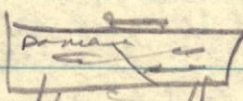


Three Rivers 8-9-49

Dear Clark. —

My penmanship will suffer
(I lost this index finger yesterday)
but I will take this time to write.
It is 9 a.m. and I am at 380.
while Eric is having his tonsils
and adenoids out - bangs
with him in Virginia - Poor child
he feared it so and yet stiffened
his small lips very well.

I have been thrilled to hear
from you and will to God I
could be a better correspondent.
I am now a busy receptionist.
We never get rich you know
but we are beating our debt
down. We hope you can come
this summer later on your
mission. You will see the
beginning of this tremendous
studio which we feel we
shall sooner or later leave
and go back to the City (S.F.)
and probably Marin County.
However for the time we
are working. Now am about
 $\frac{2}{3}$ through with the current
Donner project - will enclose
a pic or two. - Heerwa
a town off the beaten track

of 99 a few miles so they
per about getting enthusiasm
in the town for a matter.
First it was to have been
the usual Foster and Kleiser
 billboard. But one com-
mittee member hated the
ordinary horizontal thing.
Suggested they see if a sculptor
named Baines in these
parts would consider doing
something sculptural for about
5000 or 8000 bucks. Her name was
Honor Peter Seligman. Her
husband Dr. Louis Seligman was
one of the finest men I've
met in the valley. He died
of a doctor kind of overwork
just two weeks ago. — Well
I submitted a few designs
and models — ranging from
850" to 2400" They took
the 2400"! I've been at it
since June 13th. It's getting
early in the am. and I must
get down to the log and lay
the ax on (remember the old
days when you shot P.B.)
Today there is the inevitable
(now) aftermath of these coal
days — the hot one. —

2
days. we have had 3 or 4
sub. normal (cool) weather - the
wind comes up one of the
Pacific across the coast
range - dips down onto
the recently plowed thousands
of acres of cotton land
around Bakerfield to
concoct and then
throws this dust storm of
silt all over us. I cannot
see Mick Ranch BK. let
alone Alta!

Sorry, click I seem now
to be able to finish anything.
It is now three days later.

Now to answer your good letter:

Eric does go to school this
fall - true to form I am not
satisfied with the school and
what it does and doesn't give.
We have bought the Compton
new Encyclopedia & Supplement -

We will really be anxious to
talk with Lorraine about the
Europe trip. We should go ourselves
if we see next winter!

From what you say of the
weather and busy here about
Yakima I ought to get a

job causing a colossal
Appressed Johnny for your
Festival time of do; you think
I think. Much praise should
be due a town of your focus
if they really do effect a
working art center. I mean
90000 can't even get one started.
So they are feebly trying. I
have been only advising and
encouraging them - as always
he makes think "art activity"
quite daisy and for that I
brown beat the hell out of
them whenever they ask me
to harangue their lunch
and banquet groups.

Now as to you and your firm
to come etc.

Click, I am sending you my
charley Payer (giving me) book on
woodcarving. It says some
things on tool handling
excellently. Keep as long as you
like. Here are two eastern
supply houses for chisels and mallet
sharpening stones etc: -

{ Chas. BINGLER. 498-6th Ave. NYC.
BUCK BROS. MILLBURY, MASS.

I really have no chisels I can

fact with. You know I have
 had special tools made such
 as my $3\frac{1}{2}$ " wide gouges used
 on the big legumes jobs. I do
 have about 160 chisels from $\frac{1}{16}$ " to
 gouge to the P. Banyan sticks weigh-
 ing $4\frac{1}{2}$ lbs. But remember one
 thing in sculpture - the less intricate
 that is the fewer small tools used
 to shape it - the stronger and more
 serene will the work be. Uncluttered
 with fussy detail. You must know
 my own predilection in sculpture
 is certainly now away from
 the representative or naturalism
 in forms of nature and focused
 now on the presentational side.
 That is emphatically I have
 abstracted and severely pruned
 my forms to find significance
 that will be akin to our
 age of technical enlightenment.
 To copy something is only evidence
 of technical mastery or virtuosity.
 Beyond this sort of display I am
 really anxious to create or
invent new forms not ever
 seen or felt before.

Try dry applewood to carve ^{also}
 start with the soft pines, then ^{walnut}.

Now as to actual copper work

After the year of teaching sculpture at the U. of Texas I came home to do sculpture and present several One-man Shows: Ft. Worth Art Assoc. November 1948, Salgueiro Artfield L.A. April 1949, San Francisco Mus of Art. May-June 1949. Commissions for this winter are Santa Barbara Art Museum, De Moines Iowa and I hope San Diego. Have sold quite a few pieces in the shows. I have about 5 commissions for sculptures for houses and small foundations in California to do. another redwood Marker about 7'ft square for the Gateway Lodge (312). And I hope that this 38ft Marker for '99 for Dinuba will help get another for Fresno or another town. We expect to install and present this job on a weekend before Labor day. Next like job will cost about 4000⁰⁰. I've nearly knocked myself and assistant, sculptor, Frank Menting out working day and with light night since June 13th.

Am sending you a few of about 200 proofs photographs too. Please send back to me the proofs! Must get to work. Our love to Louisa and Anne.

CARROLL BARNES
THREE RIVERS
CALIFORNIA



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