



"ROPED"

RECENT OIL PAINTINGS

by

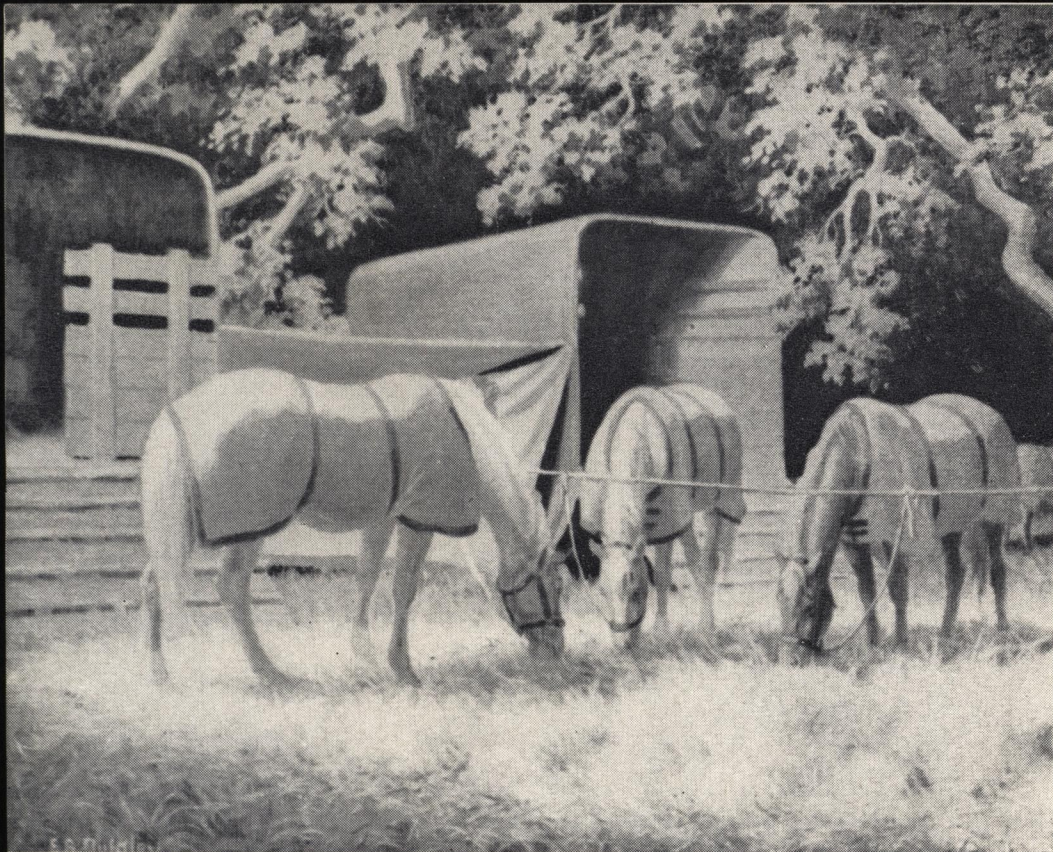
E. B. QUIGLEY

OCTOBER 17 through NOVEMBER 18, 1950

RUTHERMORE GALLERIES

1434 S. W. Mill Street --- Portland, Oregon

Hours 10 a.m. - 8 p.m. Closed Sunday and Monday

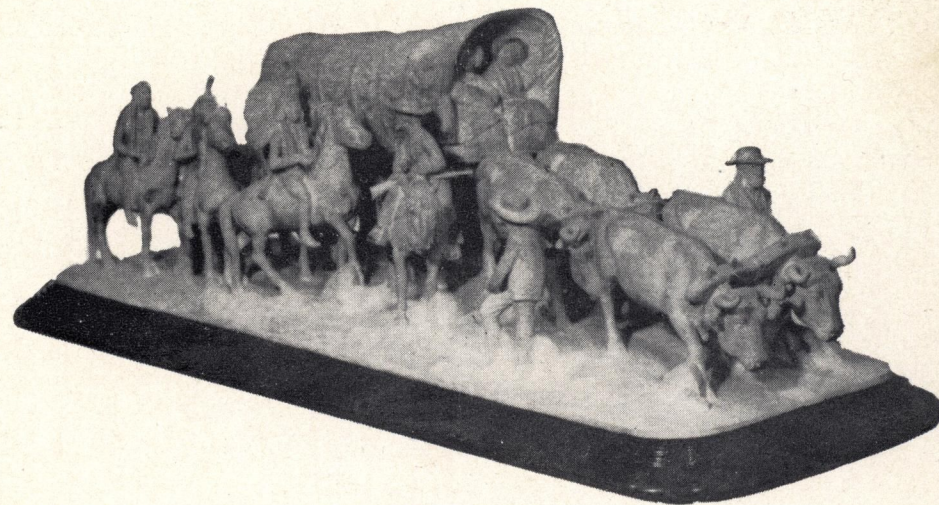


"FLOODLIGHT"

You are cordially invited to view the first exhibition of the Ruthermore Galleries — a showing of oil paintings by today's master of the western scene, E. B. Quigley. Born in the prairie country of North Dakota and reared in eastern Washington, Mr. Quigley has realized the ambition to paint the things nearest his heart. In his youth, Mr. Quigley studied at the Art Institute and Academy of Fine Arts, Chicago. He now lives in Portland, and from his studio makes frequent journeys into the ranch country of the West. His present show represents ideas from sketches made on recent trips in Oregon, Arizona, California, Washington and Montana.

LIST OF PAINTINGS

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|--------------------------|------------------------------|
| 1. Picket Line | 12. Moonlight and Matchlight |
| 2. New Shoe | 13. Wire Gate |
| 3. Vigilante Mounts | 14. Late Afternoon |
| 4. Navajo Nags | 15. Stormy |
| 5. Camp at Rancho Lolita | 16. On the Prod |
| 6. Jingle Bells | 17. The Count |
| 7. Sand Storm | 18. Excitement |
| 8. Flood Light | 19. Time Out |
| 9. Return To Camp | 20. At Ease |
| 10. Two Cigarettes | 21. Roped |
| 11. Cool Water | 22. In Camp |



"COVERED WAGON"
Wood Carving