

Director,
Art Association of Indianapolis,
Herron Museum of Art,
Indianapolis, Indiana.

Click Relander,
3701 Commonwealth,
Yakima, Wash. 98901

[1967]

Dear Sir:

I am preparing for express shipment for the Sixtieth Annual Indiana Artists Exhibition, two of my bronzes, (1) life size head with native stone base; (2) 15 inch figurine.

Entry forms No. 1453 and 1454 were received in today's mail. Since the rules specify ..."each object submitted must be listed on five separate entry forms...(ones on hand suffice for mailing with fee but)..." ~~the~~ in case of express shipments, four forms ~~will be~~ should be mailed to the museum with entry fee, the fifth attached to the painting or sculpture..."

I take it from that I will require another set (2) to attach to each of the sculptures. If I do not hear from you, I assume I may simply tag the ~~xxxxxxx~~ two pieces of small sculptures.

When I deliver them for express shipment, I will send you an equal sum for their return, since I do not think it fair otherwise, and besides, they may not be accepted at the jurying.

The works will be fully insured, not only during transit but during display and on return.

Also I will of course pay "return packaging" charges.

If you see proper, please advise me concerning the "fifth entry form."

Sincerely Yours

Click Relander
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3701 Commonwealth

Yakima, Wash. 98901

Director,

Herron Museum of Art,

110 East Sixteenth St.,

Indianapolis, Indiana, 46202

[1967?]

Dear Sir:

If there is anything else I can do to expedite the return of my two valuable bronzes, The Last Drummer and Medicine Singer, beyond the payment of their carriage and insurance which was sent to you last month, please do not hesitate to notify me immediately.

After receiving notification of their rejection I had made arrangements for their disposal *Click Relander* and had expected their return by now.

The payment submitted was for return, via express, insured.

Sincerely

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Herron Museum of Art
110 East Sixteenth Street,
Indianapolis, 46202

Click Relander
3701 Commonwealth,
Yakima, Washington, 98901

Sixtieth Annual Indiana Artists Exhibition

[1967?]

Dear Director:

Enclosed is entry fee and processed exhibition slips No. 1454 and No. 1453 for two pieces of sculpture, bronzes.

Also enclosed is my check for \$10.60 to cover return of the works which should be by American Railway Express and which should be \$8.30 shipping charges and \$2.30 insurance with declared value of \$1,000.

I do not feel it fair that, even though the works are accepted by the jury that return charges should be born by the exhibition, because of the weight (75 pounds) involved.

As to qualifications I was born in Indiana, near Danville and have birth certificate so stating. Additionally I lived near Danville on two occasions, this being the home of my family.

The works have been completed within the period specified, after the 59th exhibition, in fact.

In case there is a separate entry fee for each item, please advise me, and advice me of any charge for the simple crating of the pieces. My name and address is on the adverse of the box in which they were shipped, via express, April 7. If they are not delivered, by or before April 17 it may be you will have to inquire of the Express Company, although I presume deliveries are made as formerly. If not, I of course will pay for any delivery charge incurred by the museum.

Sincerely thanking you for the opportunity of exhibiting,

I am

Click Relander

[Indianapolis, Ind. Art Assoc.]

Click Relander,
3701 Commonwealth,
Yakima, Wash. 98901

Director,
Art Association of Indianapolis,
Herron Museum of Art,
Indianapolis, Indiana.

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Sincerely Yours

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Hon. Henry M. Jackson, U.S.S.,
U.S. Senate Building,
Washington, D.C.

Click Relander,
3701 Commonwealth,
Yakima, Wash. 98901

March 16

[1967.]

Dear Scoop:

Your letter of March 8, relative to my proposal for some works of sculpture at the Third Powerplant Tour Center at Grand Coulee Dam, and the zerox copy of Commissioner Dominy's letter of memorandum, is gratefully received.

The memorandum of the Commissioner to Under Secretary Luce is quite explicit and understandable.

As a commentary it would be well to await and see what the results achieved at Glen Canyon Dam are. I am also sure that competent and very experienced consultants are engaged in that project.

And as a commentary, and please do not misconstrue my thoughts at this time, as a true westerner thoroughly versed in Americana and knowledgeable concerning the west, and I am sure you will agree, I cannot visualize utilization of a world's fair approach to enhance the beauty that already exists. So we will wait and see.

I am confident too that with proper "eyes on them," the review will give proper consideration to a true and realistic portrayal; and that some kind of work outlined in my fact sheets can be properly utilized, especially in our Western setting and especially at Grand Coulee.

Again, don't get me wrong in my commentaries, so let's wait and see.

Meanwhile I am pursuing my work of preserving what should be preserved and in an artistic medium and treatment. There will be other "sketches" which I will photograph and send you.

