

Mr. Ted VanArsdol,
The Daily Columbian,
Vancouver, Wash. 98660

Click Relander,
3701 Commonwealth,
Yakima, Wash. 98901

Dec. 29

Dear Ted:

I'm writing so inquire if you remember writing any stories about the old Indian Cemetery at ~~Kams~~ the edge of Richland, when you were working at Pasco.

I'm especially interested in knowing about the year you did this, and especially, too, if you have any clipping regarding that, or took any photographs of the cemetery.

I recall that some youth group like a Boy Scout troop had a project of cleaning it up one year. If you remember what kind of group that was or the name of anyone who was interested in that project, let me know.

Hope the holidays have been treating you well. I've been wondering what your various research projects have been and if you have anything in the writing production now under way.

I haven't been down your way in a long while, but if for some reason I come down, I'll look you up.

Also, don't hesitate to let me know if you come through this way so we can get together. Hope the offset production is working out ok for you.

And again, I'd appreciate it if you have any recollections about the old cemetery I mentioned.

Let me know if there's any project you are working on that I might give you an assist with.

Best regards

Click Relander

3701 Commonwealth,
Yakima, Wash.

Mr. Ted VanArsdol,
1305 Washington,
Vancouver, Wash.

[1965?]

Dear Ted:

Finally got around to digging out the only carbon (only copy in fact) I have on Quigley, so, if you do find it useful I'm happy, and if you get around to returning it, it will save me some digging through dozens of note books when the dedication date approaches.

I think Quigley is now working on paintings for a display in the Russell Gallery at the State Historical Society, Helena, Mont. (his first there). This I believe will be next September. He might have something for that exhibit subject to photography now. Mike Kennedy is director of the State Historical Society, and quite a writer as you probably know.

The Wanapum Dam dedication plans are now being worked up. The dedication is scheduled around 1 p.m. June 4. Within a couple of weeks I am to meet with the PUD and Rex Buck to work out plans for the Indian participation. They will have a dozen or so Indians, several tepees, long house etc. I am trying to get Flora Thompson, Chief Kuni's widow, and Henry Thompson, the successor Wyam chief, to attend because Chief Kuni or Tommy Thompson's head is one of the seven pieces of sculpture.

I have no photos of it, clay pictures etc. are rough, but delivery from the bronze casters where the pieces have been since last Sept. should be completed by March 15. The fountain centerpiece will go directly to the dam, the heads and figurines here for basing. The fountain "Ladder of Life" will be raised in a pool outside the tourist center. The center won't be fully "furnished" by the opening, since they have plans for quite a few displays, for traders, Wanapums, Chief Moses, the Indian Wars, irrigation, ferry boats, power, etc. etc. But they are making real plans for an accurate, authentic display. (as an example of the dedication plans, not yet worked out they are trying to line up little electric cars to transport visitors to the dedication from the parking area to the tourist center and dam). The Indians may have a short morning ceremony for "unveiling" of the heads. I've suggested they get Bob Ruby to line up the best of the direct descendants of Chief Moses)

I'm hopeful Quig has something in the color line you can send to Bailey or query him on and they have been doing quite a bit of color and may go for that before the dedication.

Nelson Olmstead, of Pacific Power and Light gave me quite a plug recently, at least it was, I thought, well done.

I'm also sticking in my one and only copy on my own "fact sheet" the PUD asked me to prepare for them. It was about the hardest thing I've had to write. (try and sketch out one on yourself one of these days). But I think it might explain a little about the sculpture.

I'm going to try and get Rayner or Holly to get me some good shots of the bronzes when they arrive, and I suppose there will be something available from the PUD of the fountain installation when it is ready etc.

As you can understand we are just coming back to normal after the passing of Miss Anthon, unconscious nearly four weeks after being struck by a car. There was NO funeral at her request.

I 've recently tied into a rare copy of George Wright's topographical memoirs of the Indian war washup, another of the Cram topographical report and another on General Harney and the Indian wars. Quite a bit of good stuff, new approaches, bits of new info now and then which Dean G and I had never seen, and lots of old stuff. Quite a bit of info there on Fort Vancouver, one big wrangle about Harney's purchase of land adjoining it and trying to sell it to the government etc.; another about one of the ship's the officers were on blowing up one of its engines coming or trying to come in over ~~and~~ the bar and then losing power until they tossed slabs of bacon into the boilers to fire them up with all available steam; etc. etc. So if you get serious on more expansive Fort Vancouver material I might have some odds and ends, in time. Dean has been busy reading the material now, I've been busy on a flock of other things connected with dedications, Indians, and my own work.

Guess that gives me enough to write about this time and keep you posted.

Best regards

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