

University of Washington Press, Seattle, Washington 98105



Editor  
YAKIMA HERALD  
Yakima, Washington

Gentlemen:

On September 10th the University of Washington Press is publishing an important volume of Northwest history which should be of particular interest to the readers of your newspaper. Before publication date, you will receive a review copy of INLAND EMPIRE: D. C. CORBIN AND SPOKANE, by John Fahey.

However, because of the special news value of this book, we are sending you some "preview" information which may help to define INLAND EMPIRE's particular relevance to the concerns of your area and readership. We are also enclosing a first copy of the handsome book jacket which contains additional information and which, at a glance, suggests the appeal of the book not only to those who are interested in Northwest history - but also to all railroad and mining buffs.

We hope that you will find the reading of this book a real personal pleasure and that you will share your candid reactions with your readers.

Cordially,

John P. Collins  
Sales Manager

JPC/lis

Enclosures



BOOK NEWS from

## UNIVERSITY OF WASHINGTON PRESS

Seattle 5, Washington

For release after September 4, 1965

## FACTS ABOUT D. C. CORBIN

Daniel Chase Corbin's first railroads, the Coeur d'Alene Railway and Navigation Company, and the Spokane Falls and Idaho Railway, constructed 1886-87, delivered the early wealth of the Coeur d'Alene lead-silver mines to Spokane, establishing the young city as the mining center of the inland region.

Corbin's Spokane Falls and Northern system, 1888-96, penetrated the Nelson and Rossland mining camps of British Columbia, carrying the largess that established many Spokane fortunes and revived the city from the Panic of 1893.

Corbin met and overcame stern opposition from the Canadian Pacific Railway and competition from F. Augustus Heinze, a flamboyant young mining engineer whose financial career was short and spectacular, ending with the loss of his fortune in 1907.

In all, D. C. Corbin built six railroads in the Spokane area between 1886 and 1907, each contributing to the city's growth. He also financed the first sizeable irrigation of the Spokane Valley, setting the pattern and direction of Spokane's expansion until 1941.

Corbin was the younger brother of Austin Corbin, a New York banker and financier. Daniel's career, before he came to Spokane in 1888, encompassed surveying western lands, military freighting, banking, and mining in association with Samuel T. Hauser of Montana.

At Hauser's behest, Corbin undertook his first railway into the Coeur d'Alene mining district. He was a member of the company that built the first concentrator in the Coeur d'Alenes, and of the smelting company that treated much of the ore at Wickes, Montana.

Born in New Hampshire in 1832 on a farm given his grandfather for Revolutionary war service, D. C. Corbin died in Spokane in 1918, one of the wealthiest in a city of mining millionaires. He had been recognized for his contributions to Spokane by selection as the first honorary member of the chamber of commerce in 1915.

No previous study of D. C. Corbin's career has been written. His story is contained in the book, INLAND EMPIRE: D. C. CORBIN AND SPOKANE, written by John Fahey, and published September 10th by the University of Washington Press. The volume contains extensive historical material not published previously, including Corbin's letters to Hauser, the field notes and recollections of his chief engineer, Edward J. Roberts, and newspaper articles written about Corbin during his lifetime.

INLAND EMPIRE: D. C. CORBIN AND SPOKANE, by John Fahey

Publication date: September 10, 1965

288 pages, illustrated, maps, notes, bibliography, index. \$5.95



BOOK NEWS from

## UNIVERSITY OF WASHINGTON PRESS

Seattle 5, Washington

For release after September 4, 1965

Papers of the late Edward J. Roberts, a pioneer Spokane railway and mining man, provide much of the material for a career study of D. C. Corbin in a book published September 10th by the University of Washington Press.

The book, INLAND EMPIRE: D. C. CORBIN AND SPOKANE, was written by John Fahey, 804 West 26th.

Fahey interviewed Roberts about his mining and railroad career several times before Roberts' death in 1949, and was later given access to Roberts' field maps, letters, notebooks and construction records. These have been deposited in the Eastern Washington State Historical Society by Roberts' grandson, William D. Roberts, South 2102 Lincoln.

Roberts came to Spokane to stay in 1888 on Corbin's invitation to serve as chief engineer of the Spokane Falls and Northern Railroad from Spokane to the international border. The line was extended between 1893 and 1896 to Nelson and Rossland, British Columbia.

The author contends that Corbin's railways to Canada, his earlier railroad to the Coeur d'Alene mining region, and his irrigation of the Spokane valley shaped the growth and direction of Spokane until World War II.

After graduating from Ripon College, Roberts worked as a surveyor and engineer on transcontinental railways, including the Canadian Pacific and the Great Northern. He was present when the last spike was driven on the Canadian Pacific at Eagle Pass in 1885, and crews under Roberts established a speed record for laying rail in 1888 when they hammered down 643 miles in seven and a half months on the Great Northern route between Minot, North Dakota, and Great Falls, Montana.

After construction of the Spokane Falls and Northern to the Columbia river where the railway connected by river and lake steamboat with the Canadian Pacific, Roberts became general manager of mining properties for Charles Sweeny. Under Roberts, major mines of the Coeur d'Alene district were consolidated in 1903 as the Federal



Mining and Smelting Co., and early development of the Sullivan Group mines begun near Kimberley, British Columbia.

Roberts rejoined Corbin to build the Spokane International Railway from Spokane to a connection with the Canadian Pacific at Eastport, Idaho, in 1907, and to promote coal mines in Crow's Nest Pass.

Roberts' close association with Corbin is woven throughout the study of Corbin which is the first inquiry into Spokane's emergence published in nearly 40 years. The book maintains that Corbin, more than any other individual, established Spokane as a mining and transportation center before 1900. Corbin also financed the first major irrigation project in the Spokane valley and established the area's first beet sugar factory at Waverly in 1899.

