

WASHINGTON STATE ARTS COMMISSION

The minutes of the regular meeting held in the Pacific Science Center, Seattle, Washington, June 5, 1966.

Chairman Robert W. Evans called the meeting to order at 10 a.m. with the following members present:

Kenneth W. Brooks, Vice Chairman  
William Werrbach, Secretary  
Huntington Boyd  
John Ashby Conway  
Mrs. A. Victor Johnson  
Mrs. Harry E. Johnson  
Mrs. Milton Katims  
Gene Keene

Mrs. Ebba Rapp McLauchlan  
Mrs. Clifford W. Phillips  
Ralph B. Potts  
Reino Randall  
Dr. Alfred J. Stojowski  
Mrs. Pearl A. Wanamaker  
James W. Washington, Jr.

Members not present:

Sherman R. Huffine (Excused because of illness)  
Cecilia Schultz (Excused - out of country)  
Robert H. Schulman (Excused because he had just chairmanned "Design for Progress")  
Ralph Rosenberry (Excused - in Washington, D.C.)

Guests present:

Maxine Cushing Gray, The Argus  
Wayne Johnson, Seattle Times  
Lloyd Thorson  
Mrs. Manfred Kalland  
Jerry Simpson, Pt. Angeles News  
Mr. and Mrs. Fred Nammacher  
Mrs. Martin Nelson

The following items of business were discussed:

1. Minutes of the April meeting. Mr. Potts made the statement that a quorum was not present at the April meeting and therefore the grants made were not valid. Mr. Evans said that we have been operating on a sliding quorum and he felt Mr. Potts was out of order. Mr. Potts returned that the Federal comptroller will not recognize anything other than a legal quorum. He also gave his opinion of the grants made to the Seattle Repertory Theatre and Theatre Northwest following with a motion that the Commission remake and rescind the order made in April. With no second, Mr. Evans ruled the motion denied.

Mrs. Wanamaker then moved that the minutes be approved as written. The motion was seconded and passed. Mr. Potts made a further suggestion that the Commission consult the Attorney General on this.



2. Correspondence:

- (a) Mr. Evans said we will write letters to the artists who participated in the art exhibit in Seattle: Victoria Savage, Mary Lou Kuhl, Yvonne Twining Humber, Henry Petterson, Erwin Caplan.
- (b) Ralph Rosenberry has written his regrets at being absent at this meeting. He is in Washington, D.C., has not resigned from the Commission and wants to make his interest clear to the Commission.
- (c) William Bergsma has had to resign. Chairman Evans commented on the fine job he did with the Arts and Humanities breakdown. He will write a letter of thanks.
- (d) Joffrey Ballet. Considerable expense was involved in the fund-raising reception about the Joffrey Ballet. Wires cost \$580 - the Municipal Art Commission of Seattle will pay \$200 and Tacoma Arts Commission will also pay part of it. Mrs. Gray commented that the Municipal Art Commission has voted to not pay any money because they had assumed the Carling Brewery would take care of it. Perhaps the Commission should look into this..

3. List of Accomplishments. The list of Commission accomplishments since its inception was presented and Mr. Evans asked the members to look it over and make any additions or corrections to the list.
4. Governor's Conference, Design for Progress, June 3-4, 1966. Dr. Stojowski moved that the Commission offer a resolution commending Robert Schulman for having structured the Conference. Motion seconded and passed unanimously.

Various comments on the Conference were made. Dr. Stojowski said that the Conference had been keyed primarily to urban problems and rightly so. Nevertheless, he said, there was a suggestion made that the regional concept of planning for this state should be stressed. Mr. Conway reminded them of the need for a planner on the State Arts Commission.

There was some concern about the fact that the State Arts Commission was omitted as a sponsoring group with Dr. Stojowski saying that regardless of what direction this state takes, esthetics cannot be ignored and Mr. Werrbach commenting that by omitting us, it implied we were not practical. Chairman Evans said that we were not invited in toto to the Conference until the week before and that the same thing had happened in December.

Mrs. Phillips thanked the Commissioners who gave her a vote of approval by telephone to make an Arts Commission award to PONCHO at the banquet. The Governor presented the award in excellent form.

Mrs. Katims wondered if we should go to Bob Schulman and ask him why the State Arts Commission was not involved but Mr. Evans said he had gone to Mr. Schulman and offered to involve the State Arts Commission. He had not heard from him again.



