

accumulation.

Many winds have blown across human affairs since A.L. time, but his there seems no end to the

Abraham Lincoln's life was such that ~~additional bits of~~ ^{growing amount of Lincolniana} ~~it does~~ ^{it does} evidence, and ~~Lincolnia keep coming to light in unexpected ways~~. Now, in the state of

Washington, a bearded type Lincoln painting has made its appearance in the Americana gallery at the Maryhill Museum of Fine Arts, ^{awaiting the museum's opening in April} ~~high on a bluff on the north bank of the Columbia River. And while no claim is made that the unidentified painting is a find of Lincoln ephemera, it is hung there now, waiting the museum's annual April opening.~~

^(Close-by) A rancher from the Goodnoe Hills country ~~not far distant where~~ ^{riders} wild horses have become such a nuisance that Indian ~~riders~~ ~~went out last fall for a roundup to rid the range~~ of the animals, brought the painting ~~on a horse~~ to the gallery. It had been around his house some time, and he ^{concluded the museum was a more proper} ~~thought with local pride that it would~~ ^{Place.} be more useful there than hidden at home.

¹³ It ~~was~~ ^{it was} a bearded type painting, ~~12~~ ¹² twelve by eighteen inches and ~~apparently~~ still on its original stretcher.

^{the rancher} Fred Cochran, told Clifford Dolph, director of the museum, that the painting was found about twenty-five years ago. Cochran was repairing an old building at Woodland in southwestern Washington and ~~found~~ ^{it hidden concealed} it was found behind the walls ~~completely boarded in~~. Because of its begrimed condition it was tossed aside ~~and little attention was paid to it for~~ ^{However when an artist has done it the party and the colors} many years, ~~until a descendant decided it was cleaned by an artist~~ ^{stood out, live and still brilliant, but no signature could be found} friend.

There is no signature, but ^{those} ~~the work appears by men trained in~~ ^{the} art of ~~restoring~~ ^{restoring} old paintings, to be good. ^{say it's structural & style is the work of no amateur} They do not believe it was painted from life, ^{but think it was a copy} if it is an original or a copy of a photograph. ^{from a photograph of the same person, they see it but the question is, what} (Back-tracking along cold trails ~~did not~~ ^{failed to} determine the origin. ^{disclose}

The building in which the painting was found, although old as Northwest buildings go, did not extend to ~~the~~ ^{times} Civil War ~~period~~. It ~~was~~ ^{had been} variously used as a newspaper plant, cleaning shop, residence, second hand store and grocery warehouse. ~~And~~ ^{around} the little town of Woodland,

It is put in unexpected ways and unexpected places

Present population 1,293, ~~which has a history dating back to a time when~~
~~secessionists were seeking to gain political control of the Northwest,~~
 the old-timers recall an ¹⁵ editor of the weekly newspaper they called
 "Old Abe." He ~~resembled~~ resembled the 16th president, and ~~he~~ used to go
 about the countryside by foot gathering news. In the summer he ~~was~~ ^{walked about} barefooted,
 his shoes tied ~~together~~ together, hanging from his ~~shoulders~~ stooping
 shoulders. *(Woodland's history goes back to the days when secessionists were*
seeking to gain political control of the Northwest, drained dry by →
 they also tell of a flood around the turn of the century that reached to
 the second story of the building in which the painting was found.

The painting has the penetrating type of eyes and the sympathetic
 understanding look that marked ^{most} ~~the many~~ Lincoln pictures. The face is ^{more}
^{full} ~~semewhat fuller~~ than photographs of the period, ^{an era} ~~and the period is~~ evident
 to Lincolniana experts.

The first martyr president was clean shaven until late in 1860. His earliest
 known portrait was believed made in 1846 when he was 37 and a rare
 daguerreotype was made ~~in Washington~~ ^{D.C.} of him at Washington, when he was serving
 his one term in Congress.

"Lincoln the Lawyer" was photographed in Springfield, (Ill.), about 1855.
 This was an ambrotype.

There were only three types of ^{photographic} pictures possible during his period:
 daguerreotype, ambrotype and ferrotype or ~~tin~~ tin-type.

Another ^{well-known} ~~famous~~ picture was the profile made by Alexander Hesler of
 Chicago at ~~Springfield~~ Springfield in June, 1860, about a week after ~~his~~ Lincoln's
 nomination.