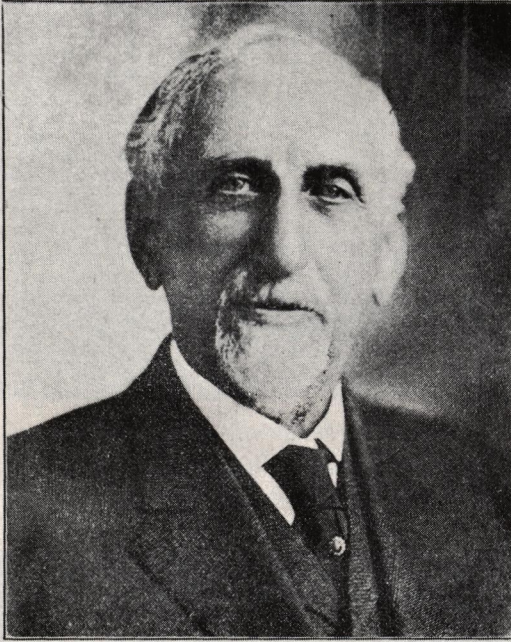
A native of Spokane, Fahey is a graduate of Gonzaga University. He is a member of the Spokane Corral of the Westerners, an organization of men devoted to local history. He and Mrs. Fahey, the former Margaret O'Brien of Spokane, have three children. He is the son of Mr. and Mrs. O. M. Fahey, East 2004 Sixteenth.

INLAND EMPIRE: D. C. CORBIN AND SPOKANE, by John Fahey

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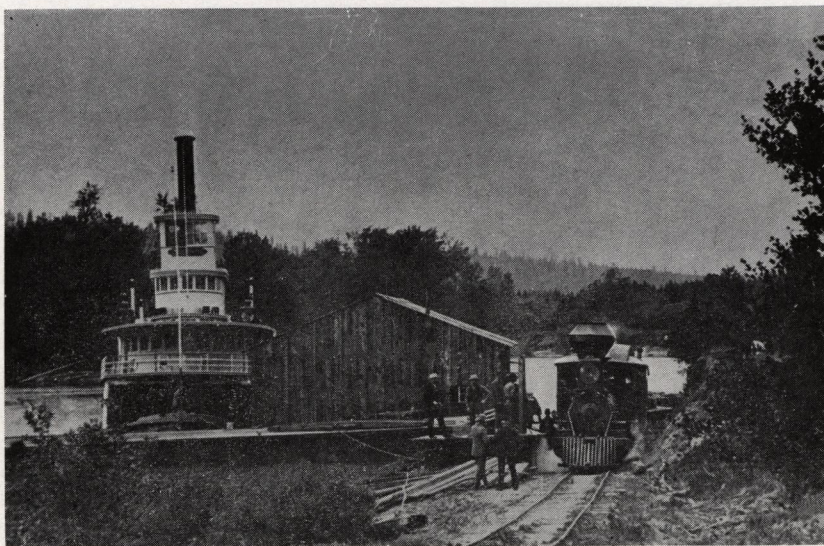




DANIEL CHASE CORBIN  
October 1, 1832—June 29, 1918

*Taken from a program of the Northwest Mining Association, this portrait was captioned: "Spokane's Greatest Empire Builder."*

