Showing Specimens of

Display Typefaces

Body Fonts, Rules and Borders
Available to Advertisers

THE YAKIMA DAILY REPUBLIC YAKIMA MORNING HERALD

To Our Advertisers

This book, showing specimens of type faces, rules and borders available to advertisers in The Yakima Daily Republic and Yakima Morning Herald, is compiled and printed for your convenience. We wish to observe your personal taste in type faces and designs and if you will make known your requirements it will be our pleasure to give you the best our organization affords in typographical service.

Our employes are instructed to handle copy through the various departments with utmost care and precaution to the end that your advertisement may be presented to the readers in an attractive manner and without errors.

We ask your cooperation in the observance of the necessary regulations that are required to insure our subscribers that an interesting, well printed paper will reach them on time each day.

DEAD LINE FOR DISPLAY ADVERTISING

All copy, cuts and mats for double page advertisements should be in our office two days in advance of the date of insertion. For example, when a double page is to appear in Friday's Republic all materials for its composition should be in at 8 a. m. on the preceding Wednesday. For Friday's Herald, at 5 p. m. on the preceding Tuesday. For full single page advertisements copy, cuts and mats should be in one full day in advance of date of insertion, and all display copy must be in at 5 o'clock p. m. on the day previous to date of insertion.

CORRECTIONS IN REPRINT ADS

Corrections or alterations cannot be made in advertisements reprinted in the Republic from the Herald after 10 o'clock a.m. on the day of insertion.

CORRECTIONS IN PRICES

No prices may be lowered in display advertising copy or proofs after 5 o'clock p. m. preceding the date of insertion.

PREPARATION OF COPY

In order to avoid misunderstanding in our composing room a dummy or layout should accompany all copy, indicating the location of each cut, display line, box and block of body type. All text matter and department headings should be written the long way on 6x9 copy paper which will be furnished, together with layout sheets drawn to scale, by our advertising department without cost to you.

Mats must always be cut square or rectangular in shape, allowing one half inch margin on four sides. Corrections in mats or deletions should be made with a pencil. Never cut them out of the mat.

Extra care should be exercised in writing prices and trade names.

DISPLAY MAY BE MADE TO attract attention and cause \$123

DISPLAY MAY BE MADE 18 point Classic Italic.

To attract attention and cause

DISPLAY MAY BE MADE TO attract attention and cause 18 point Cheltenham Bold.

Y BE MADE TO ATTRACT ATTEN \$1234

\$1234567890¢

8 point Bold Face Advertising Figures.

\$1234567890

10 point Bold Face Advertising Figures.

\$1234567890¢

12 point Bold Face Advertising Figures.

DISPLAY MAY BE MADE TO ATTRACT ATTENTION and cause typographical matter to appear interesting.... 18 point Century Bold Advertising Figures.

\$1234567890c

DISPLAY MAY BE MADE TO ATTRACT ATTENTION and cause typographical matter to appear interesting..... 24 point Century Bold Advertising Figures.

\$1234567890c

DISPLAY MAY BE MADE TO ATTRACT attention and cause typographical matter to appear interesting 30 point Century Bold Advertising Figures.

\$12345678

DISPLAY MAY BE MADE TO ATTRACT ATTENTION and cause typographical matter to appear interesting..... 24 point Tempo Bold Advertising Figures.

\$1234567890c

DISPLAY MAY BE MADE TO ATTRACT attention and cause typographical matter to appear in \$12345678c 30 point Tempo Bold Advertising Figures.

TEMPO MEDIUM DISPLAY Advertising Pays Merchant

48 Point Tempo Medium

MECHANICAL DEPARTMENT Has Latest Printing Machinery

42 Point Tempo Medium

DESIRING BETTER DISPLAY FACES
Reproducing Historic Specimen Book

36 Point Tempo Medium

THE NEWS OF MODERN PRINTING. 1234
Design of Printing Types Has Started an Era

30 Point Tempo Medium

COMPOSITION IN TEMPO MEDIUM VERY PLEASING
The Proper Use of White Space Is Important. \$1234
24 Point Tempo Medium