The famous Cooper Union photograph was made February 27, 1860 in
 New York by M.B. Brady when Lincoln was in New York to deliver his Cooper
 Union address. ~~Brady photographed him there~~

A photograph made in February, 1861, showing him with a beard, was used
 for the portrait in the Illinois State House and for the \$10 bill

The Gettysburg photograph, November 8, 1863, was ^{taken} ~~made~~ while he was
 considering the Gettysburg Address

No portrait is known to exist showing Mr. and Mrs. Lincoln photographed from life on the same plate, but composites were made of earlier photographs, ~~one~~ in 1864.

The last posed photograph was made April 9, 1865, the day of the surrender of General Lee at Appomattox. Seven negatives were made at that time. Four days later (April 14, 1864) Lincoln was assassinated at Ford's Theatre at Washington, D.C. where he was watching Laura Keane in the play "Our American Cousin."

The painting ~~is~~ at the "Aryhill Gallery is true to the beard period when he wore turnover collars and a black bow tie that was usually tilted at an angle. The hair and beard are similar in all later-life pictures, including the more than thirty photographs made by Brady in 1864.

Of the many photographs examined to determine from what photograph the painting could have been copied, ~~the most likely was~~ there were none quite like it. ~~the nearest comparison was with~~ most likely was with a photograph made by Alexander Gardner on Nov. 15, 1863. However, ~~although~~ ^{In the painting} the eyes are not as sunken and the face is more full.

Of all heroic paintings, one of the most unusual is one in which Lincoln's portrait was painted on the heroic figure of John C. Calhoun. Evidently, ~~As near as can be determined~~ ^{the President} there was no heroic picture of Lincoln at the time of his death, ~~there were~~ only photographs of a patient and kindly man. The artist who copied Lincoln's portrait on the ~~Calhoun's~~ Calhoun's shoulders, also wrote on the papers beneath the hand resting on a table, "Union" and "Constitution."

The Maryhill Museum of Fine Arts is as unusual as the fact that the Lincoln painting has popped up there. It was founded by Samuel Hill, the railroad builder and was dedicated to Her Majesty Queen Marie of Rumania.

~~at the very center of the~~
Located on the ~~wind swept~~ bluffs on the north ~~side of the~~ bank of the Columbia River, ~~overlooking the state of Oregon on the south, and at the southern end of the great Yakima Valley~~, it was constructed in 1914.

Hill located at Maryhill in 1908, purchasing 7,000 acres of land and ~~started~~ ^{commenced} the building ^a ~~for his home~~ in a region ~~bordered~~ ^{bordered} by basalt bluffs, ~~and~~ ^{from rolling hills and sage brush plains.}
It was called "Hill's Castle," when he died in 1931 and ~~the~~ ^a nonprofit museum organization completed it, dedicating it in 1940.

Lewis and Clark, the explorers passed down the Columbia within a stone throw of the location 150 years ago next October, and the Columbia River is being turned into a power house of hydroelectric energy by multi-million dollar dams on a magnitude that ~~neither~~ ^{Capts.} Lewis and Clark, ^{nor even} Lincoln, ^{nor} ever envisioned.

~~And the Lewis and Clark Sesqui-centennial is being observed this year.~~

honored by a Sesqui-centennial this year.
Line Harford

not even for the
process never
envisaged, ~~the~~

~~Many winds have blown across human affairs since Abraham Lincoln's~~
~~time. But his life was such that there seems no ending to the growing accumulation~~
~~of Lincolniana. It endures and is found in unexpected ways and in unexpected~~
~~places.~~ ^{seems unending} ^{unusual}

^{now} ~~In the state of Washington a bearded type of Lincoln painting~~ ^{has made}
~~its appearance in the Americana gallery of the Maryhill Museum of Fine~~
~~Arts. No claim is made that the unidentified painting is a find of Lincoln~~
~~ephemera, but it is obviously old and good, and may point to the existence of~~
~~an unknown, photograph. uncatalogued photograph.~~

A rancher from the close-by Goodnoe Hills where wild horses have become
such a nuisance that Indian riders went out last fall for a roundup to rid
the range of the animals, brought the painting to the gallery. It had been
around his house some time and he concluded, with local pride, that the
~~Maryhill~~ museum was a more proper ~~than~~ place.
^{Still in its orig. shadder, the put is & it is}
~~it is a bearded type of painting, unframed, twelve by eighteen inches and~~
~~is still on its original stretcher.~~

Fred Cochran, the rancher, told Clifford Dolph, Director of the museum, that
the painting ~~had~~ ^{recovered} ~~was found~~ ^{about twenty-five years ago.} Cochran was repairing
an old building at Woodland, in southwestern Washington ~~when~~
~~it was found~~ ^{he found it concealed behind the walls.} Because
of its begrimed condition it was tossed aside for many years. Then an artist
friend cleaned it, ~~and~~ ^{seeking a signature.} The colors stood out live and
brilliant, but there was ~~no name.~~ ^{signature} Then it was examined by those familiar
with restoring paintings. ~~They found it was a very good amateur, but do~~
~~not believe it was painted from life. That raised the question that if~~
~~it were a copy, which of the many Lincoln photographs was the~~
~~model?~~ ^{taken from}