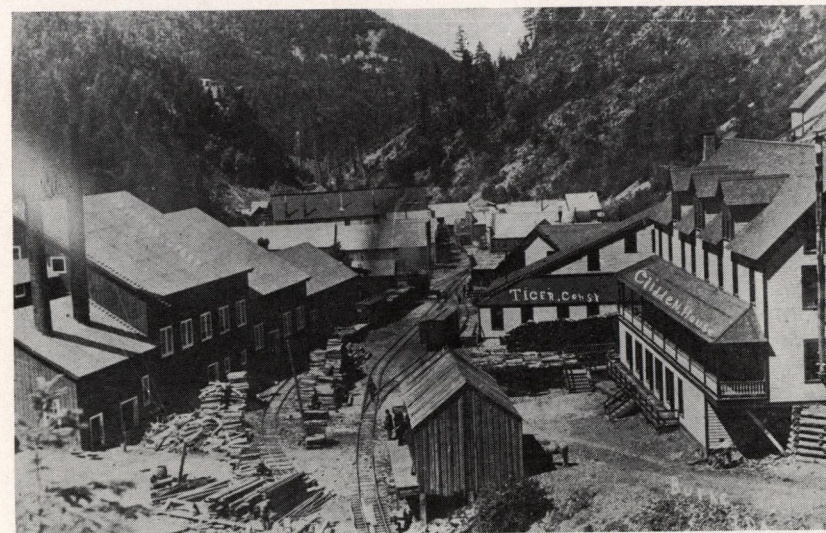




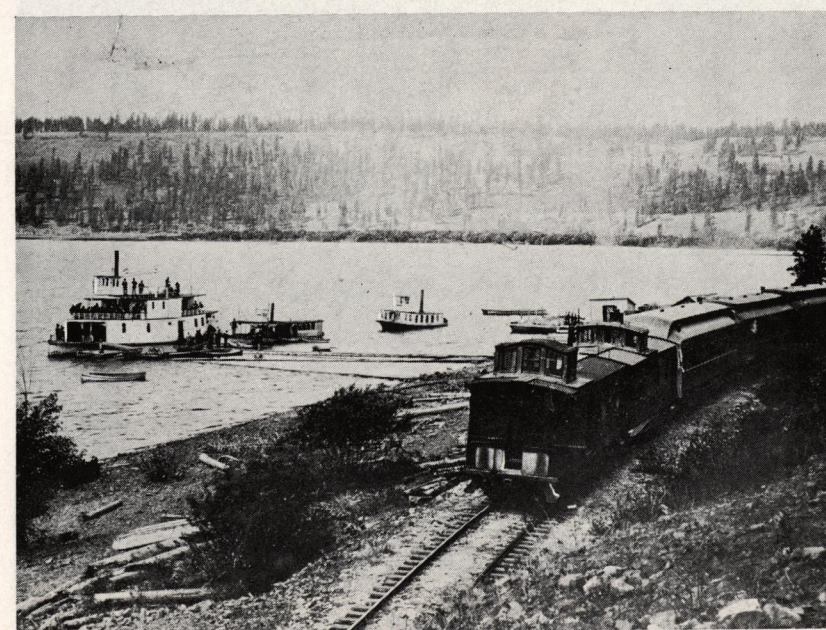
*The steamer Coeur d'Alene beside the loading dock at Old Mission on the Coeur d'Alene River, and a CR&N engine on the spur that ran to the waterfront. This photo was taken about 1887.*



*Wallace, Idaho, financial capital of the Coeur d'Alene district mines, in 1888. The Corbin railway depot stands at lower center, and the wooden sidewalks which Corbin cooperated in providing lead from the bridge across the south fork of the Coeur d'Alene River to the central business structures. (T. N. Barnard photo)*



*Glidden's Tiger Mine buildings, and the terminus of his Canyon Creek railway which connected with Corbin's line near Wallace. The Tiger buildings and others nearby became the town of Burke, Idaho. The Poor-man Mine, left, and the Tiger, right center, eventually were consolidated.*

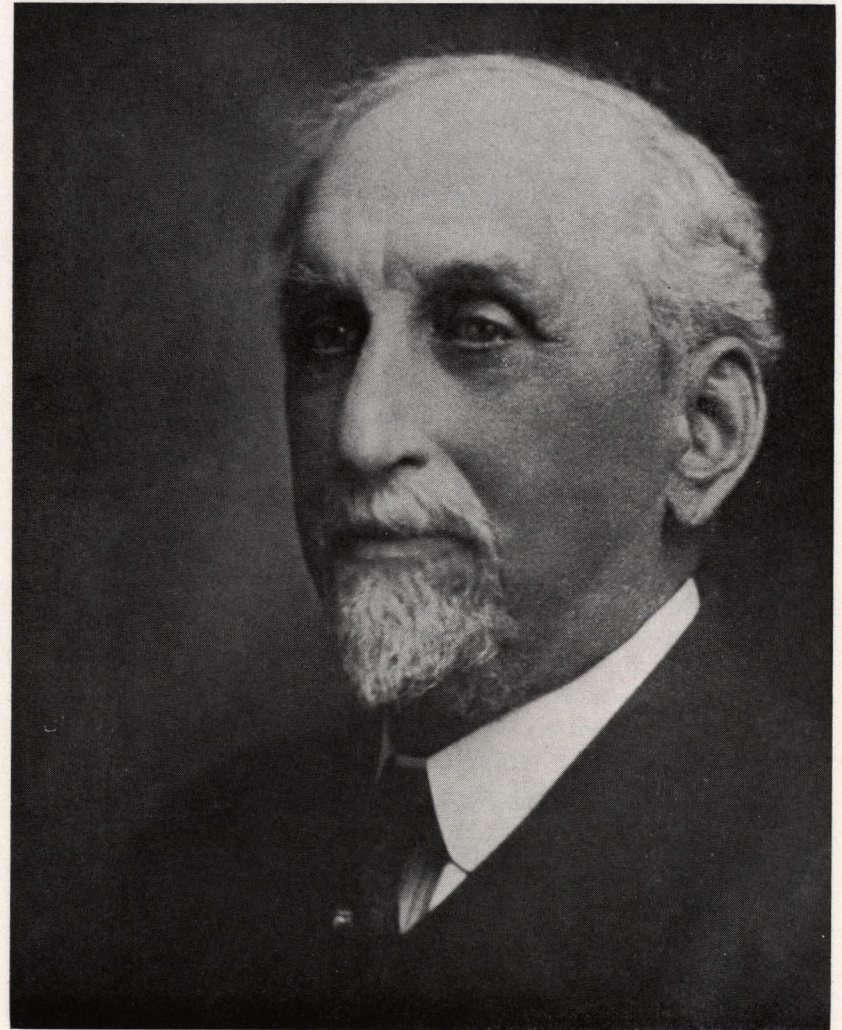


*The first OR&N train to pass through Harrison, Idaho, near the mouth of the Coeur d'Alene River on Coeur d'Alene Lake. The steamer Amelia Wheaton is tied at the Harrison dock. This was the rail line that built south of the lake to reach the Idaho mines.*





*The first Mrs. D. C. Corbin—Louisa. (Loaned by Mrs. Leo A. Doyle)*



*A portrait of D. C. Corbin donated to the Spokane Chamber of Commerce by its mining committee on the occasion of Corbin's election as the chamber's first honorary member.*





*From the Colville Indian Reservation, this photograph looks across the Columbia River to Northport, where the Lytton is starting upstream and a SF&N train stands on the spur near water level behind the steamer. This picture was taken about 1897.*



*Arrival of Spokane Falls and Northern No. 1 at the Northport depot on June 15, 1897. (E. J. Roberts glass plate)*



*The Le Roi smelter under construction at Northport in 1897.*



*Rossland, British Columbia, as it appeared in 1897.*





*Spokane International freight on the outskirts of Sandpoint, Idaho, about 1910. (Robert Pearson Collection)*



*D. C. Corbin home in Spokane in 1960. It has been used as an art center and park department headquarters, and its spacious grounds have been converted to Pioneer Park with those of the old F. R. Moore and George Turner home which was razed.*



# INLAND EMPIRE

D.C. CORBIN AND

SPOKANE

BY JOHN FAHEY

A. Meyer

Fahey INLAND EMPIRE D.C. Corbin and Spokane Washington



**INLAND EMPIRE**  
**D. C. Corbin and Spokane**  
**by John Fahey**

The rapid metamorphosis of a small frontier village into the booming metropolis of an inland empire, and the relationship of this saga to the life story of one of the West's most enterprising pioneer businessmen, provide the double drama for this new contribution to the annals of Pacific Northwest history.

