

Goldendale, although sometimes he lived up in the Umatilla country with the Nez Perce. (Whiz' wife was a Nez Perce) And in my notes of Whiz somewhere I have more information on him, even the occasion for the picture. On looking at it closely it appears to be a picture with the hair cut, but suppose it was just tied back?

I obtained my copy of the picture from the Moorhouse collection. I have written Capt. (not Cap) Moses on the back. But I have found several errors in Moorhouse identification, including his famous one of the Cayuse, "Fishhawk." The Indians who knew him, and there were several, insisted his name was Fishhook, not Fishhawk. And they knew him well enough to tell how he got the scar on his face, who his family consisted of etc. etc.

The Capt. Moses was not a chief in any respect and it was in later life he lived along the Columbia below Goldendale. I have his death recorded some place (I have as you know three of four boxes full of untyped notes) but as I recall he died about 35 years before I obtained information on him, and that was all of 15 years ago.

Billy Curlew also identified the Bushnell picture and as I recall Bushnell was a photographer from up around Ellensburg but I don't know where his negatives etc. are or little about him. I compared vocabularies with Billy Curlew in the common denominator, with written down words from Puck Hyah Toot and others of the Wanapum Band. They were entirely different. Curlew as you know was a close Moses relation. He spoke the Salashian dialect. Puck Hyah Toot, Johnny Pomanawash and others did not know the "Moses Band" words for counting etc. They just didn't have much to do with those people although living close at hand and, in the case of Crab Creek, virtually overlapping since that was a tahosas or tahos, Indian hemp, gathering grounds.

Incidentally in some continued identification of old photos I have found one identified as that of Yoyouni or Young Smowhalla. I have previously been unable to find a photo of him.

I don't know whether the above will help out any or not. If another picture is under discussion and I could see a copy, which I'll return, I'll be glad to see if it is one I have positively identified. I've never been content with identification by one person of any of these photos and I have a couple of hundred or more of them.

My best regards to both of you and your projects. Am looking forward to "Moses" emergence from the grave; and for some Fort Vancouver material from Ted. There's a lot to be written about both.

Bob, I'll send some reviews when I get the book to look it over.

So to both of you, a happy New Year

Sincerely

Click Belander