~~Back tracking along cold trails failed to disclose an origin.~~

The building in which it was found, although old as Northwest buildings

go, did not extend to Civil War times. It had been variously used as a newspaper plant, cleaning shop, a residence, second hand store and grocer warehouse. Around the little town of Woodland, ⁵⁰ ~~present~~ population 1,293, the old-timers recall that the ~~woodland~~ weekly newspaper's editor was called ~~Hosier~~ "Old Abe." He resembled the Sixteenth President and ^{Went} ~~used to go~~ about the countryside by foot, gathering news. In the summer he ^{Went} ~~walked about~~ barefooted, his shoes tied together hanging from his stooping shoulders.

They also tell of a flood around the turn of the century that reached to the second story of the building.

Woodland's history goes back to the days when Secessionists were seeking to gain political control of the Northwest, drained dry of military officers ^{and men} and men from Forts Vancouver, The Dalles, ~~and~~ Simcoe and Walla Walla. These and other Northwest forts were built and manned by officers and men who when the War of the Rebellion came, were called ^{from Pub Service} ~~east or resigned~~ ^{they fought} for the North or South ^{according to} as their hearts dictated. It was a long list, ~~comprised~~ including men named U.S. Grant, Phil Sheridan, Henry M. Black, Charles A. Reynolds, Robert Selden Garnett, James J. Archer, Hylan B. Lyon, Winfield Scott, Isaac I. Stevens, George E. Pickett and scores of others. They rose in rank and fame during the war but their junior army days were spent ^{in the Mexican war or} in Indian war campaigns. ^{where tradition died hard}

Communities like Woodland were equally divided in sentiments, ~~and~~ there is the outside possibility that a painting of Lincoln might have been unpopular in the Reconstruction period, ^{and although} ~~cherished~~ by its owner, ~~it~~ was hidden for safety's sake. ^{where tradition died hard} But that is pure conjecture.

The painting has the penetrating type of eyes and the sympathetic understanding look that ^{characterized} ~~marked most Lincoln pictures~~. ^{the man whose build is a national legend} ~~the face is~~ more full than photographs of the period, and ~~are~~ evident to Lincoln experts as "the bearded period."

The first martyr president was clean shaven until late in 1860. ~~was~~

His earliest known portrait, ~~was~~ ^{was} believed made in 1846

when he ^{was} 37, and ~~is~~ a rare daguerreotype was ^{Produced} ~~made of him~~ at Washington D.C. when he was serving his one term in Congress.

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[The painting at Maryhill Gallery is true to the bearded period, when he wore turnover collars and a ^{usually tilted} black bow tie, ~~which was turned outward that was usually tilted.~~

^{(the painting} [Of the many photographs examined to determine from which ~~it~~ ^{one} could have been copied, the most likely was a ~~photograph~~ made by Alexander Gardner on Nov. 15, 1863. However the eyes in the painting are not as sunken and the

face is more full. So after ~~months~~ extended research,

~~perhaps the painting is so great as to be one of the~~

~~the museum curator and others who have examined the painting~~ ^{it is} believed
~~the painting~~ its greatest value is that it points ^{to} the possibility of some yet undiscovered
Lincoln ~~photograph~~ photograph, ~~reposing in some dusty, unknown place.~~

[Of all heroic paintings, one of the most unusual is one in which Lincoln's
portrait was painted on the heroic figure of John C. Calhoun. Evidently
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Lincoln's portrait on the Calhoun's shoulders, also wrote on the papers
beneath the hand resting on a table, "Union" and "Constitution."

And because of its quality, it has a place in
Maryhill's American Section.

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They also tell of a flood around the turn of the century that reached to the second story of the building.

And there was a period in the Northwest's history when Secessionists were seeking to gain political control of a region drained dry of military officers and men from Forts Vancouver, The Dalles, Simcoe and Walla Walla.

Communities like Woodland where tradition died hard were equally divided in sentiments. So that presents the outside possibility that a painting of Lincoln might have been unpopular in the Reconstruction period, and although cherished by its owner, was hidden for safety's sake. But that is pure conjecture.

The painting has the penetrating type of eyes and the sympathetic understanding look that characterized the man whose birthday is nationally recognized.