The likeness sketch of Miss Anthon is now at the bronze foundry and upon its completion and return to Yakima for placement at the Republic Publishing Company, I shall see you have a photo of it.

I donot claim it as "art." But in this instance something was required which looked like Miss anthon, and you can judge.

Again, many thanks for your intercession. Congratulations, too, on your "good press." But why shouldn't you. I'm beginning to wonder if history won't tend to "repeat itself" in the 1968 convention. You deserve it and much more than last time.

Sincere regards

Click Relander

[Sculpture + PWA]

Click Relander,
1212 N. 32nd Ave.,
Yakima, Wash.

Oregon Brass Works,
1127 S.E. 10th Ave.,
Portland, Ore.

(Request for estimates)

Dear Sir:

I am becoming involved in an art project in which it is necessary for me to obtain immediate estimates (they need be only generalized and not specific as to exact "cents") before continuing.

If you will memo me the answers to the following questions it will be sufficient at this time. I do not contemplate that this will be necessary for a bid, but if so, specifications will be provided.

The subject: A plaque in high relief, some lettering at bottom. Size, approximate 18 x 22. Minimum of undercuts.

1-The medium, bronze (cost for art bronze) Does this include patina?

2-Silica aluminum. Is this burnished? or dull.

3-What would be the approximate cost for such a plaque if a photograph for likeness is provided and nothing more.

4-What would be the approximate cost were a model provided.

5-Could this be in clay or does it have to be plaster.

6-The approximate time required to ^{finish} cast once model is provided.

7-The approximate time if only photo is provided.

8-Do you cast bronze, in the round; aluminum, in the round. If so, approximate costs for life size busts, standard. Head and neck only. Head, neck and shoulders.

9-Do you produce plaques in any other medium of material?

If you would be kind enough to answer the questions by numerals, I have copy of letter for comparison. Again, I do not need specific. Just general for instance of No. 1 \$115 or \$150; No. 2 \$120 or \$140; No. 3, \$200, \$300 or \$500 etc.

Sincerely

1212 N. 32nd Ave., Yakima, Wash.

Click Relander

[Picco Industries]

3701 Commonwealth,
Yakima, Wash. 98901

Mr. Tom Papaleo, craftsman,
Classic Bronze Studio,
2230 Chico Ave.,
El Monte, Calif., 91733

Feb. 20

[1967?]

C Dear Tom:

I suppose work of moving into your new studio foundry and getting operations under way has been occupying much of your time.

I called Lynn Smith the other day to see how things were shaping up on the Miss S.I. Anthon plaque mock-up so it could be approved by my publisher and the setup, casting etc. given final authorization. He was going to give you a call and let you know we were waiting for the mockup, and the coin-size bit of lighter finish for matching against the present installed plaque.

You may also recall that my publisher wanted the letters "unchased" as well as the border so it would not be bright in contrast to the rest of the plaque (although I agree the other looks very well) but this is to keep it harmonious to the plaque now installed. My publisher has been asking when the mockup was coming along to Yakima for a final look, see before giving it an ok.

They are just completing redecorating, re-arranging etc. our whole news room, a three-weeks or longer project, although it was only four or five years old. So we also have been in a mess.

I had given my publisher a quote of \$544 on the plaque, which I think is quite a good price.

Also, I had asked for a "rough estimate" of casting of a figure, an Indian standing and holding two salmon, one over his shoulder for which photo was sent. I wanted this for 7 feet and 9 feet (and then one for 15 inches, its present size in wax). I hope this estimate (rough of course) is also coming up as I've received letters from two U.S. Senators and three heads of major government agencies and have this cooking for the future and with real backing when the time comes, and I might be asked for a rough estimate on the bronzing any day.

Lynn tells me you are spending full time at the new quarters now. Remember what the doc said. Don't overdo it, just because you are a natural born creative-driver (of yourself).

My regards to the gang. Hope to see you in the new quarters in months to come. And, I do hope to get the S.I. Anthon plaque off the ground now.

The best

Click Relander

3701 Commonwealth, Yakima, Wash. 98901

Dear Lynn:

Yakima, Wash. 98901

When Tom looks over the material enclosed, expressed with copy of the other letter, text and sculptured likeness, drop me a business note.

You will note I have indicated another figure, "well within the range" of the original estimate of "just under \$375" as of last March.

If Tom assures you this can be done with some profit to you, at a price of \$500, give or take a few dollars (and I think that is a very liberal allowance unless it looks tougher when you look it over, give me a firm figure that will not be exceeded.

If you haven't a suitable margin of profit, don't hesitate to say so. With the additional wordage I believe I could obtain the ok for \$535.

Everything was approved. No price was asked in particular although I said "about \$500" and it was just passed over. I was only asked "what 's the next step?" and I said, "I'll send it in and find out"

And for your information, your billing will be to me or care of me for such and such and the check, in the full amount will be to you from the company. Even in the \$500 class we are still "competitive" with other sources, and there's the lost wax process possibly to be considered on the one sent, nose, eye etc. So I think your NW representative is doing fairly well, what with the little time he has (How's that?)