5. Artmobile. Mr. Randall reported that the artmobile material can be presented to the State Department of Education next week. He will have a meeting with Charles Babcock on Thursday and asked if Mrs. Wanamaker could attend. She agreed and Mrs. Kalland also volunteered. They hope to get more money through Title III and Mr. Babcock is the man to contact. Mr. Wernbach said that at a meeting with the Governor, Spokane Community College had been suggested as a resource for remodelling of the artmobile. Mr. Evans reported that they had tried to get it done so far at Edison, Monroe, Shelton and Walla Walla, without success.

Mr. Evans reported that in addition to the \$10,000 state allocation for the artmobile, the City of Tacoma is working on a project under Title III in which they have put the artmobile, thus providing money for personnel to maintain the artmobile. In answer to a question, Mr. Evans explained that the artmobile is the trailer end of a tractor-trailer. Drawings are in the annual report; it would go to all communities, particularly those deficient in museums; there will be docents; remodelling cost is \$18,000 to provide heat, air conditioning, etc. Mr. Evans also pointed to the regional aspect of it as there is no reason why it has to stay within our border. Just as we have touring performing arts so might we have touring artmobile with Oregon, for example.

6. Art and Music Directors of State Department of Public Instruction. Mrs. Wanamaker reported that a music director has been chosen and an arts director promised by July 1. Mr. Evans commended Mrs. Wanamaker for her responsibility in getting these two people and she said that she would not take the credit; it was due to the interest of the entire Arts Commission. In terms of salary, it has been difficult to get the calibre of people but federal money made this possible; she feels certain we will all be delighted with the young man who will be hired as art director. Mr. Evans asked that this be added to the list of accomplishments as this goes back to before we were an official commission. Mrs. Gray felt that Prof. Randall was very much responsible for getting this idea started. Mr. Evans commended the Education Committee in general.

7. Highway Beautification. Kenneth Brooks reported on a meeting requested by the Governor. The Highway Department invited Messrs. Durham, Hoedemacher (from Naramore, Bain, Brady & Johanson) Skilling, Hussey, and a number of engineers and people from the State Highway Department to meet with Gov. Evans. The meeting was confined to a critique of past bridge design. It was understood that this was primarily a warmup and they discussed how to pursue this with depth and continuity. They will perhaps engage more time of Lloyd Lovegren in design; one day per month is not enough to do an adequate job. The people there also recommended more staff time; but they did not approve of the idea of international competition (except for Mr. Brooks who did approve.) The Governor was emphatic that more and more private persons should be brought in rather than increasing the state staff. Mr. Brooks commented that the meeting was an interesting beginning.



In answer to Mr. Werrbach's query on highway rest areas, Mr. Brooks said no discussion took place. Mr. Werrbach also mentioned the editorial of May 2 and as an aside said that though the idea of the posters in road-side areas originated with the Commission, Jack Robertson got the credit. Mr. Werrbach feels the design for buildings and landscaping of the rest areas is totally inadequate. Mr. Brooks felt that this could be the subject of a competition. The Commissioners discussed the idea of how to promote the idea of signs in the rest areas with Mrs. Wanamaker suggesting we reaffirm our interest in them to the Highway Department. The discussion concluded with a motion by Mr. Brooks that the first group of the rest stops be given a professional critical review before building additional ones. Mrs. Wanamaker seconded the motion which was passed.

8. Rotating Arts. Mrs. McLauchlan was pleased that thank you letters will be written on official letterheads to Seattle artists who participated in the rotating art show in the Secretary of State's offices. Tacoma artists will be next and will be exhibited for four months. Perhaps eastern state artists should be next. Mrs. Phillips commented that paintings by Richard Kirsten are now hanging in Governor Evans' offices. This led Mr. Evans to suggest that perhaps other Washington artists could also be hung in the Governor's offices. Mr. Werrbach also recommended that hanging of the paintings by the state should be under our direction. Mr. Evans commended Mrs. McLauchlan for her work.
9. Hexter Gifts. The State Arts Commission has been given two paintings; one will be hung in the Governor's suite; the other, a charcoal nude, will be kept until a proper setting is available. Chairman Evans said that it is almost a year since Mrs. Hexter gave the gift. She will be here this summer and the paintings should be presented publicly with appropriate publicity then. This will also indicate to the public that the Commission can accept gifts.
10. Governor's Art Show in Japan. The catalog was presented by Mrs. Wanamaker to the Seattle Historical Society. Mr. Evans said Hawaii is interested in having the show stop there for three weeks. When it returns, it will be up to the State Arts Commission to tour the show through the state and/or region. We have had requests from Tacoma, Ellensburg, etc. It will have to be handled by some local committee. The exchange show from Japan is in Walla Walla, going back to Olympia. We should continue to promote exchanges of art with Japan.