The first martyr president was clean shaven until late in 1860. His earliest known portrait was believed made in 1846 when he was 37, and a rare daguerreotype was produced at Washington, D.C. when he was serving his one term in Congress.

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"
"It's amazing," says Clifford Dolph, ~~and~~ ^{the} director of Maryhill ~~museum~~,
~~Washington~~ Museum of Fine arts, ~~ask~~. the questions museum visitors ask.

They are many and varied, ~~queries~~.

The most ~~prevalent~~ frequent however is: "How many flags ~~are~~ ~~needed~~ worn out every year?"

A 4 x 6 foot best quality American flag is always displayed from the
flagpole on the museum grounds, ~~and~~ the incessant wind that blows along the
Columbia River gorge whips and tugs at the banner.

"Well, " ~~you ask,~~ " how many flags are ~~a~~ required?"

"Two, " ~~says Dolph~~ "a Season" says Dolph.

[Now that the Maryhill Museum of Fine Arts, the ~~cultural~~ show place in Klickitat County, fronting the Columbia River has closed for the season, Director Clifford Dolph has revealed that he will "scout ~~and~~ around" a bit for a display next season in keeping with the Lewis and Clark Sesquicentennial. *that something may be found* He doesn't know yet exactly what it will be, *Foster* but he has informed Chapin Foster of ~~Tacoma~~, director of the Washington State Historical Society, *was named by Gov. Arthur B. Langille to lead* and chairman of the ~~committee~~ *appointed* by Gov. Arthur B. Langille to cooperate in the sesquicentennial, *Dolph feels that Maryhill + Lewis Clark are close friends* that something may be found.

It was in 1805, just 150 years ago next year, that the explorers passed ~~down~~ *below by* the Columbia River, right ~~by~~ *on the emmerse of* the very spot where Samuel Hill's Castle is ~~set atop~~ *was built* a basalt bluff *the bluff and at*. Many winds have buffeted at human affairs since *that time*.

There was no ~~highway~~ *there* and Evergreen Highway along which whirled traffic, close by the spot that Hill, the railroad builder and advocate of good ~~roads and~~ highways ~~selected~~ *there* for a home.

He located at Maryhill in 1908, acquiring 7,000 acres of land. Work was *commenced* ~~started~~ on his home in 1914 and the name, ~~originally called~~ "The Castle," was soon tacked *to* the place. *Hill* He died in 1931, leaving self-appointed trustees to carry out his wishes that his accumulation of rare works of ~~art~~ art be preserved in the home and the non-profit corporation completed the building *and* it was dedicated in 1940 to Her Majesty, Queen Marie of Rumania.

Hill's idea of a museum *endured* ~~lived~~. *highways* ~~So did~~ his confidence in good ~~roads~~ *was proven* ~~highways~~ but now the memorial he left looks across the Columbia River toward the Oregon shore where the traffic has been drawn by a straighter, wider highway.

The museum's ~~the museum~~ residents of Goldendale, ~~the~~ gateway city will tell you

because of the numerous inquiries they receive from travelers, continues to be a drawing power. ^{Pilots and deck hands} ~~And the ferry boat operators~~ at Maryhill ferry concur, because that is the most frequent question they are asked:

"Is the museum ~~open~~ ^{now?}?"

~~During the season now ended the museum drew a total of 54,425 persons. A study of their origin and destination shows that many of them came from far distant places to see such wonders as the state of Washington contains, like the Maryhill Museum of Fine Arts, and undoubtedly they spent money for food, lodging, gasoline and recreat onal purposes as they traveled, doing what tourists do--hunting out unusual and different places.~~

^{during} ~~the~~ the season now ended the museum drew a total of ~~54,425~~ ^{about} 54,425 persons. ~~A study of their origin and destination shows that many of them came from far distant places to see such wonders as the state of Washington contains, like the Maryhill Museum of Fine Arts, and undoubtedly they spent money for food, lodging, gasoline and recreat onal purposes as they traveled, doing what tourists do--hunting out unusual and different places.~~

(Down around ~~the~~ ^{also} Goldendale they) say that the museum is the ornament on the Yakima Valley's Fruit Bowl of the Nation.

~~That~~ ^{hibernates} that the museum is closed until next April 1 ~~doesn't~~ ^{hibernates} doesn't mean that the staff will ~~remain idle, because~~ ^{hibernates} there are many things to be done.