In 1881, Spokane Falls was a false-front frame-building hamlet occupying one dirt street. When it shed "Falls" from its name ten years later, the boom was under way. Within another seven years Spokane emerged as the largest northern railroad center between Minneapolis and the Pacific Coast, sanctuary of millionaires from the mines of Idaho and British Columbia, hub of commerce—the Queen City of its Inland Empire.

It was D. C. Corbin, wise from forty years in western business affairs, who laid the first railway to the mines, delivering their commerce to Spokane, and opened the marvelous lead and silver treasures of the Coeur d'Alenes to the world.

*Inland Empire* describes Corbin's first "chippy" railway that carried its passengers on benches nailed to flatcars, and relates how Corbin built a railway north from Spokane into new farming and mining regions. Corbin, tenaciously forging ahead, overcame stern opposition from the Canadian Pacific Railway and Canadian government to reach British Columbia with rails from Spokane.

Then a mining rush to Rossland, British Columbia, attracted the flamboyant young American promoter, F. Augustus Heinze, who started a smelter and his own railway to monopolize the booming copper and gold fields. Corbin's decision to compete with Heinze rescued Spokane from the Panic of 1893, catapulting the city into a spree of prosperity that lasted nearly until the First World War.

Constructing two independent railroads that

made Spokane the axis of two fabled mining districts would have secured Corbin his place in the history of the inland Pacific Northwest, but at an age when most men retire, he pushed on to build another railway into Canada and to establish irrigation in the Spokane Valley.

A career study, rather than a biography in the usual sense, *Inland Empire* does more than any previous work to explain how Spokane became the metropolis of the inland Pacific Northwest, and it is the first study in fifty years of Spokane's development as a major city of the West.

Drawing upon unpublished letters and records, the author has organized Corbin's biography around the history of Spokane, demonstrating that the city's early prosperity was charted predominantly by Corbin's career. The value of the volume is enhanced by maps, showing the routes of Corbin's railways, and by photographs, several of which were taken from collections of old glass plates.

Economic historians and business analysts, railroad and mining buffs, and anyone interested in the early environment and enterprises of the American West will welcome this account.

UNIVERSITY OF WASHINGTON PRESS  
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## WASHINGTON: A HISTORY OF THE EVERGREEN STATE

*Mary W. Avery.* Vividly recreating the first explorations, the fur trade and the missionary periods, the author traces the settlement and growth of Washington and concludes with a summary of modern social, political, and economic developments. 384 pages, illus., maps. \$6.95

## THE DRY YEARS

### Prohibition and Social Change in Washington

*Norman H. Clark.* "The Dry Years, which might be subtitled the Fall and Rise of John Barleycorn, is the latest book from the University of Washington Press, and perhaps the best. It is a delightful blend of scholarship, narrative, exposition and wit."—Murray Morgan in *Argus*. 318 pages, illus. \$6.95

## THE SEATTLE GENERAL STRIKE

*Robert L. Friedheim.* The only complete account available of a turbulent episode in Washington's history. "Thorough analysis, clear presentation, and a consistent effort to present the impressive event in its national setting. . . ."—*Choice*. 232 pages, illus. \$5.00

## MISS AUNT NELLIE

### The Autobiography of Nellie C. Cornish

*Ellen Van Volkenburg Browne and Edward Nordhoff Beck, Editors.* These memoirs, incisively candid and disarmingly witty, recall the life of a pioneer in the West almost a century ago, Seattle in its early days, and the unique role played by Miss Cornish in the cultural history of the Northwest. 303 pages, illus. \$6.95

## THE FUR TRADER AND THE INDIAN

*Lewis O. Saum.* By replacing the stereotypes of Western folklore with actual traders and Indians, the author adds depth and drama to this study of the beliefs, myths, and attitudes that helped shape frontier history. 375 pages, illus. \$7.50

UNIVERSITY OF WASHINGTON PRESS

SEATTLE



In recognition of a growing, universal interest in the Indian and Eskimo worlds of the Americas, and in the northwesterly reaches of our continent--now heightened by the Centennial celebrations in Alaska and Canada--the University of Washington Press has made a careful selection of thirty-seven titles from its many published in these fields. Each is described and illustrated for you in the enclosed catalogues.

The books gathered here reflect the exciting complexity and diversity of many worlds. All are handsomely produced volumes which offer true reading pleasure and delight of discovery to the aware general reader--even as certain titles will be of very special value to the artist, or the historian, or the student of human societies, or the lover of the natural world.

The feature spot in the Eskimo and Indian Worlds catalogue is quite rightly given to our forthcoming ART OF THE KWAKIUTL INDIANS AND OTHER NORTHWEST COAST TRIBES (it will never fit on a marquee!). Now scheduled for delivery in November, this magnificent and definitive "museum without walls" has grown, with increasing depth and splendor, from the very considerable proportions described in the color circular to an even more impressive 472 pages, 8 1/2" x 11", 1,054 illustrations, 32 pages in full color!