Mr. Evans also discussed the costs of the show: it cost \$2,000 to ship the show to Japan. The Olympia Brewery Foundation gave \$1500 to take care of some of the cost which leaves \$500 for the Commission to pay. In turn this leaves us with problem and principle - should we raise the money?

This led into a lengthy discussion of the role and procedures of the Arts Commission itself.



11. Role of the Arts Commission. Mr. Werrbach reminded Commissioners that we have a resolution that we are not in favor of having to raise money. Mr. Washington asked why the Commission cannot go on record as favoring certain procedures and let the State do the negotiating. The problem with this, Mr. Evans pointed out, is that this is exactly what happened with the Tessai exhibit: the State Arts Commission did the negotiating and the State Historical Museum got the credit. He also said it is not legal to take care of shipping costs by using our travelling or secretarial budget. Mrs. Johnson felt that we are not an administrative body and we should explore the possibility of some administrative body in the state to take care of it. Mr. Werrbach said our experience is that there will be no money available from the state for any purpose and Mr. Evans added the statement that the final bitter blow was that we were asked to return the Tessai show to Japan even though the show is out of our hands and we had no information on it.

Mrs. Wanamaker said the most important thing is to establish some procedures so that we are not in the position of having the State Museum take care of shows and then we have to pay transportation costs. Mr. Washington suggested asking Gov. Evans to decide whether the State Arts Commission is to handle or State Museum. Mr. Werrbach said we should decide whether we are an advisory group: are we to make suggestions and hope someone will take care of them? We should write a comprehensive letter to the Governor explaining our philosophy and what its ramifications are, asking his pleasure. Mrs. Phillips felt we must be realistic about this: if we want to exchange art, there is no money allocated for this; there is no money for gifts. When the Governor wanted gifts, someone in the Department of Commerce had to raise money for it. She also said if we have an idea then we must be realistic and take care of it. Mrs. Johnson reminded us that legally it goes back to our original directive which said we were an advisory group.

Mr. Brooks made the following motion: We are in general agreement that we should review our policies, privileges and limitations. All of this should be carefully routed through channels so that we are doing what the Governor intends and wants. He suggested that Huntington Boyd take the bill that brought us into being and take our bylaws, compose a series of questions or interpretations, and that we then ask the Governor three or four pointed questions to help us settle whether we are advisory or administrative. The motion was seconded by Mrs. Johnson.

With Mrs. Phillips' comment that we should get the Governor's approval of funds in the next budget for such projects as art shows and Mr. Evans' asking her to work with Mrs. Wanamaker on the budget for the next biennium, the motion was passed.

With reference to the budget, Mrs. Gray suggested contacting Jack Englund for an interim budget.



12. 50 Governors Choice Show. A very worthwhile show, Mr. Evans commended Mrs. McLauchlan, Mr. Washington, Mr. Werrbach and Mr. Conway for making this state's choice, a painting by Morris Graves. Mr. Conway asked that a letter be written to Betty Willis for loaning the Graves painting to the show.
13. Trade Mission to Japan. Mrs. Phillips reported on this most rewarding experience. She said this was the first time, according to the Governor, that he had ever felt comfortable giving gifts. She could not give the reaction of the recipients of the gifts because they were never opened in the presence of the donor. Beautifully wrapped, thanks go to Mr. Werrbach and his staff for that.