~~Outside, the spacious grounds must be prepared for the coming winter; bulbs must be dug from the flower beds and stored. New displays must be arranged and the constant care given to the priceless paintings, relics and artifacts must continue.~~

^{outside} ~~Outside,~~ the spacious grounds must be prepared for the ~~coming~~ ^{indoors} winter; bulbs must be dug from the ~~flower beds~~ ^{indoors} and stored. ^{await} New displays ~~must be arranged and the constant care given to the priceless paintings, relics and artifacts must continue.~~

^{may find time} True, the director ~~will have an opportunity~~ ^{may find time} to browse around and secure new displays, because it is the policy to ~~present~~ ^{offer} a constant changing ~~personal~~ ^{s/} field of interest. ~~This has been a substantial long ago~~

~~eliminated Maryhill from the one-stop, once-in-a-lifetime category.~~ ^{That's why Maryhill has developed a following of visitors who go there several times each season.}

The museum's interest in developing and collecting works from the Golden Age of American painting will ~~lead to a selection of works~~ ^{result in displays next season} by American artists, produced around 1900. R. H. Ives Gammell of Boston,

is assisting in this selection. Maryhill exhibited paintings by that the artist ~~on November 10, 1949, and demonstrated~~ ^{in 1949, and} ~~demonstrating~~ that Americans still prefer the sound and well-trained in art.

(Dolph expects to arrange for at least one photographic show, and probably several regional camera clubs may put on ~~some~~ exhibits.

The opening of a new gallery ~~and~~ ^{for ecclesiastical} will permit the showing of the outstanding ~~ecclesiastical~~ collection for which Maryhill is ~~known~~ ^{known}. The sacred art includes 18 Russian icons, recently returned from the restorer and considered among the ~~top~~ ^{best} collections in this country. Some of the icons were made in the 16th and 17th centuries, some ~~are~~ ^{much} older.

The "founders" room will be moved to the main floor gallery, or on the upper floor ~~next to~~ ^{adjoining} the library of ~~fine~~ ^{by} bound books

And because of the changes coming along the Columbia River ^{where the} ~~as the~~ great dams are ~~being~~ ^{being} built and the old Indian culture ~~is lost~~ ^{being submerged}, additional attention is being given to developing the Indian room. It is possible that some individual collections of artifacts recovered along the Mid-Columbia, before The Dalles Dam is completed and a 25 mile lake covers old camp sites and villages, may be included in the series of changing displays.

The ~~curator~~ ^{done} director and curator makes no promises but goes about as he has since the ~~discovery~~ ^{done} mystery of Sam Hill's Castle was removed and it was opened as a museum. And he usually comes up with something very good.

This will be going on, while outside the constant wind ~~will be~~ ^{drifts} drift snow ^{into} in the gulches ~~or wipe it away~~ ^{wiping it} from the now brown hillsides.

And inside, the Old Masters of Claude Lorraine, Hobbema, Veronese, James McNeill "Whistler, Jan Breughel The Elder, Hobbema, Dirck Hals and others, will be as snug and secure as they have ever been, and more sure of ~~some~~ warm appreciation ~~than~~ when the new season opens next spring ^{and} because Maryhill is still a stronghold against the frivolous experimentation of lightly trained modernists, ^{who attract the eye with gaudy colors} and speak with a small voice.

^{that}
Coldendale-~~There~~ There is a castle of wonders near here. ^{it contains}
^{more than}
~~400 foot length conceals over 50,000 priceless treasures, of the best~~
~~from many countries, for all the world of the future.~~

^{The Maryhill Mu of Fine Arts}
The 400-foot-long castle, was built by a fabulous man, Samuel Hill,
whose dreams endured far beyond their day. ~~It is called the Maryhill~~
~~Museum of Fine Arts and is~~ Perched securely on the north bluff overlooking
the wandering Columbia River. ^{the castle securely shelters}
~~Samuel Hill's dreams~~ and ~~the dreams~~ they will
dreams, ~~securely sheltered for all the world of the future, will not~~
fade with the daylight when the ~~castle~~ doors open April 1, ~~for the 17th~~
~~season.~~

^{year}
Director Clifford R. Dolph will have new treasures to display ^{this}
~~the big doors that once barred entrance to the mysterious interior swing~~
~~wide.~~

^{FOR THE 17th SEASON}
~~For the 17th season~~ Maryhill will again become ~~unexplored~~ a place of
enchantment for the art lover, a rich repository of information for
the researcher and historian, and a fairyland for children.

Again it will be a high spot on the tourist's path along the eternally
flowing river. Yet, as in past years and right in the Yakima and
Klickitat valleys will be many who have always intended to visit Maryhill
but somehow never got around to making the trip. ^{Finally} it will be
the sure destination of thousands who never tire of going there because
there is always something different to see. Since the ^{first season}
~~castle was opened~~
^{been as} in ~~1940~~, it has ^{as} become traditional like the Toppenish Rodeo and Pow
Wow, the Central Washington Fair, the Ellensburg Rodeo, the first day of
school, or June commencement.