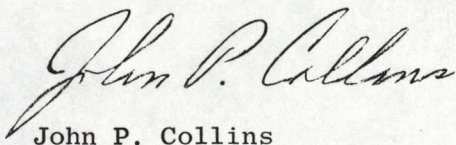
It is beautifully complemented by Bill Holm's celebrated NORTHWEST COAST INDIAN ART: AN ANALYSIS OF FORM--and by Dorothy Jean Ray's pioneer studies in the arts of the Eskimo--all described in the enclosures, as are other volumes dealing with the cultures of many Indian and Eskimo peoples of North America, and the great pre-Columbian societies to the south.

A major reissue has also just been added to our list: Ruth Bunzel's CHICHICASTENANGO: A GUATEMALAN VILLAGE, a perfect microcosm for the study of both continuity and change in the lives of "native" Middle Americans who have survived hundreds of years of European domination. The new printing--464 richly packed pages--will sell for \$7.95. This title has been included in the order form which is enclosed for your convenience.

ONE MAN'S GOLD RUSH, the lead-off title in the catalogue of Books on Alaska and the Pacific Northwest, has had a spectacular first few months in print. The book selection for American Heritage in August, it is now being scheduled for similar treatment in England's Sunday Times Magazine. Among more than one hundred rave reviews which have already come to our attention are the five-column illustrated spread in the New York Times Book Review, and celebrations of its value as "living history" in journals as diverse as The New Yorker and San Francisco's Sunday This World.

We hope that you will enjoy looking through the enclosed literature; that you will find herein books which you will wish to make a part of your permanent library and of your own vital reading experience.

Cordially yours,

  
John P. Collins



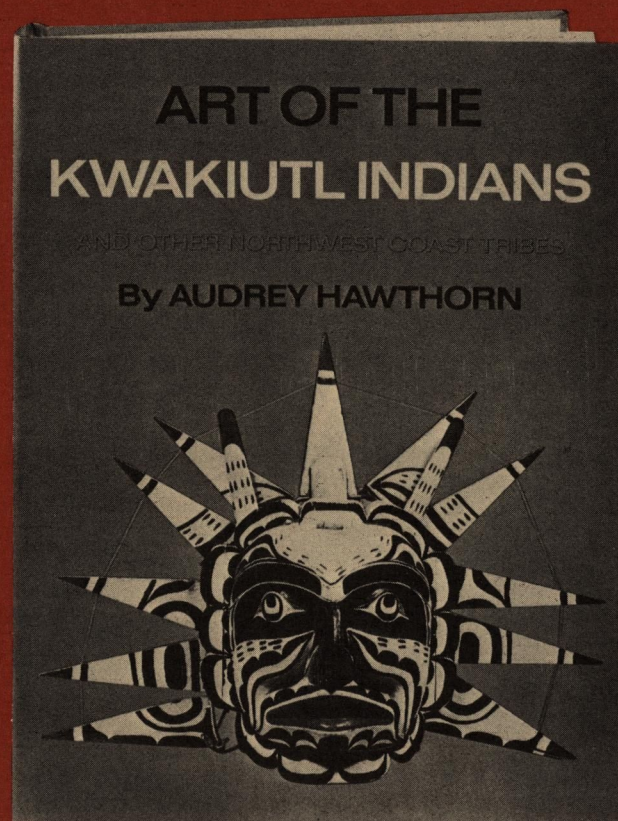




# ESKIMO AND INDIAN WORLDS

UNIVERSITY OF WASHINGTON PRESS    Seattle, Washington





## Indians of the North Pacific Coast

*Edited with an Introduction by Tom McFeat*

Some of the world's most eminent anthropologists and historians have long found in the northwest coastal regions an inexhaustibly fruitful workshop for the study of Indian life and culture. This collection of essays offers a many-faceted view of the cultures of the Tlingit, the Haida, the Tsimshian, the Bella Coola, the Kwakiutl, the Nootka, and the Salish—Indian tribes from the Canadian border area of Juan de Fuca Strait to Yakutat Bay in southeastern Alaska.

McFeat has assembled major writings from this field of study by noted authorities: Homer G. Barnett, Victor Barnouw, Franz Boas, Helen Codere, Philip Drucker, Clellan S. Ford, Viola E. Garfield, John R. Jewitt, Robert H. Lowie, T. F. McIlwraith, Kalervo Oberg, Ronald L. Olson, Verne F. Ray, Edward Sapir, Wayne Suttles, Gilbert M. Sproat, and John R. Swanton. The selections are as engaging as they are informative, and their arrangement exposes the drama of controversy surrounding such subjects as the Kwakiutl potlatch, concepts of deviance and normality, ceremonialism, rank and class, and other questions of social organization.

The general reader as well as the scholar and student is given the rare opportunity to increase his understanding of one of the most interesting groups among the Indian peoples of North America.

286 pages

Paper, \$2.95. Cloth, \$5.95

## Art of the Kwakiutl Indians

AND OTHER NORTHWEST COAST TRIBES

*Audrey Hawthorn*

The elaborate ceremonial life of the Northwest Coast Indians gave rise to a rich and distinctive art expressed in magnificently carved and painted masks, totem poles, feast dishes, and many other objects that have challenged anthropologists, fascinated historians, and inspired craftsmen wherever they have been seen. One of the most important contributions to this immensely varied art was made by those warriors of the potlatch, the Kwakiutl.