The Governor's Art Show in Japan received a great deal of publicity in the papers and on television. It was beautifully hung and lighted and received by the Japanese. She felt it was so successful that she hoped we could prevent the elimination of future art shows like this. For the Japanese in particular, art is extremely important. The whole mission was a complete financial success. If we are to have another art show, then it is our baby and we must get our own sponsor. Mr. Washington said it is a question of the name of who sends and Mrs. Phillips said it would go out under the name of the State Arts Commission if we find our own sponsor. Mr. Evans said our course seems to be obvious as to whether we are administrative or advisory. Mr. Nammacher, a guest, suggested that the Seattle Area Industrial Council of the Chamber of Commerce is very interested in the trade mission and might be used as a group to contact for a sponsor. Mr. Werrbach's view was that rather than have direct sponsors, donations could be given in the name of the arts in general.

Mrs. Phillips also commented on her visit to Taiwan and has already started to correspond with the Republic of China with a view to starting a cultural exchange with them. Mrs. Wanamaker then moved that we officially endorse the action of Mrs. Phillips to pursue this connection with the Arts Promotion Federation of the Republic of China. Motion seconded by Mr. Werrbach and carried.

Mrs. Phillips said it doesn't stop here - she hopes we can show them the same kind of hospitality as she was shown. Mr. Evans appointed Mrs. Phillips, Mrs. Wanamaker, Mrs. Johnson and Mr. Conway to be nucleus of work on this project. Among some of the ideas mentioned at this time was a suggestion by Mr. Randall of an exchange of art by students at high school or university level. Mrs. Nammacher offered work from an art show being held on Beacon Hill by elementary students on Tuesday, June 7. Other ideas for children's art and high school art were discussed.

With a request to inform the press of future meetings, the Commission recessed for lunch.

14. Annual Report. Mr. Werrbach reported that despite the problems of putting the report together and financing its printing, it is done at a cost of \$300 by a printing friend of Mr. Werrbach's. There are 1,000 copies and Mr.



Werrbach asked who would do the addressing and how would it be paid for. Mrs. Rooney suggested using volunteers and agreed to arrange the mailing. Mrs. Wanamaker suggested sending it to legislators and state officers. It was also suggested that copies of Commission achievements and of the Taubman article be enclosed. Mr. Evans said a great deal of work has gone into the report and he recommended a vote of confidence in Mr. Werrbach for doing it.

15. State Seal. The Commission had made the proposal that the state adopt one seal. They proposed that a graphic designer be hired by the state to review all seals being used currently and then make recommendations. Mr. Kramer refused this on the grounds that there was no money and that it does not need to be done. The Seattle Art Directors Society offered \$500 which the Commission refused on the grounds that it was legitimate state business which should be paid for by the state.

At the meeting recently with Governor Evans and Mr. Kramer, Mr. Kramer suggested that the Arts Commission should pay for the state seal and ask the Seattle Art Directors as a grant not earmarked for the seal. Mr. Evans said that Mr. O'Connell had suggested that the State Arts Commission may not legally be able to accept gifts. Mrs. Phillips moved that we accept the money from the Seattle Art Directors Society. The motion was seconded and carried.

Reviewing the meeting with the Governor attended by Messrs. Conway, Werrbach, Evans and Mrs. Phillips, Mr. Evans said they were attempting to fill in the Governor on what the Commission had been doing and what it was trying to do. At that time, it was noted if the Arts Commission will inform Wayne Jacobi, Gov. Evans press secretary, of events he will interject it into the press conferences. Mr. Evans outlined some of the things that had happened: The State Arts Commission had been charged with doing the second Governor's Art Show only to find they were superceded by the Museum; also noted the Japanese Exchange Show, which the State Arts Commission had arranged for, going to Mr. Kramer. Mr. Kramer felt the State Arts Commission should be a fund-raising organization.

Gov. Evans would like proposals for new members of the State Arts Commission; he wants to see attendance records. They also talked with him about gifts, the artmobile, state seal; they asked for funds for an executive director and asked that funds be placed in the budget. He was sympathetic but made no commitment.

16. Nominations. Election of new officers will take place in October and report of Nominating Committee to be in August. Terms expiring July 28 include Messrs. Werrbach, Potts, Rosenberry, Washington, Mrs. Phillips and Mrs. Schultz; Mr. Bergsma has resigned. Mr. Evans appointed Huntington Boyd chairman of the Nominating Committee with Mr. Conway and Dr. Stojowski.
17. Budget. Mrs. Wanamaker asked to be excused to see her son awarded the Legion of Honor. Before leaving, she said she would make up a good budget that can be defended. She urged Commission members to turn in travel expenses because otherwise the state will say we do not use funds authorized. Vouchers should be turned in in duplicate..



