

Museum is located in Franklin Park in

Yakima Valley Museum and Pioneer Historical Association

Project completed with formal dedication and opening, June, 1957.

¹⁷⁴⁰
Completion of a \$140,000 ~~building~~ museum building, fitted with display cases and facilities bringing the cost to approximately \$152,000,

was the result of a ~~local historical group's~~ ^{prolonged efforts by individuals} ~~believing that history should be preserved~~ ^{that the past should be preserved}
The city of Yakima, county seat of Yakima County, Washington,

~~approximately~~ 1956 population 42,000, ~~serves~~ a trading area of 170,000 persons in Central Washington.

^{Yakima}
It has been ~~with~~ without ~~any~~ museum facilities. A few display cases for occasional exhibits of scattering ^{unorganized} material set up in an art gallery at the Yakima Valley Junior College, ^{provided} but little in the way of museum services.

~~Various~~ Individuals of pioneer groups, within the past quarter of a century, had proposed a museum, but no definite project was ^{ever undertaken} ~~embarked upon~~.

On March 20, 1952, the Yakima Valley Museum Inc., a small group, was called to discuss future plans ^{for} of a museum. This same group had accumulated 1,400 items which were displayed in ~~leased~~ basement facilities at the Yakima City Hall. ^{elects} Walter J. Purdin, president of the Yakima Pioneer Association was president of the group, which he organized with assistance and cooperation of ~~Yakima Chapter~~ ^{Daughters of Pioneers of} Washington Chapter 8 and other residents of the community interested in a museum.

~~The~~ It was decided to conduct a membership drive and to raise \$10,000 for ~~construction~~ construction of a museum building.

^{as a stimulus}
On June 17, 1925, the Daughters of Pioneers of Washington Chapter 8, pledged \$1,000 toward the building fund.

^{a year}
For ~~one year~~ ^{an untold} ~~the project struggled along~~ ^{and was} But was handicapped by a ~~constant~~ series of community fund drives, tieups on site and similar handicaps. But late that summer ~~and at the organization's~~ first annual meeting, decision was announced to have plans drawn for

Public

first

#

discussion at the annual ~~meeting~~ meeting October 13, 1952.

Directors were chosen to ~~include the~~ provide ~~representatives of the~~ Yakima County Pioneer Association, the Yakima

County Historical ~~Society~~ Society and "~~at large~~" community leaders at large

In 1953 the board, through long friendship ~~contact~~ of President Purdin with a Yakima man, John J. Miller, ~~he~~ authorized Miller to consult with the National Bank of Commerce Trust committee, of which Miller ~~he~~ was a co-trustee, regarding an appropriation for the museum.

Miller represented the Alexander Miller Trust Fund of Yakima, a fund that had year after year, through its interest, provided financing for various service club projects, and construction aids for buildings such as the YMAA and the YWCA. It had been the late Alexander Miller's desire that in time part of a fund ~~of~~ of around "160,000 be used for construction of a museum building. John Miller had provided small

money for acquisitions of collections, and display facilities. Miller proposed ~~that~~ for that the fund provide "65,000 ~~toward~~ for such a museum building. a project. The co-trustees, in some instances affiliated ~~with~~ with various of the annually perpetuated projects, ~~opposed this~~ and in all ~~the~~ instances themselves receiving annual fees for administering the fund, opposed this.

Miller called upon the courts to ~~see~~ bring sustain his request but it was rejected.

we coupled with through proper public relations, and on the basis of mounting public opinion ~~the result of~~ membership drives, the co-trustees agreed to provide "65,000 on a matching money basis, giving the museum two years to ~~fulfill~~ Extremely fulfill very stringent terms.

~~For one thing,~~ (all local campaigns were falling short of their goals, a ^{common} trend in common throughout the entire nation, and organizations faced with responsibilities, frequently dwindle in membership and incentive after ~~disheartening~~ discouragements.

^{Arranged on} The museum board, still headed by Purdin, ~~as president,~~ ^{revised} by June 25, 1954, a few days after the matching money decision was ^{that} announced, and ~~announced~~ a matching money drive ~~was~~ ^{OR money} would be undertaken to secure the \$65,000 earmarked. To provide for furnishings, maintenance and incidentals, \$80,000 was set as the goal and the project was expanded to ~~become~~ ^{become} valley wide.

