

THE SIDNEY HILLMAN FOUNDATION
15 Union Square W., N.Y. 3, N.Y.
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FOR IMMEDIATE RELEASE

HOWARD K. SMITH JOINS BOARD OF JUDGES
OF HILLMAN FOUNDATION PRIZE AWARDS

Howard K. Smith, noted commentator and broadcaster for more than two decades, will join William L. Shirer and Alan Barth as a judge of the Sidney Hillman Prize Awards, Jacob S. Potofsky, president of the Sidney Hillman Foundation, announced today.

Mr. Shirer, author of Berlin Diary and The Rise and Fall of the Third Reich, has served as a prize award judge for the 12 years of its existence. Mr. Barth, author and editorial writer of the Washington Post, became a prize award judge in 1961.

Mr. Smith replaces Lewis Gannett, who retired after 11 years of service as a member of the panel.

The deadline for Prize Award submissions published or produced in 1962 is February 1, 1963.

Before joining the ABC news staff in 1961, Mr. Smith had served on the CBS news staff for 20 years, where he covered many of the major stories of the past 20 years. He reported on World War II from various posts in Europe from 1941 through the post-war period.

He has won many journalism awards and five honorary degrees, and has written two books. Born in Louisiana in 1914, he graduated from Tulane University and studied at Oxford under a Rhodes Scholarship.

Sidney Hillman Prize Awards of \$500 each are given to the authors or producers of outstanding books (fiction or non-fiction), magazine and newspaper articles and radio-tv programs.

Previous awards, which have been given every year since 1950, have recognized outstanding books, articles and programs on such varied subjects as civil liberties, race relations, social welfare, economic security and greater world understanding.

Winners in 1961 included the producer, director and cameraman of an NBC-TV program on Angola; Lillian Smith for an article in Redbook, and Patrick Owens for his editorials on current issues in the Pine Bluff (Ark.) Commercial, and Jane Jacobs, author of Death and Life of Great American Cities.

(Please Post)

The Sidney Hillman Foundation, Inc.

15 Union Square, New York 3, N. Y.

Prize Awards—1962

The Sidney Hillman Foundation will award prizes of \$500 each for outstanding contributions dealing with themes relating to the ideals which Sidney Hillman held throughout his life, and which he expressed in the words reproduced at the right.

Such themes would include the protection of individual civil liberties, improved race relations, a strengthened labor movement, the advancement of social welfare and economic security, greater world understanding, and related problems.

Contributions may be in the fields of daily or periodical journalism, fiction, non-fiction, radio and television, drama and motion pictures.

All written contributions must have been *published* in 1962.

Radio-television, drama and film contributions must have been *produced under professional auspices* in 1962.



"We want a better America, an America that will give its citizens, first of all, a higher and higher standard of living so that no child will cry for food in the midst of plenty. We want to have an America where the inventions of science will be at the disposal of every American family, not merely for the few who can afford them. An America that will have no sense of insecurity and which will make it possible for all groups, regardless of race, creed or color to live in friendship, to be real neighbors; an America that will carry its great mission of helping other countries to help themselves."

SIDNEY HILLMAN, 1946

AWARD WINNERS — 1961

JANE JACOBS for her book, *Death and Life of Great American Cities* (Random House).

AL WASSERMAN, producer, ROBERT YOUNG, director, and CHARLES DORKINS, cameraman, for the program, "Angola: Journey to a War," NBC-TV White Paper #7.

LILLIAN SMITH for her article, "The Ordeal of Southern Women," in *Redbook*.

PATRICK J. OWENS for his editorials on current issues in the *Pine Bluff* (Ark.) *Commercial*.

RULES:

1. DEADLINE: Submissions for a 1962 Sidney Hillman Prize Award must be received by the Sidney Hillman Foundation, Inc., 15 Union Square, New York 3, N. Y., not later than FEBRUARY 1, 1963.
2. MATERIAL MAY BE SUBMITTED BY the author, his publication or publisher, or by anyone connected with it.
3. ONLY WORK APPEARING IN 1962 IS ELIGIBLE FOR CONSIDERATION.
4. THERE ARE NO APPLICATION FORMS. Only a brief accompanying letter is necessary.
5. FINAL SCRIPTS must be submitted in connection with radio, television, drama and film awards. Films, tapes and records should not be submitted.
6. NEWSPAPER AND MAGAZINE submissions should, if possible, be submitted loose, not mounted.
7. UNPUBLISHED MANUSCRIPTS of any kind are not eligible for consideration and should not be submitted.
8. THE FOUNDATION will acknowledge all submissions, and will endeavor to return submissions (not before May 1, 1963) if requested, but the Foundation cannot be held responsible for the return of any submissions.
9. A PANEL OF JUDGES will make the Awards and its decisions will be final.