18. Multipurpose Center. John Conway, chairman of the committee, reported on their findings, a copy of which is attached as well as a copy of the report made by Byron Haley. Ft. Flagler and Ft. Worden were the sites designated by the committee as outlined in the report. Following this report, some discussion took place. Mr. Werrbach questioned why a more centrally located spot was not chosen. Mr. Conway said they had a central area in Leavenworth where there is a federal land grant but the land was not offered from that grant. Ft. Worden and Ft. Flagler are less expensive because of buildings there which would allow them to begin some programs immediately. Mr. Boyd also pointed out that a central location was not one of the first ten requirements for the center. From the seminar aspect, he said, central location is not desirable. Mr. Werrbach also mentioned the handicap of transportation to Pt. Townsend. Mrs. Johnson said one of the requests made to the state came from science conferences for a place where they could meet away from urban areas. There are great areas of the state which are not difficult at all to drive. Pt. Townsend, for example, is  $1\frac{1}{2}$  hours away from Tacoma, two hours from Olympia.

Mrs. Phillips commented that the committee has acted as a kind of computer - weighing the advantages and disadvantages of each location. Mrs. A. Victor Johnson asked that copies of the report be made available to each member.. Mr. Werrbach spoke for the Lake Cle Elum area which, he said, is just 80 miles from Seattle, includes winter recreation, has no transportation problems, the temperature is moderate and it could provide a year round center. Mr. Randall added his comment that this is most accessible to people from both western and eastern part of the state. In addition, it is an area of natural terrain and beauty.

Mrs. Katims said she felt that a site in the central part of the state would be most accessible of all. Mr. Evans asked that the report be copied and sent to the Commissioners so they can make their own decision. Mr. Brooks suggested that each member write to John Conway his approval, disapproval, and/or comments.

19. National Endowment on the Arts and Allocation of Funds. Mr. Evans described a meeting in May of Arts Councils and representatives from all the states to which he went. Now there is some legal question about the grants. Each state will get \$36,000 plus a portion of the remainder depending on how they interpret the law. Mr. Brooks said he had talked to Mr. Kramer who said the Governor felt he had not been informed of the allocations prior to release; he supplemented this statement by suggesting that deliberations today should go to Gov. Evans before being printed in the papers. Mrs. Gray took exception to restrictions on the press at a public meeting.

Mr. Evans went on to say they had met with Charles Mark in February and made the first allocation of funds which closely paralleled the final allocations. In April, funds were distributed and because of the press of time in getting the proposal to Washington by May 1, there was not time to do more than they did. Mrs. Phillips wondered if the Governor should have a representative at all our meetings. Mr. Evans said that copies of everything went to Mr. Kramer and to David Peyton, thus presumably to Gov. Evans.



In talking about the \$25,000 for the Joffrey Ballet, the first such grant made to any state, Mr. Evans said that he talked to Charles Mark who indicated if we can raise more money here they may raise their grant. Agnes DeMille is very favorable to the concept. Mr. Evans met Harold Zellerbach who suggested he write to the Crown Zellerbach Foundation for his private attention. At the meeting with Mr. Ewing, they came up with a specific budget and moved up the Joffrey season to next December rather than during the summer which has some merit in terms of orchestras, children back in school and more time to raise money. Robert Hansberger of Boise-Cascade Co. has agreed to be regional finance chairman with a committee scheduled to meet June 9.

Joffrey would be here for a minimum of four weeks in December with performances scheduled as well as lectures and seminars by him. Mr. Evans said he hears the sound of foot dragging and has the feeling that communities are not solidly behind us. If we can make it this year, there will be more money next year. Hawaii wants to get in on it (for which they will have to pay). Next year, they are also wanted in Fairbanks for a week. The cost will be \$21,000 per week for as many weeks as they will be here. Mrs. Katims said the Symphony will not be in the Opera House and she felt the idea of conflict with existing institutions was not a problem. She also said there is no doubt that this is a desirable thing for us to have. Mr. Evans commented that this could be better than Ashland and Joffrey is committed to regional concept for three years.

Mr. Evans made strenuous objections - not to Mr. Potts taking issue with their actions - but to the particular way in which he did it. He felt the Festivals meeting at the Cirque, since it was a public meeting and not a regular Commission meeting, was not a legitimate place to bring up the discussion. He also felt that Mr. Potts should not have written directly to the National Foundation criticizing the Commission.

