

544-West 3rd.Street,  
Chico, Calif.  
12 - III - 1957.

Dear Mr. Relander:

Chronicle forwarded yours of 6-III to me at home for I am not a staffer but a free-lance who began reviewing Western Americana for the late Josrph Henry Jackson some years ago and has stayed with it even after his death.

I'm sending you my tear sheet of the review of DRUMMERS AND DREAMERS. If you want any more, Click, you'll have to write Bill Hogan, lit ed, for same.

If you get a chance some day, and have the interest, read my latest book, A BAR CROSS MAN, Univ Okla Press, about the late Eugene Manlove Rhodes, the only writer of horse opera who was literature at the same time.

Owe you a vote of thanks, too, for that Appaloosa horse on your d/j. Have been mixed up with the spotted horse people for several years, having announced their National Show and done their publicity, largely for love. They are nice folks and real horses.

Glad the review did some small justice to your book and the work that went into it. Richard Le Gallienne, I think, said it best:

A reviewer is the candle by which we behold the sun.

Dios y Libertad.....

  
w.h.hutchinson.