^{obtained} Within ~~one month~~ less than a month, \$45,000 had been ~~obtained~~.

^{board} Then the name ~~was changed~~ of the association was changed to Yakima Valley Museum and Historical Association and the membership increased from 11 to 15. ^{reached} The membership ~~stood at~~ 400.

^{six months} The goal was reached ahead of the timetable set up by the co-trustees ~~and~~ on February 17, 1956, the board authorized the architect to proceed with preliminary plans, bids were opened June 12 and ground breaking ceremonies were conducted June 20, 1956.

~~The~~ Construction tieups during winter because of weather delayed a contemplated early spring dedication

~~Construction~~ ^{included:} Factors contributing to the success of the project have been the advice and consultation of Chapin ~~Poster~~, director of the Washington State Historical Society, ^{an} ~~and~~ extensive ~~and~~ friendly, ~~newspaper press~~, and continuing newspaper press and the ~~the~~ persistent and unwavering faith and efforts of the president, ^{and to have a few individuals} Walter J. Purdin, ~~the~~ Mrs. Claude Smith, Mrs. Anita Lockwood, Mrs. Elmer Pankey, Mrs. ~~Gudene~~ E. Udell, George M. Martin, A.H. Arendt, Mrs. Charles Lockwood, Mrs. Alida Tippie, Click Relander, Richard Smith, Mrs. J.J. Ernst, Mrs. Archie Prior, Lester Shaw, ~~and others~~, all board members and members of various organizations which provided support.

Expense and planning was not spared on providing for the proper display of the cultural life of the past, *for the benefit of the present and the future.* Displays are concentrated on the area specifically, and the Northwest in general in order to provide a well rounded and interesting exhibit.

Provision is made for changing displays so ~~it~~ ^{*the museum*} will not become a "one trip" a traction. *in a good section of the city*

The location ~~chosen~~ ^{*includes*} was ~~in 1910-1913~~ ^{*to overcome some urban & suburban teaching*} ~~opened~~ an extensive city park,

~~where~~ ^{*the town*} adequate provision ~~was made~~ for parking ~~(in a better section of~~

One of the principal reasons cited during the "campaign" for the ~~existence of the museum~~ ^{*educational*} was to provide exhibits that would ~~provide of~~ ^{*be of*} value to school classes, This is carried out in the ultimate displays.

~~Reason~~

Reason
Another ~~consideration~~ was to provide a suitable repository for large and small collections that were being broken up, becoming lost, or were drifting away from the Northwest

The building contains over 10,000 feet of floor space, and adequate storage facilities, it being realized that another museum would ~~probably~~ ^{*probably*} not be built *during the present*

generations

3 Museum folder)

Our project will be another marker in the centuries. It must be started now. The means are half within our reach. The picture is an artist's suggestion, to help us visualize a ~~fix~~ shape and style. Details will come from those of museum knowledge and experience.

"Double Your Money" hints only a tiny part of the present and future value of our own museum for our city and valley. . to us who are now here and to those who will come after us.

her

hagood

12/24/68

museum artifacts being assembled-3

The stage is set is set for the murder of an Indian slave but the characters are out of context. Museum director Ernie Cowles stoops to do ~~xxxxxxx~~ ~~xxxxxxx~~ "Indian woman's work" in order to demonstrate from Lake County, Oregon, the pestle of lava/which he ~~xxx~~ loaned to the museum. This was used for grinding ~~grinding~~ roots and fish, he explains. The crafty actor behind him is Mrs. Ida Groom, also a director, who holds the 15 inch slate tomahawk used to kill slaves of the ~~Rxe~~ Priest Rapids Indians.

Cowles has been collecting artifacts since 1915. He is best known Grandview for his collection of 42 ~~xxxxx~~ guns traded to the Indians. It is the biggest private collection in the United States, he says. Most of them were traded by the Hudson Bay or Northwest Trading Companies.