Mr. Evans made some further comments about intra-commission relationships and some general comments on the particular interests of those serving on the Commission. He felt we must overcome particular self-interests and work for the good of the Commission. All a member can do is state his views and if they are accepted, he is lucky; if not, it is regrettable.

Mr. Potts questioned the allocation of funds emphasizing receipt of the report of allocations prior to the April meeting. Mr. Keene said all members who were present at the Vancouver meeting had copies of all the information they had. Mr. Evans said the committee making the allocations included Mr. Bergsma as the first chairman, John Conway, Mrs. Wanamaker, Gene Keene, Robert Schulman and Mrs. Katims.

Mr. Potts also questioned changing of the requests for funds. He asked that we seek the advice of the Attorney General of the State of Washington. He said he had been authorized by Bagley Wright, president of the Seattle Repertory Theatre and by Theatre Northwest to turn back the grants to the Commission. He felt the Commission could then turn the funds into the Joffrey Ballet. However, Mr. Evans pointed out that this is not legal.



It was pointed out that the purpose of this money is to get art out into the State of Washington, not to bring Joffrey to Seattle. Mr. Keene pointed out that Mr. Bergsma was chairman of the committee when 90% of the grants were made. He wondered why the Seattle Repertory Theatre did not want its grant which was given exactly as they requested. He also said that this was a crash program; they had exactly two weeks to do it all. Mr. Potts stated that he was very sorry this was his last meeting and sorry it had to end on this note.

A question was raised on attendance problems and of the day Commission meetings are held. Mrs. Phillips said a questionnaire indicated most members prefer the Friday meetings rather than some other day.

Some of the problems could be solved, Mrs. Gray offered, with a full time executive director. Other problems might be solved with a full mailing list of arts groups in the state and a central clearing house for the state.

Returning to the grants, Mr. Keene said a letter must be prepared which grantees must turn over to us which must include certain kinds of assurances and guarantees. Mr. Keene will prepare draft of letter. If a particular organization does not use the money, money is returned to the state.

Mr. Keene also outlined a plan whereby the \$50,000 coming to the state could be parlayed into \$400,000 of art activity in this state. He would like to have Mrs. Wanamaker working on this to have the Legislature match the \$50,000; then he would like to go to corporate groups and have them match the \$100,000. He felt we could get 40 corporations to pledge \$25,000 per year. The committee to work on this would include: Mrs. Phillips, Mrs. Wanamaker, Messrs. Brooks, Rosenberry, Stojowski, Conway, Boyd and Huffine.

Mrs. Gray said the last three grantees were added after the list had been approved by the Commission. Mr. Werrbach moved we reaffirm approval of the report of the committee on federal grants as printed. Motion seconded by John Conway. Mr. Potts made the same objections as he had made before. Voting was 13 in favor; Mr. Potts objecting. Motion passed.

20. Commission Awards. Nominations for awards have been: The Orcas Library, Vancouver Chapel and Yakima Metropolitan Touring Co. Mr. Werrbach said we have two types of awards - certificate and trophy. Mr. Schulman is supposed to write the criteria for the awards. Mr. Keene questioned how to frame criteria for something like this. He thinks two watchdogs of the arts who deserve credit are Maxine Gray and Louis Guzzo.
21. Festivals Clinic. Mr. Keene reported on the success of the clinic and gave every credit to Maxine Gray because it was her idea. He has had many good reports on it so it seems to be valuable.