^{one}
Featured attraction ~~this~~ this new season will be "Wayside Rest" by
Jan Poth (1618-1652).

This painting, from the collection of Mr. and Mrs. Francis Neufert of
The Dalles, Ore., has become a permanent addition to the Gallery of
Old Masters for which the museum is ~~known~~ internationally known.

The Seuferts purchased the painting last February especially for exhibition at Maryhill where they have previously placed a number of other fine paintings from their collection.

Jan Both, a brother of Andries, who was also a painting, was of the Dutch School. He was born in ~~the~~ Utrecht. ~~The brothers were pupils of Abraham Bloemart of Utrecht.~~ Influenced by Claude Lorain (Gellee), ~~he~~ was a landscape painter.

The Old Master was acquired from the estate of the late Henry B. Cabot of Chestnut Hill, Mass., which recalls a famous remark, "The Lowells talk only to the Cabots; the Cabots talk only to God."

The ~~1900-1901~~ ^{For display} painting was in the Cabot family for two generations and was borrowed by a number of the country's leading museums during the last 50 years. It was more recently ~~shown~~ ^{exhibited} at Harvard University's Fogg Museum.

The Old Masters gallery was founded by Dr. and Mrs. O.K. Cosla. He was formerly professor of medicine on the faculty at the University of Bucharest, Rumania, but now lives in New York. The Coslas successfully spirited the rare works of art out of Europe ahead of the advancing Reds and the gallery was created in 1950 with for 47 of the canvases. One Jan Both, a landscape on a wooden panel, was in the Cosla collection. Other European schools of the 15th to 19th centuries include such artists as Rembrandt, Zurbaran, Jan Breughel, the Elder, Daumier, van Dyck, Lorraine, Dirck Hals, Frans Hals, van der Heyden, Hobbema, Murillo, de Ribera, P Rubens, Tiziano Vecelli, who was called Titian, and others. *Gainsborough, Const & others*

But there are more things than ~~300,000~~ Old Master's paintings on the three floors and 19 galleries, well filled with the treasures.

There are representative works of two of the Northwest's outstanding painters, E.B. Quigley of Portland, the westerner, and Percy Manser of Hood River, the Painter of the Columbia who have had shows at Maryhill.

*Besides there are Sculptures, and a lot of old books
and lot of rare Books & fine Bindings*

Of growing importance is the basement Indian room, important because here the arts and crafts of a dead and dying era of American history are ~~presented~~ *interpreted*.

2
~~Dolph~~ has just completed cataloguing a gift for ~~the Indian~~ gallery has ~~been~~ *been* created. ~~From~~ the Indian basket collection of the late Professor and Mrs. T.S.G. Lowe of *15 Henry* Pasadena, Calif. This was presented to Maryhill by Marion E. Fitzhugh and her brother, Dr. William M. Fitzhugh Jr of Monterey and San Francisco.

The collection contains over 850 examples of basketry made by 70 tribes and is so large that it is doubtful if it can all be ~~displayed~~ *shown* at one time when the special gallery, soon to be finished, permits its display.

15
The castle ~~crowded with treasures~~ is located on a 7,000 acre ranch that Hill acquired in 1908. He was never successful in purchasing a site lower by the river where the little hamlet of Maryhill nestles. Perhaps it is just as well because the backwaters of Lake Celilo, when the Dalles Dam is closed next fall, will back up waters close by.

The engineer
Hill, son-in-law of James J. Hill, the railroader, was a leader of the first good road efforts in the Northwest, and brought engineers from Europe to show how they should be built.

The castle was started in 1914, styled after his home in Seattle and ~~was~~ *it* named Maryhill for his wife. The museum was incorporated as a non-profit gallery in 1922 and was dedicated in 1926 by Queen Marie of Rumania.

She brought jewelry, coronation dresses, a royal throne ~~from the~~ *from the* ~~palace of Constantinople~~ overlaid with beaten gold from the palace of Sinai near Bucharest to place in the galleries.

Hill during his missions abroad aiding in rehabilitation of European countries after World War I, was given many art works from France, Belgium and the Balkans by the grateful nations, and died in 1931 ~~before the museum was opened confident that~~ *in the common ground* of art might best be found the path to a brotherhood of understanding between

~~all collections.~~

Mrs. A.B. Spreckles of San Francisco added collections and continued her interest in the unique gallery, standing as it does as a stronghold in the Northwest of sound and understandable art. She is honorary chairman of the board of directors.