Cowles has found most of his Indian artifacts on the Cecil Rock ranch east of Roosevelt and Coyote Island in Benton County. These were ~~areas of~~ old Indian campsites but the ~~xxxx~~ John Day Dam has ~~destroyed~~ now covered many of these areas.

Other Indian artifacts now at the museum include an ax from Arizona, a Klickitat imbricated ~~xxxxxxx~~ huckleberry basket made of squaw grass, one from British Columbia, and a ~~xxxxxx~~ coil woven shallow bowl made by the Arizona Pima Indians and given by Mrs. Herman Turley.

MORE

her

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12/24/68

museum artifacts being assembled-4

Mrs. H. J. Goodhue of County Line Road plays a Kimball organ made in the late 1800's for museum board chairman, Ralph Fleming. The first owner was A. C. Crawford of Prosser . Later he sold it to Mrs. Hattie Mae Spencer Miller who kept it in her ~~home~~^{home} near Walnut Grove for 50 years. Mrs. Goodhue has had it 15 years.

The organ was made of red mahogany and black walnut. It is hand carved and edged with gold paint. The ~~ixx~~ ivory keys have not turned yellow and it has the original cloth in the air vents.

Other historic artifacts belonging to Mrs. Goodhue include a fireplace screen in English tapestry, an iron for a wood stove with a detatchable wood handle, and a ~~spikennex~~ brass spittoon.

E. B. Lambrecht demonstrates how pioneers used hand potato planters in the early 1900s. "You push your planter into the ground 3 inches then press the pedal to release the potato," he explains.

Lambrecht contributed a display case and a scale that was popular in meat markets for weighing hogs or beef. There are two sides of weights, one going up to 90 pounds and the other 320 pounds.

"I can remember seeing live pigs hung up by all four feet," he recalls.
MORE

her

hagood

12/24/68

museum artifacts being assembled-4 5

The history of one of the pioneer women's business sidelines can be ~~xxx~~ seen ⁱⁿ ~~by~~ the display of three butter churns as shown by Mrs. Alfred Munson, museum director.

The oldest was the crock churn with a broom stick type of plunger and the next was a wooden barrel type of churnⁿ with a ~~whirl~~ rotating paddle. These were both owned by the Sam Ragsdale family, early pioneers of Grandview. The more modern version, a glass gallon jar was loaned by Mrs. Anna Bailey.

The Museum Board is particularly interested in receiving articles of historic value to the community, reports Don Fortune, board director.

A stem winder Victrola of surprising volume has been provided by LeRoy Hornbeck. The Board would ~~xxxxxxxxxx~~ especially like to find a 78 RPM record of "The Preacher and the Bear".

Board members include Powell, Fortune, Fleming, Cowles, Joy Carrell and Mrs. Groom and Mrs. Munson.

Re

museum

Wo/A

GOLDENDALE-The 20-room ~~Presby~~ William B. Presby home, converted into the Klickitat County Historical Museum in 1963, has set aside one of the upper story rooms for a special summertime display.

The inaugural display, which ~~add~~ will continue ~~through~~ until the museum closes in ~~xxxxxx~~ October, is the ~~100 antique coffee mills~~ collection of 112 antique coffee mills owned by Mr. and Mrs. Leland ~~Huot~~ Huot of Portland, former Klickitat County residents.

The Huot collection was founded 12 years ago when Huot ~~obtained~~ ~~had~~ purchased six mills to acquire a miner's mill. This consists of a combination grinder, coffee pot and cup. From then, the collection "just grew."

A bride's mill came to the collection from Mrs. Helen Imrie of Woodnoe Hills. It grinds just enough coffee for two cups.

The 100 individual mills have their own story. Besides, the Huots have accumulated facts about the origin of coffee and similar ~~coffee~~ material relating to coffee.

The collection, Huot says, is the largest of its kind in the Northwest.

