

3701 Commonwealth Rd.

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April 12, 1965

Mrs. Grace DeVault,
600 S Giddings,
Visalia, Calif.

Dear Grace:

I've delayed sending you a card, or writing, because I've been trying to work out a schedule that will permit me to do what I would most like to do, attend the 1925 Class, first reunion.

I doubt very much if I will know by May 5 whether it will be possible for me to do so or not.

Besides my own work, which is quite exacting, and although I have arranged for "vacation" starting Friday, May 28, I would barely make it, as it's a long haul.

More binding, however, is a contract I entered into not long ago to complete some sculptures for some bronzes. This entailed also a consultant position and they have booked me up on several speeches.

At present I have to deliver to the foundry, in Los Angeles, about June 1 for November delivery, a five foot sculpture for a fountain centerpiece and several other works. This is for the Public Utility District of Grant County, builders of Priest Rapids and Wanapum Dams, two dams which cost \$400 million. Each dam is many times larger than Shasta. The sculptures are of Indians and salmon.

Things are even so rushing for me, right now, that I am trying to skip over to the coast, one day only, and a three hour drive, for the annual meeting of the State Historical Society of which I am one of the curators. And I'm up ~~to~~ for re-election along with Dr. Charles Odegaard, president of the University of Washington; Dr. Franklin Thompson, president of the University of Puget Sound and several men like that. Don't know how I ever landed on the board but have been since a few years after coming here.

I am still going to try and work out things so I can come through Visalia, "trailer" the fountain centerpiece which would be in clay, reaching Visalia Saturday, take in the reunion and then continue southward. It is the only way I can transport a work of that kind and I will have to assemble some of it at the foundry, and on my vacation from my regular job.

I will send word if I am able to attend the reunion. If not, I will be very sorry I am unable to do so. But chances like the sculpture jobs don't come one's way, every day.

Most Sincerely

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