areas, the eventual start on Wanapum Dam and matters like that.

In my communication to Monitor, regarding a review copy, I called attention to the probability for the time to make a tape for their coast to coast program would be in connection with the ground breaking ceremony which will be "sometime not long after Labor Day." And I provided your name as the individual on that side who would cooperate with them while I would do the same from the Indian viewpoint.

Their arrangements on that score was to have their Yakima outlet make the tape.

Saw John Ulrich the other day. He was headed for Ephrata and stopped over for one of the Yakima General Councils. Probably he saw you there in Ephrata. He seems to be doing fine.

I've been going easy on the Wanapums and their home at Priest Rapids until everything is cleared on that score and suppose we will both know about the same time.

Well, I guess that brings me up to date on keeping you posted. Let me hear from you as things develop and you'll find me willing to cooperate to the best of my ability. Right now my problem is getting as many things out of the way before the major rush hits. I'm virtually snowed under now, and if I go completely under it will be the first time in my life.

Kindest Regards

Click Relander