Few, however, have the opportunity to examine in its totality such a collection as that of the Museum of Anthropology of the University of British Columbia. This monumental volume by the curator of the museum includes over one thousand photographs, many in color, representing the entire range within each type of object. Objects from neighboring tribes are included for purposes of comparison.

In addition, the author has related each object to its place in the ceremonial life of the Kwakiutl. The fantastic theater-and-dance performances are vividly described, as are the great potlatch feasts at which gifts were exchanged in fierce rivalry. The result is both a superb art book and a unique study collection, delighting the eye and the imagination of all who are stirred by the inventiveness of the Northwest Coast Indians.

472 pages, 1,054 illus., 32 pages in color \$25.00



## The Wolf and the Raven

TOTEM POLES OF SOUTHEASTERN ALASKA

Viola E. Garfield and Linn A. Forrest

"Students of primitive peoples will find much to interest them in this book, which deals with the Indians of British Columbia and Alaska, a disappearing aboriginal people whose carvings probably possess more virility, character and individuality than do those of any similar people. The authors . . . have produced an absorbing study abundantly illustrated. . . .

"Altogether this story is a fascinating and valuable contribution to existing knowledge of these skilled and ancient people and is recommended as a truly authoritative, scientific, and artistic treatise."—*Man*

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## The Klamath Tribe

A PEOPLE AND THEIR RESERVATION

Theodore Stern

"... An ethnohistorical account of the Klamath and their reservation from the period of exploration . . . to the termination law of 1954 and its consequences in the 1960's; it is an excellent example of a valuable new type of anthropological writing."—*Science*. "This reviewer considers Theodore Stern's book the best ever written about an Indian people of Oregon."—*Journal of the West*

372 pages, illus., maps      \$6.95

## Primitive Pragmatists

THE MODOC INDIANS OF NORTHERN CALIFORNIA

Verne F. Ray

"It is a great service to ethnology that Verne F. Ray, well-known specialist of the Plateau area, has made. . . . An extremely well-written, clear and comprehensive treatise on the old culture of the Modoc Indians."—*Ethnos*

"Interesting and readable and offers excellent source material for the student of the American Indian, especially those concerned with California Indians and the cultures of the Northwest tribes to whom the Modocs were more closely related."—*Journal of the West*

256 pages, illus., maps      \$6.00

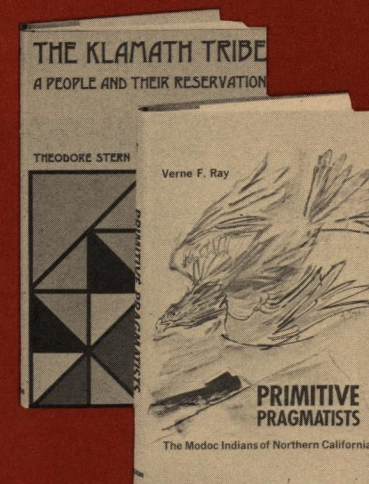
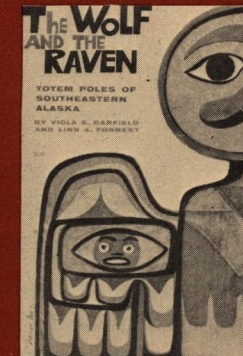
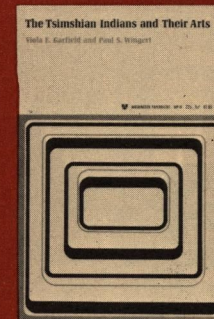
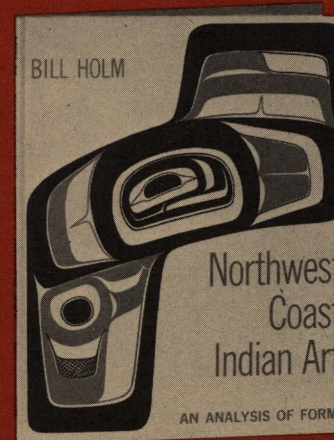
## The Tsimshian Indians and Their Arts

Viola E. Garfield and Paul S. Wingert

"The first part by Garfield gives the reader an orientation to Tsimshian culture with special emphasis on the roles played by the arts and crafts. This summary of Tsimshian culture alone is an important contribution, since it is the first to be made available in the literature. . . .

"Wingert, in his section on Tsimshian sculpture, has achieved the most systematic analysis of Northwest Coast art styles to date."—*American Anthropologist*

108 pages, 38 illus., map      Paper, \$2.95  
Cloth, \$6.50



## Northwest Coast Indian Art

AN ANALYSIS OF FORM

Bill Holm

"... Sharpens the focus on the northern style, yielding the most significant new insights since Boas' classic study in *Primitive Art*. The rich blend of photographs and drawings with which he supplements the text provides a feast for those who have developed a taste for this astonishingly sophisticated art style."—*American Antiquity*

"This book is the work of an artist who, through over 20 years of study and of learning to carve and paint within the canons of Northwest Coast style, came to an understanding of its principles.

"For many who, like myself, admire and enjoy Northwest Coast art, this work will give new understanding and enhanced appreciation. As Holm has explained them, the principles seem so clear, so simple and completely credible as to make us ask ourselves why we did not discover and articulate them. Yet, from the examples given, it is clear that many European illustrators and modern Indian craftsmen have failed to perceive them, even when attempting to make an exact copy of a design. We are therefore given analytic tools for detecting the imitation or degenerate version.

"It is hardly necessary to praise this volume for its excellent, numerous illustrations, full bibliography and index, or pleasing format and typography."—*American Anthropologist*

144 pages, illus.      \$7.50



## The Fur Trader and the Indian

Lewis O. Saum

“Saum proves that the traders and Indians were human beings with human faults. In so doing, he destroys the idea that the trader was an unconscionable degenerate or legendary mountain man. Likewise, the Indian does not appear as either the savage beast or the ‘noble savage.’