Frontier museum outline

TR only copy I have -
10/22/63

- 1-Date of publication.
- 2-Number of pages.
- 3-Cover.
- 4-Any color on inside pages.
- 5-Copy deadline.
- 6-Before embarking on photography, file in museum available for scanning and loan. (TR saw one color deal ~~XXXXXXXXXX~~ 8 x 10, on hand.)
- 7-Stories, ^y how it came about.
- 8-Gannon background for assembling it.
- 9-"cooperation" from Elks and building background.
- 10-Conversion and architectural help.
- 11-Museum board, executive and otherwise.
- 12-Gannon phd., help and contribution, art history studies, personal research,
- 13=Personalities including "curator."
- 14-Gannon and book illustrations.
- 15-Relationship of Tourist and TB and convention groups.
- 16-Departments, areas covered in displays.
- 17-Magnitude of moving (Army transpt. group at work to show magnitude.
- 18-future of ,temporary installations, moveable cases, etc.
(more)

2-Frontier museum

19-Possibility of "naming" in future.

20 Individual attractions that set it up as "unusual."

21-Indian collection

22-Vehicle collection.

23-Schedule of operations.

24-School appeal and school visit policy.

25-Volunteer helpers

26-Special display possibilities. For more than "one time ~~exit~~ visit)

~~27-Architectural guidance. Crash project.~~

28-Magnitude of space covered and room to "grow."

29-Starting now for spring and summer.

30-Some specific vehicles and some specific ^{things} ~~things~~ like Gatling gun,
mountain howitzer, potlatch food tub

31-Room for other collections and acquisition committee to keep quality
and Gannon standard.

32-Parking aplenty, removal of impedements in adjoining under cover parking.

33-Eye on downtown "developments" and community role.

34-Storage and "duplications." Inquiries. Exchanges.

April 23x 24

John Noel Jr named chairman of executive committee to acquire site, building and financing the Gannon collection of Indian artifacts and western lore.

other members J.S. (Bud) Applegate, John M. Cloxon, James D. Bronson, Dr. W. Shuler Ginn, O.E. Hollingbery and Ted Robertson.

Alex Deccio, M. Tor Smith and Robert Bargewell will be advisers.

W-S Holger

Earlier the Yak Valley Visitors & Convention Bureau conducted a fund drive to raise ~~\$25~~ \$35,000 to purchase the artifacts (Mabton)

The committee now directs the activity.

The committee has "about six months" in which to exercise a \$70,000 option to buy the rest of the collection, including 40-50 vehicles and papers.

Purchase made ~~and~~ Feb. 28 of initial artifacts

~~Gannon~~ Gannon and late father, Louis O. Gannon opened the Museum in 1957

Stored in Yakima

Set at \$75,000 to \$105,000 last Feb. 2. Inventoring material now.

William Wags president Yakima Allied Arts Council

Robert Bargewell, manager of Yakima Valley Visitors and Convention Bureau

(Alex Deccio) insurance broker, elected president Dec. ,1967

Succeeds William Luebke

Operated Marwoods Cafe(partner) 1956, elected director of Wash State Restaurant Assn.

Pac NW Travel Assn, vice president in 1963

Okanogan Cariboo Trail Assn

Nov. 30, ~~1964~~ 1965

Robert N Bargewell, head of Yak C of C Visitors and Convention Bureau, resigned because of "conflicting interests."

Travel agency.

@@ Alex Deccio

President of Yakima Visitors and Convention Bureau Dec., 1967

Tourists rps \$16 million annually

Deccio, major Air Force Reserve.

1967, named by Gov. Evans to board of directors of Community

College District 16

~~0000000000~~

Insurance broker, district member of Yakima County Republican

Committee executive board

in 1964, candidate for State Rep from 15th District.

Hull-Miller Deccio Insurance Agency. building.

Deputy co auditor

insurance

precinct committee, sect rep. central committee, treasurer,

chairman platform committee, chairman Yak Rep Campaign

committee, C of C, served Air Force, ~~000000~~ overseas,

retired as Major U.S. Air Force Reserve, 1960.

Gen attitude "No one should take anything out of a community unless they are ready and willing to put something back."

Clarence Ernst

Boss of the year, ~~1960~~ American Business Women's Assn. , 1960

Traveler, five month tour of Europe in 1965

Speaker

Youth

42 years of service to the YMCA, retired in 1963 as

general secretary of the Yakima YMCA

believed, "no one goes on the shelf unless he puts himself there."

I hope to do something useful while on the shelf."