22. Allied Arts Congress. Mr. Boyd reported it is scheduled for first week of October. However, on October 8-9, the Design for North Central Washington is scheduled. The possibility of combining the two was discussed. Dr. Stojowski approved of combining the two and then various methods were talked of: Mrs. Phillips suggested devoting the morning of the Congress to things of interest to North Central area and leave the rest to the afternoon. Dr. Stojowski said members of the State Arts Commission could meet independently of the other things - he felt Commission meetings should not be decimated. Mr. Boyd said Congress of the Arts should be held on the first Saturday of the month following the State Arts Commission on Friday or, Dr. Stojowski suggested, the Design Conference on Thursday and Friday with the Allied Arts Congress on Saturday. Finally, it was decided that Mr. Evans and Dr. Stojowski will work this out with Mr. Boyd.
23. New Commission Members. Mr. Evans has had several suggestions for people to serve on the Commission. Mrs. Phillips made two suggestions: one was for a member from the Tri-City area; secondly, that members need not necessarily be well known but should have given a lot of time to the community or an organization. Mr. Evans requested that names and residences of prospective Commission members be sent him along with reasons for selection.
24. Future Meetings. Mr. Evans suggested we meet in Bellingham; we have never met there and we have been invited by Mr. Bartholick. Mr. Brooks moved that we have a one-day meeting in Bellingham. No second. Subsequently, Mr. Boyd moved that committee chairmen insofar as possible call Thursday evening, August 4, meetings of their committees and that the regular meeting of the Commission be held in Bellingham on Friday, August 5. Mrs. Phillips seconded the motion which was passed.
25. Murals and Redecoration of Capitol. Mr. Werrbach said the murals are still up in the air. They reported to Gov. Evans that they have an offer of \$5,000 from Dr. Cowen. But they do not know if they still have the commitment from him. Types of murals not accepted by the Legislature. Three artists were not accepted which means they have one artist. Apparently, the Legislature will not accept an abstract painting. Mr. Brooks felt this may have to be explained to Dr. Cowen. Mr. Werrbach said their proposal will have to go to the Capitol Grounds Committee and they may turn it down.

Wayne Jacobi, press secretary of the Governor, tried to do something about the walls in the Governor's office; the Governor wants us to make a recommendation. Mr. Brooks felt that since Ibsen Nelsen has been commissioned to do the Mansion, this might be left in Mr. Nelsen's hands. Mrs. Phillips felt the Governor wanted a statement from us that the offices need refurbishing. Mrs. Johnson moved that we say we feel the work needs to be done and that the architect keep in mind the belief of the State Arts Commission that it could very well be an art gallery. Motion seconded and passed. It will be forwarded to the Governor and to Mr. Nelsen.




In the interest of educating the legislators, Mrs. Phillips has been promised the reception room on the first day of the legislative session. We could hold an art show of Kathleen Gemberling's works and of other artists we think could do a creditable job. She thinks we can get them in to look at the paintings and who knows, we might get a lot of Gemberling fans. Date would be Jan. 15. Mr. Brooks suggested notifying three artists who are being considered for the mural so they can prepare something appropriate.

26. Statement from Lloyd Thorson. Lloyd Thorson expressed his enjoyment of working with the Commission and his regret at leaving. Mrs. Johnson moved a vote of thanks and commendation to Mr. Thorson for his work as Executive Secretary. Motion seconded and unanimously passed.
27. Attendance at Commission Meetings. At the April meeting, it was voted that all members who could not attend regularly be asked to resign. A form letter has been drafted to send to such members enclosing a formal letter of resignation. Mr. Brooks commented there is a record of the kind of absences not acceptable. Mr. Evans read an excerpt from the Bylaws regarding attendance. It was agreed to excuse Messrs. Schulman, Huffine and Rosenberry and Mrs. Schultz from this meeting.
28. Dance Festival in Sacramento. Mrs. Gray described and expressed her dissatisfaction with the Western Regional Conference of the Dance that she attended in Sacramento.
29. Friends of the Crafts. Mrs. McLauchlan said that Mrs. John Hauberg is going to put Ken Brooks dream and the State Arts Commission's wish into being by setting up a showcase with craft objects at the Legislature. This will be done by the Friends of the Crafts. Mr. Brooks felt it should be under Ibsen Nelsen's design and Mr. Werrbach hoped this would include other things, like paintings and sculpture.
30. Seattle Symphony. Mrs. Katims made a quick report on what the Symphony has done with their grant. They have sent three people out - Don Thulean, R. Cornwell, and Mrs. Carl Linden with the idea of reaching the whole state.

Mr. Evans felt notable work had been started and Mrs. Johnson reiterated the need to bring quality into outlying areas.


With a thank you to Dr. Dixy Lee Ray for her hospitality in letting us use this room, the meeting was adjourned at 6 p.m.

Respectfully submitted,



Alice Rooney, Executive Secretary  
17908 69th West, Edmonds, Wash. 98020

Accepted:



William Werrbach, Secretary  
Washington State Arts Commission