“From a survey of primary sources, Saum has drawn vivid sketches of the men of the fur trade and the lives they led, and he has deciphered important patterns of belief and attitude which contributed to the shape of frontier history. . . . Saum [provides] a study of great value to historians and anthropologists as well as Western history readers.”—*Choice*

“It will merit the attention of anyone interested in the Indian as one of the ‘determinants’ of events in American history.”—*American West*

336 pages, illus., map

Paper, \$3.45

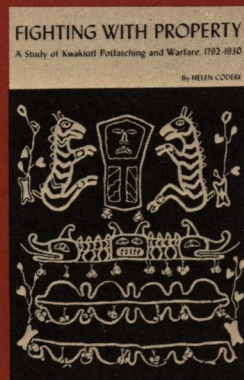
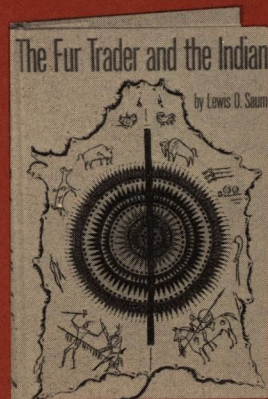
## Map of North American Indian Languages

Compiled by C. F. and F. M. Voegelin

Now in a completely revised edition, this four-color map will be welcomed by all who are interested in the languages of America's aboriginal peoples.

52" x 64"

\$3.00



Two valuable reissues  
bound together in one volume

## The Quinault Indians

Ronald L. Olson

Long recognized as definitive in form, method, and content, this distinguished anthropologist's analysis of the Quinault society of the Olympic Peninsula will be welcomed back into print by all teachers, students, and general readers concerned with American Indian culture.

The tribal culture has now so completely broken down that scarcely anything remains of it but its memory in the minds of some of the oldest members of the tribe. Although the author does not claim to have preserved the totality of their social heritage, this is the only work that presents a systematic description of their cultural traditions.

## Adze, Canoe, and House Types of the Northwest Coast

Ronald L. Olson

On the basis of three representative traits in the material cultures of Northwest Coast Indians, the author furnishes a fascinating example and analysis of cultural change at work. Singled out for special consideration are the Nootka, Kwakiutl, and Haida tribes.

234 pages, illus., maps

\$6.95

## Fighting with Property

A STUDY OF KWAKIUTL POTLATCHING  
AND WARFARE, 1792-1930

Helen Codere

The first to draw upon a comprehensive body of historical and cultural materials, this study provides insight into Kwakiutl social and economic life, especially into one of its most remarkable institutions—the potlatch.

“In this well-documented monograph we find the whole history and psychology of the famous potlatch. . . . What the author has to say about warfare and gifts deserves the attention of all who are interested in the mainsprings of actions and attitudes.”—*Psychoanalytic Quarterly*

144 pages, illus., map

\$5.00

## “I Will Fight No More Forever”

CHIEF JOSEPH AND THE NEZ PERCE WAR

Merrill D. Beal

“In this superb summation of the ethnohistory of the [Nez Perce] tribe containing also careful analyses of the military campaigns and political events . . . we have what seems to be the last word, finally. Recommended as the best book about American Indian history published in the last few years.”—*Library Journal*

“The long-anticipated official volume on the Nez Perce War turns out to be worth the wait. . . .”  
—*Journal of the West*

384 pages, illus., maps

Paper only, \$2.95



## Eskimos of the Nushagak River

AN ETHNOGRAPHIC HISTORY

James W. VanStone

The Nushagak River region in southwestern Alaska has been populated in historic times by a coastal Eskimo people and by interior Eskimos making frequent trips to the coast. From the early decades of the nineteenth century the area has been penetrated by Russian, European, and American explorers, missionaries, fur traders, miners, salmon fishermen, and government agents—all of whom have been instrumental in bringing about change in the culture of the indigenous population.

This new book by the author of *Point Hope: An Eskimo Village in Transition* provides the first comprehensive report on the history and cultural evolution of this important but little-known region of Alaska. Drawing on rich archival material in both Russian and English, and on his own recent and extensive fieldwork in the area, VanStone examines the agents of change, the nature of their impact upon the Eskimos, and the present character of life among the native people.

In conclusion, he suggests how the pattern of cultural change along the Nushagak can be fitted into the total picture of relations throughout Alaska between Eskimos and other people whose lives have impinged upon theirs.

