THE NEWS
NEW YORK'S PICTURE NEWSPAPER
220 EAST FORTY SECOND STREET
NEW YORK 17, N.Y.
MURRAY HILL 2-1234

WM. J. WHITE, JR.
ASST. MANAGING EDITOR

May 20, 1954

Mr. Click Relander
1212 N. 32nd Avenue
Yakima, Washington

Dear Mr. Relander:

Through the years we have reprinted some of the better-known portraits of Lincoln on the occasion of his birthday.

It is possible that we might be interested in the painting you describe in your letter of May 5th. I wish you would send a transparency along, so that I can have a look at it. I will, naturally, make due allowances for the fact that it is not correct as to color.

I wish you would also give me a general idea as to what you would consider a fair price, since it would hardly be worth our while to enter into negotiations, if it turned out we were miles apart in our estimate of the painting's value.

Awaiting a reply, I am,

Sincerely yours,

Wm. J. White, Jr.

vo

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June 21, 1954

Mr. Click Relander
1212 N. 32nd Avenue
Yakima, Washington

Dear Mr. Relander:

The Lincoln portrait looks interesting, and I would like to have you arrange to have a transparency made of it. My plan would be to use it next Lincoln's birthday.

You seem to be a very modest man. No mention is made of recompense for your own efforts in this matter. That leaves me still up in the air. May I, therefore, suggest $75.00 for the whole thing, and you split it any way you wish with your photographer. That figure is, naturally, conditional on our getting a good reproducible transparency.

Your artist friend must certainly be good, when you rank him with Russell and Remington. I will be interested to see the jacket.

I am returning the transparency and the Black & White print, which you sent in your letter of May 31st.

Sincerely,

Wm. J. White, Jr.

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July 27, 1954

Mr. Click Relander
1212 N. 32nd Avenue
Yakima, Washington

Dear Mr. Relander:

Thank you for your interesting letter of July 21st.

There is no particular hurry about the kodachrome on the Lincoln painting, since we will not be needing it until some time in December.

It is quite possible that we might be able to use some of the Quigley paintings in a layout. I would prefer, however, to reserve decision on that until I saw the material. We do not, as a rule, use paintings when photographs are available. That is by no means an ironclad rule, but is followed pretty generally.

Quigley has done a spirited piece of action for the cover of your book. It should definitely be eye-arresting.

Newspaper men around New York City usually devote themselves to reporting, writing and holding up bars. Your activities seem to be much more varied. Is that a personal idiosyncrasy, or do all Washington newspaper men go in for such diversified activities as sculpturing, etc.?

I am returning your material as requested.

Sincerely,

Wm. J. White, Jr.

mr
encls.

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August 2, 1954

Mr. Click Relander
1212 N. 32nd Avenue
Yakima, Washington

Dear Mr. Relander:

This is to acknowledge receipt of the color transparencies of the Lincoln Oil Painting.

As agreed, this is to be held exclusive until we publish the reproduction on the Sunday nearest the next Lincoln's birthday, February 12, 1955.

Check in the amount of $75.00, in payment of the transparencies and story has been ordered, and should reach you within a week or so.

With best wishes, I am

Sincerely yours,

Wm. J. White, Jr.

mr

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November 23, 1954

Mr. Click Relander
1212 N. 32nd Avenue
Yakima, Washington

Dear Mr. Relander:

Thank you very much for your letter of November 14th, enclosing the story on the Lincoln picture. It is very complete and much more than we could possibly use. However, I am glad to get it.

I certainly see no objection to your own paper using the picture in color at any time after February 13th. I have not made up my mind yet whether to use it in the 13th or on the 6th, but, in any event, it would be no later than the 13th.

When Mr. Quigley has his transparencies ready send them along. You understand, of course, that I am making no commitment in advance.

You are certainly to be congratulated for the labor of love you are engaged in on behalf of your Indian friends. Anyone who has devoted themself to a project of that sort derives greater satisfaction from it than from anything for which he receives payment in cash.

The Lewis and Clark angle sounds interesting, since we are doing a little historical stuff from time to time in our Magazine. Please send it along in ample time for us to get it in the paper on the anniversary, in the event we should decide to use it. We need a six-week leeway.

Best regards.

Sincerely,

Wm. J. White, Jr.

mr

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Feb 9 1955

Click Relander
1212 N. 32d St
Yakima, Washington

Dear Mr. Relander:

Re.the painting of Lincoln which the NEWS printed on cover of roto Feb 6. We used your copy when we said the painting was evidently made from some unknown foto. However, a reader came in with a book, "Portrait Life of Lincoln" published by the Patriot Publishing Co., of N.Y. in 1910. In it there is a foto of Lincoln taken in 1864 when he was seeking a new general of the armies.

The collected works of Abraham Lincoln, published by Rutgers University Press also has a foto of Lincoln made in 1863. These fotos bear a striking resemblance to the painting we reproduced.

It might be interesting for your museum to make some comparisons and I would appreciate hearing from you as to whether they think the fotos may have been the source for the painting.

yours truly

Dick Owen

Dick Owen

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WM. J. WHITE, JR.
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February 11, 1955

Mr. Click Relander
1212 N. 32nd Avenue
Yakima, Washington

Dear Mr. Relander:

One of our faithful readers, Mr. Raymond P. La Gasse, of 6 Grove Street, Fall River, Mass., writes in to say that he thinks he knows the source of the Lincoln painting, which we printed in our issue of February 6th. I am enclosing a reproduction of a photograph which Mr. La Gasse feels is the original. What is your opinion?

May I suggest that you drop Mr. La Gasse a line?

Sincerely,

Wm. J. White, Jr.

mr
encl.

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ASST. MANAGING EDITOR

March 25, 1955

Mr. Click Relander
1212 N. 32nd Avenue
Yakima, Washington

Dear Mr. Relander:

Would you be interested in helping the lady?

Sincerely,

Wm. J. White, Jr.

mr
encl.

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ASST. MANAGING EDITOR

October 4, 1956

Mr. Click Relander
1212 North 32nd Avenue
Yakima, Washington

Dear Mr. Relander:

I held up answering your letter of September 15 in order to be able to say that I had received a copy of your book. I am happy to say that it has just arrived and I am looking forward to reading it.

I can well believe that you are pretty well worn out after your exhaustive research into Indian problems.

Again, many thanks for your kindness in sending me Drummers and Dreamers. I hope it will become a best seller.

Sincerely,

Wm. J. White, Jr.

mr