The museum continues to operate as a non-profit corporation, its affairs managed by Dolph under the supervision of the trustees, *Mrs. A.B. Spreckles, P.P. Hon. chair of A.A. & directors*
Daniel B. Hill, Seattle; Dr. Thomas E. Griffith, The Dalles; James G. Scripps, Seattle; Capt. A. Leppaluto, The Dalles; Carol E. Wolverton and Zola O. Brooks, Goldendale, and Arthur G. Dunn.

It will be open daily from 9:30 to 5:30 and from April until November, carrying out the hope of its founder, who died in 1931, that "in the common ground of art might best be found the path to a brotherhood of understanding ~~between~~ between all countries."

and, as in past seasons, Maryhill will continue a stronghold in the NW of sound + understandable art, contrasted to the dabbings of the untalented experimenters x

4e:

living section

W/art

Click Relander

MARYHILL-Protective bronze grills and heavier doors, locked since last November 1 will open at 9 a.m. today to reveal a fantastic castle filled with treasures. Maryhill Museum of Fine Arts will begin a new season.

There will be old objects of art, growing richer with the years since Queen Marie of Rumania dedicated the building, Nov. 3, 1926, and it was opened May 13, 1940. New acquisitions have been added on the three floors of the great house, "Hill's Castle" which Sam Hill built for a home but endowed with valuable, historic and memory-burnished collections. These were added to by European friends like Queen Marie and patrons of culture like Mrs. Alma Spreckles of San Francisco and many others.

~~There~~ The old and new are also interwapped in the country.

Two hundred feet below, flowing along the basalt reef, is the Columbia River. Along the confines of the river are the rolling hills of the 7,000 acre ranch Hill gathered from smaller land holdings of pioneers. He plan ed to develop a town and small ~~xxxxxxxx~~ orchards and vineyards to be sold. He built an irrigation dam but the bed rock was too porous to hold water. He built Stonehenge as a memorial to the futility of war and in honor of Klickitat County's war dead. He had faith in the new age of locomotion and proved various types of road construction were practicable. And the museum was a byproduct of many dreams.

The old, the undulating hills are green now with freshly germinated grass seed. They overrun the earth-~~add~~ scratchings of his many workers, and now provide forage for the museum's cattle herd. And the hills climb through the backyard of Klickitat County, 11 miles distant to Goldendale. Highway 97 passes there, intersects with Highway 8, and a sign proclaims, "The Golden Gate to Goldendale."

first ad..

The museum's opening indicates springtime.

Balsam, squat sunflower-like plants which provided food shoots for Indiansx brighten the hillsidesx ~~between the~~ between the Hill ranch and ^Uoldendale, which is an easy 70 miles to Yakima across ending ~~at~~ on Satus Pass and the Yakima Indian Reservation ~~to~~ the southern slopes of Yakima ^Hidge at Two ^Buttess, the entrance to Union Gap where fruit orchards are in full bloom.

There are many new things.

One is the half-mile long Sam Hill Memorial Bridge, interstate Washington-Oregon which last November replaced the Maryhill Ferry.

Elwood Horton, "bridgeman" says traffic is heavier now, a smattering only yet of tourists but more migratory workers from ^Ualifornia and Texas.

By night the bridge hangs above Lake ^Uelilo, a string of blue-green lights, footed by red warning lights to warn river tugs and barges.

~~Ten~~ miles upstream there is more new, still growing, John Day Dam.

Looking from the ^Uastle's front yard at night a trailer city glimmers ~~on~~ and sparkles where Indian camp fires long ago glowed dull red around salmon fisheries.

At the base of the bluff workmen are relocating the SP and ^S Railroad tracks close to the hamlet of Maryhill, ~~xxxx~~ called ^Uolumbus by stern wheeler captains who docked there to take on wood for fuel and load wheat from long lines of freight wagons.

New things are inside the ^Uastle, too, within the 20 and more galleries and wings. Here Clifford Dolph, curator has been working, with helpers at needed times, to arrange for today's opening. Working with him Mrs. Dolph has been cataloguing and labeling anddoing hundreds of things required to display and preserve museum pieces.

second ad

The activity has been confusing to a pair of golden pheasants and their young hen daughter poking about the shrubbery set grounds and the wind-break sheltered picnic area west of the museum. Each morning ~~xxxxxxxxxxxx~~ ~~xxxxxxxxxx~~ and evening the cautious trio come to feed on a window ledge outside the Dolphs' apartment. The young golden bird, being pigeon hatched is daring enough at times to step inside ~~xxxxxx~~ the apartment briefly.