236 pages, maps \$6.95

## Artists of the Tundra and the Sea

Dorothy Jean Ray

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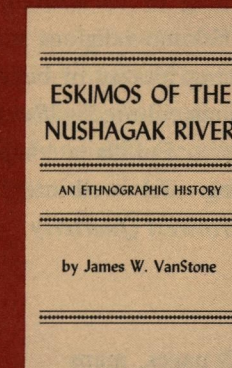
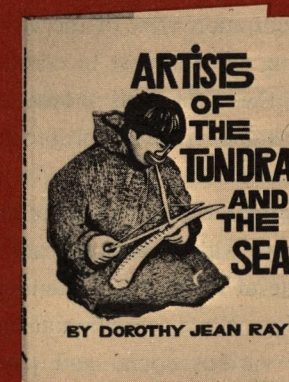
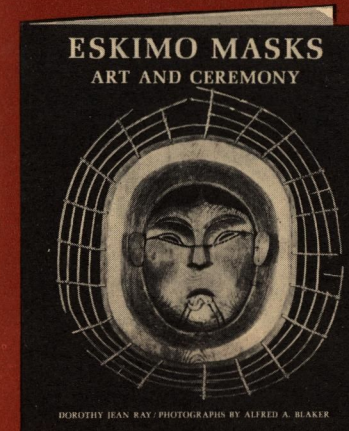
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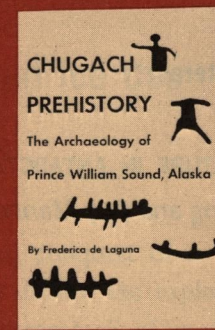
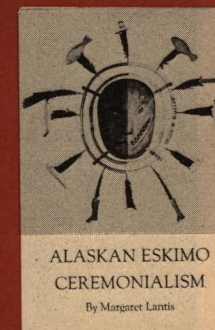
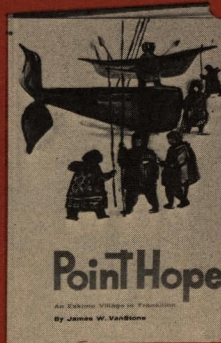
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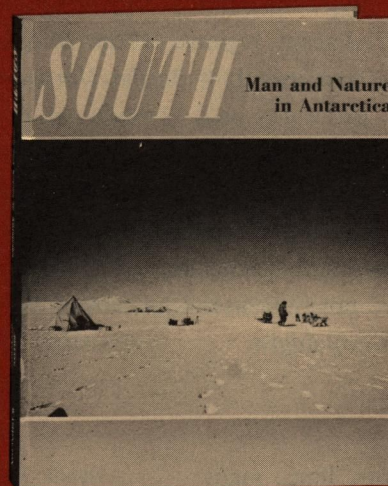
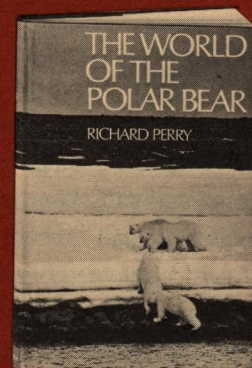
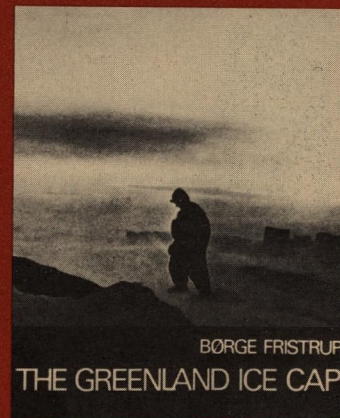
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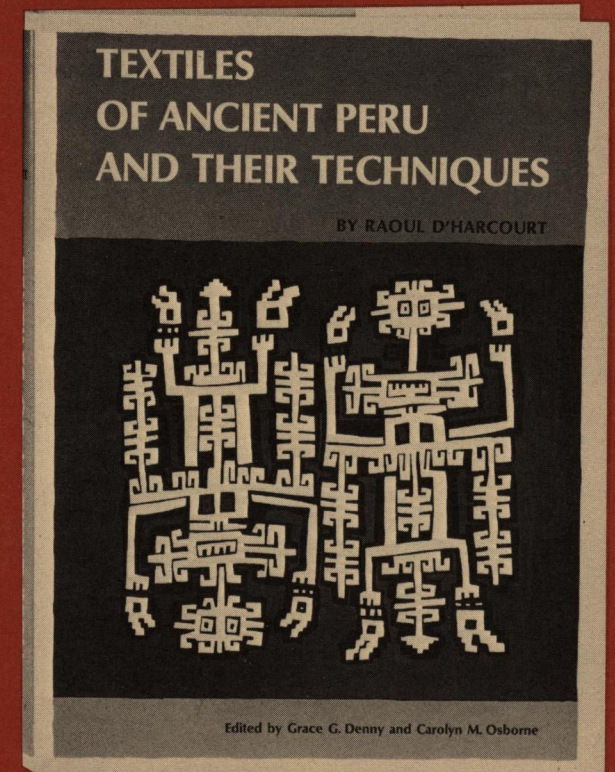
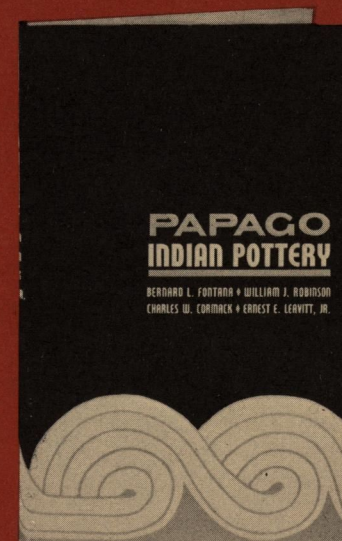
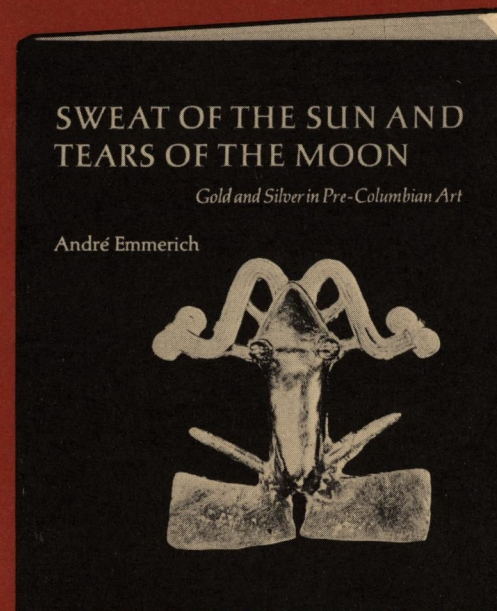
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