20 years service to rotary club

Camp Dudley, church athletic leagues, new YMCA building.

arrived in Yakima, Sept. 15, 1921 when Yakima was a

boom town of 18,500. Came here as boys work secretary.

elected to National YMCA Council in 1960

People-to-People Tour, 61

~~Undated~~

ernst, born at Seattle. U of W, class of 1920

Army, World War I, war ended when he at officers Training school at Waco, Tex. In 1925, accepted job as gen. Secretary

1935, president of Rotary Club, in 1945, dist gov, helped organize

Knife and Fork Community chest. etc.

john noel

born here

father in road construction then purchased pepsi cola bottling

john now manager of the yakima pepsi cola bottling co

he also has large real estate holdings

grad of wsu in 1938

1950 named man of the year -

past president of rotary club

1955..pres washington state bottles of carbonated beverages assn.

1954 board of directors of chamber of commerce

on chinook hotel board v. pres. 1968

served as chairman of drive, president, on board of directors of UGN

this year he's been professional division drive chairman for UGN

john bloxom

been here since 1926

b.a. degree from U of W in 1925 and grad work at columbia

phi beta kappa

assistant manager of perham fruit until 1943

he's president of Wash. Fruit and Produce Co, and Mt. Adams Orchards, Inc.

chairman of board of Bank of Yakima

vice president of association of washington industries

member of council of reorganization of wn. state government

member of oregon-washington-california pear bureau

member of elks, ycc, congregational church

washington state institutional industries commission *member*

~~partner~~ in glacier orchards, underwood, wn.

director of price cold storage and packing company

director of yakima industrial council

past president of yakima valley growers and shippers assn.

Unite^d/Marketers Inc.

chinook hotel

grandview chamber of commerce

grandview rotary club

ugn

pas^t/director of International Apple Assn.

United Fresh Fruit-Vegetable Assn.

Yakima Rotary Club

dr. shuler ginn, surgeon

born at dayton, ohio

ba and ma degrees from u of pennsylvania grad. 1931

post grad work at dayton, ohio for four years

came her in in34 associated with the Yakima Clinic

military service from 1942 to 1946

other than that has practiced here all the time

installed president of Wash. Chapter of American College of Surgeons in 1951

member and diplomat of american board of surgery

named advisor on central washington advisory board of natl bank of commerce

in 1965

pres of yakima country club in 1965

headed ugn professional division in 1964

attorney with halverson, applegate,
mcdonald and weeks

grad of whitman college in ~~1922~~ 1932

then went to law school / at u of w, grad 1941

served on yakima park board since 1948 (through 66 at least)

served wih navy reserve 1942 to 1945

pres of Yakima Rotary Club in 1960

president of greater yakima diamond jubilee in 1960

president of ymca in 1962 (and still is)

on whitman board of directors...elected president of ~~SP~~ in 1958

active in ugn...group commander 1966

has been county bar association president

member american legion and vfw

past director of yakima chamber of commerce

past director of yakima county bar association

member american, washington, yakima co bar assns.,

o. e. (babe) hollingbery

native of san franciso and oakland

came here in 1944

after being a hop rancher, he headed ^(his own) a hop brokerage firm (still does)

was head football coach at wsu from 1926 to 1945

the ^{wsu} fieldhouse ~~there~~ was named after him in 1963

he took a team to the rose bowl and he coached east-west football teams

has been on ymca and ugn board of directors

rotary club member

belongs to masonic organizations...honorary member of seven shrine temples

connected with east-west shrine football game

active in yakima professional baseball and western international league

baseball

member of the washington state sports hall of fame, the inland empire

hall of fame, and was named to ^{Helms} ~~halmshs~~ Athletic Foundation Hall of

Fame in 1960

*or Holms (it's spelled differ
in 2 articles)*

ymca fund raiser

directed

~~manhad~~ campaign to raise \$2.5 million for st. e's hospital

catherine may's campaign chairman

member of monday morning quarterbacks

board member of bank of yakima

has been easter seal campaign chairman

 1956

sunfair parade grand[/]marshal in 1967

yakima once honored him with a "Day of Babe" celebration

received knights of columbus civic inspiration award this year