The new includes a 79 x 103 Flemish tapestry, woven in 1620, a presentation of Stuart Borchard of New York City. This is hung in the Sacred Room.

Borchard also gave some Chinese pattern Lowestoff ware, Chelsea and a 17th century fireplace screen.

Another acquisition is a large contemporary icon done in reblbosse, the work of Norman Gray, California artist who with his father exhibited at Maryhill last year.

On the upper floor is a painting, "Nantucket Light" by Edward Moran, first teacher of Sydney Laurence, the great Alaska ~~md0d0dd0dd0dd~~ atmospheric and mood painter. Thirty-one of Lawrence's rare works at at the museum.

In an alcove off the main gallery is a part of the Rodin drawings. The Rodin room is a separate attraction.

An oil of Mrs. E.W. Clark III (Mrs. Hazel Dolph Clark) formerly of Portland, a member of the original museum board. The painting is a gift to her memory by her niece, Mrs. Thomas Campbell, Portland.

Newly opened will be the Chess Wing where 47 sets, a gathering unmatched by any museum west of the Mississippi. Collectors from coast to coast have made presentations to the collection.

Newly added is an ivory animal set from Lyons France, a gift of and Robert Newton Bloch, San Francisco; an 18th century Indian set the Johns Set, a gift of Mr. and Mrs. David Halfer, Merion, Pa. The Johns Company existed before the British government and preceded the East India Company.

third ad.

A set of ivory, made about 1800 in Canton, China, was given by Henry S. Morgan, New York City. Other additions, sets with kings, queens, knights, castles, rooks and pawns made of silver luster obsidian, leather figures made by a Greek shoemaker, and ebony and ivory pieces from the Congo are newly added.

Dolph sees in chess sets a reflection of many cultures and variety of art and its forms, noting the Bible was the first printed book and the second was Caxtons book on Ye Chess, printed in 1480.

Across from the Chess Wing will be the rare glass wing, ready for opening before long and containing some of the pieces of glass for which the museum is noted.

Another "something new", though not obvious, is the insulation of the Old Masters gallery where paintings from the remarkable collection of Mr. and Mrs. O.K. Cosla, New York have been kept for 12 years and have added to the ~~variety~~ fame of Maryhill. A two-inch thickness of insulation, shielded on each side by heavy foil has been installed along 200 feet of wall to help stabilize temperature at 68 to 70 degrees. Dolph says wide variations in temperature are capable of cracking the centuries old painting which the greatest artists the world has known applied. There are 54 Old Masters in the gallery. @@@@000y0@@@00

Due to go on display April 15 will be Wedgwood in Variety, 50 selected examples from the Buten Museum of Wedgwood, Merion, Pa. where the world's largest Wedgwood collection is located.

Among other showings will be one opening April 10 for three weeks. This will be prints, etchings and lithographs chosen from prize works of 47 women artists. These, Dolph expects, will provide technique studies in serigraph, linocut, relief plates and mixtures of various media of interest to instructors and followers of this type of work.

A July exhibit will feature the sound works of Richard Lack, Glen

fourth ad.

Falls , Minn. still life, figure and landscape painter.

Before the season ends, Nov. 1, wood carvings of E.B. Quigley, Portland, outstanding western painter will be displayed. These will include Quigley's realistic circus horses, wagons and clowns.

Maryhill's new season ~~added~~ ~~also~~ finds ~~added~~ ~~also~~ the trustees headed by a new president. He is Dr. Thomas E. Griffith of The Dalles, who succeeded D.B. Hill last May when Mr. Hill asked to be retired after serving for 20 years.

Mr. Hill, 78, cousin of the founder, died March 1 at his home in Seattle. He had been closely connected with the Hill properties for half a century.

From 1909 ~~added~~ to 1915 he managed the Maryhill Land Co. for his cousin, living at Stonehenge quarters ^{the} in Meadowlark Inn, or one of the cottages or buildings the firm owned there. His wife survives as does a nephew in Hawaii. The nephew is director of the Bishop Museum in Honolulu. Cousins live in Indiana.

Dolph ~~expects~~ expects the Sam Hill Memorial Bridge may contribute to another high mark in attendance , started by the Seattle World's Fair. Attendance which has averaged from 50,000 to 55,000 edged 60,000 in 1962.

Visitors to the museum, open seven days a week from ~~at~~ 9 a.m. to 5:30 p.m. discover the museum is like the World's Fair. It's impossible to see everything on one trip.

A day along would be required ~~in~~ in the Indian room, one of the most popular rooms.