Spent all day yesterday at an all-Indian memorial for the dead ceremony and finalized, clearly in my mind, two figures for a 15 to 18 inch set, "The Mourners." I've spent much planning on this and know of NOTHING like it. It will be shaped up one of these days, and in wax, too.

best regards

Click

Classic Bronze Corporation,
2230 Chico Ave.,
South El Monte, Calif. 91733

Click Relander,
3701 Commonwealth,
Yakima, Wash. 98901

(Attn. Mr. Papaleo, craftsman)

[1966?]

Dear Tom:

The S.I. Anthon Memorial plaque arrived in good time and condition last Saturday afternoon. My publisher was well pleased with it and I wish to add I am very pleased with the fine production you turned out. The handling of so much "type" was done remarkably well and the sculptural likeness, color tone etc. were all fine.

I hope you pass on to the crew my personal appreciation for a fine job. (a couple of visiting architects have already seen it and inquired as to the foundry!)

We operate a little faster than the Grant County PUD, though on a smaller scale.

Enclosed find check for \$564.40, the amount of invoice 87, covering also refund of shipping charges.

Tom, I hope you have a chance to send me a note, rough estimate on reproduction cost of the Indian holding two salmon, one in front and one over shoulder. This is 14 inches high and far better than ~~the~~ Last Drummer and is in wax, nearing completion.

Also, send note on rough estimate of this same figure (1) 7 feet and (2) 9 feet, allowing for \$250 plane trip and plaster molding with Roman Joints. These figures might come in very handy soon. I'm losing one of my best ins, a man who is leaving the government employe in a \$28,000 a year job for a \$152,000 job with Edison Consolidated! But I've got some other top men. If the outfit involved gets cantankerous, I might have to force them into letting it on bid, if it comes to pass. I hate to do that but I can get honorary too.

Again, many thanks for the fine job. My best to Lynn and the rest.

Click Relander

{1965?}

Mr. Lynn A. Smith,
Picco Industries,
1729 North Chico Ave. El Monte

Dear Mr. Smith:

I have made arrangements, barring any difficulties at the office where I work because of vacation schedules, employe changes etc., to leave Yakima ~~August~~ September 12 with the art works, destined for your inspection at the Industries.

I see we have been having cloudbursts and what not in Central Oregon, on the route from Yakima in Central Washington to Northern California and thence through the San Joaquin Valley to Pasadena. But it would appear that I should arrive at El Monte about Tuesday or Wednesday, Sept. 14 or 15.

Today I talked with the PUD man assigned to the Tour Center project and it is their desire to have the works completed by February.

It is their desire to have a one-package deal on which to issue a purchase order. This will include shipment return costs to Wanapum Dam, or Ephrata, Washington, and would include the two 18-inch figures, although one will not be delivered to you at the September date, and perhaps not the other, although one will be brought along so there need be no concern about a hard estimate.

I will bring: Fountain centerpiece, clay, to be re-assembled;
2-Life size bust, with upraised hand, in clay; 3-Medicine singer,
life size, head and neck, in hydrostone, cast; 4-life size Alice Slim Jim

Charley, head, neck and partial shoulders, cast in hydrostone;
 lifesize, Chief Tommy Thompson, head and neck, cast in hydrostone.

That will be five pieces, probably one of two 18 inch figures, and only remotely possibly a second 18 inch figure. Therefore the quote will be on seven pieces.

When you inspect them and can assure a February delivery (excepting either of the 18 inch figures), and can give a quote approximating the last estimates, to which will be added delivery costs, prepaid, I will call the proper PUD authority who will send you the purchase order.

As a preliminary, if you wish to ask your bank as to the financial responsibility of the Grant County Public Utility District, Ephrata, Wash., builders of the Priest Rapids Hydroelectric project I am sure you will find everything satisfactory. This is a "bonded" concern, underwritten by some 15 or 16 major public and private electric concerns and their purchase orders run from a few dollars to several millions for the generators. The dams, Priest and Wanapum are the second largest power generators in the nation, ranked only by Grand Coulee (federal) and New York, and far exceed Shasta, Hoover etc.

I assume they will wish assurance in writing of completion date, which can be discussed before I telephone them from your office, for the purchase order, that is only assumption, on my part.

I am looking forward to meeting you, seeing your operations, etc. and will have my roliflex camera along so I can send the project men a picture or so of casting, etc. And unless I run into difficulties on the trip, restoration of the fountain centerpiece should not take many days. I will have information on tubing, outlets etc.

Many thanks for your indulgence. There was no indication in today's conversation with the company this project will be affected in any way.

Sincerely

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