TEMPO SERIES THE New Sans-Serif. \$123

48 Point Tempo Heavy

MODERN EQUIPMENT Latest Typefaces. \$1234

IT PAYS TO ADVERTISE IN Yakima's Daily Newspapers

36 Point Tempo Heavy

CONVEY THOUGHTS CLEARLY Care Should Be Taken in Writing

30 Point Tempo Heavy

DISPLAY INTERPRETS AND ATTRACTS Designate Complete Layout. \$123456789

24 Point Tempo Heavy

REGULAR ADVERTISING IS THE KIND THAT PAYS New Composing Room Equipment Improves Newspaper 18 Point Tempo Heavy

\$556,798

\$1234.50

84 Point Tempo Heavy-Figures Only

BLACK TYPE Used for Head \$123456789

72 Point Tempo Heavy

TEMPO HEAVY Is Modern Type

60 Point Tempo Heavy

DISPLAY TYPE \$14 Specimen

120 Point Bernhard Gothic

NEW TYPE Display Line \$12345678

96 Point Bernhard Gothic

TEMPO BOLD CONDENSED Enterprising Newspaper. \$123

48 Point Tempo Bold Condensed

PROPER USE OF WHITE SPACE Is an Important Factor. \$1234567 42 Point Tempo Bold Condensed

REPUBLIC AND HERALD ADVERTISING Display Produced by Modern Methods. 36 Point Tempo Bold Condensed

REGULAR ADVERTISING PAYS IN DIVIDENDS A Printed Job of Better Grade. \$1234567890 30 Point Tempo Bold Condensed

ALL PRINTING IMPROVES WITH MODERN EQUIPMENT The Proper Use of White Space Is Important. \$12345678 24 Point Tempo Bold Condensed

Designed for Attention -but Don't use all Caps

Coronet Bold for the Best Results Makes a Pleasing Contrast When Dresses ... \$1234567890'-...?"!"

Modern Printing Methods Always Effective Display may be made to attract attention. \$1234

36 Point Coronet Bold

\$123456/8

CORONET BOLD

RICHEST SCHEME Honor Modern Shops

EMPHASIZED LINES Desired Unusual Results

42 Point Caslon Light

MODERN SHOP DESIGNS Provided Beautiful Materials

36 Point Caslon Light.

DESIGNED SPECIMEN BOOKS Superior Printed Literature Is Help

PRINTING SPECIMEN SHEETS WITH Modern Equipment Eliminates Waste. \$123

PUBLISH IN Great Results

72 Point Caslon Light

ADVERTISING Merchants Praise

60 Point Caslon Light

MODERN DESIGN Beauty Effects Result

48 Point Caslon Light Italic

LEGIBLE PRINTING Desired Complete Range

42 Point Caslon Light Italic

SUPREME PRINT SHOPS Handling Artistic Specimens

36 Point Caslon Light Italic

RIGHT SPECIMEN SHOWING Presenting Only Correct Statements 30 Point Caslon Light Italic

PRINTING SPECIMEN SHEETS WITH Modern Equipment Eliminates Much Waste 24 Point Caslon Light Italic

NEW TYPE Display Lines

THE RESULT Correct Display

60 Point Caslon Light Italic

METHOD SHOWN Better Display Lines

48 Point Caslon Bold

DESIGNS INTEREST Effectiveness Desirable

42 Point Caslon Bold

REDUCING NEW RULES Proportions Make Standard 36 Point Caslon Bold

INTERESTING DESCRIPTIONS
Never Refuses Particular Custom
30 Point Caslon Bold

PRINTING SHOP TRIES TWO COLOR New Type for Every Job. \$123,456,789.00

PRINTER IS Ideal Display

SURMOUNTED Result Produced

CREDIT Perfect In

96 Point Caslon Bold

JANITOR Makes Job

84 Point Caslon Bold

NEW RECORD MADE Ludlow Composition

72 Point Caslon Adbold Extra Condensed

PUBLISHERS CONTEND Modern Printing Methods

60 Point Caslon Adbold Extra Condensed

INTEREST PRINTERS REPORT Composition Helps Newspaper

48 Point Caslon Adbold Extra Condensed

SUPERIOR PRINTED Prominent Designer Reads

48 Point Cheltenham Light

HONOR UNIT SECURES Desiring Better Display Method

42 Point Cheltenham Light

ELEMENTS GUIDE BUSINESS Produce Beautiful Charming Specimen

36 Point Cheltenham Light

DISTRIBUTION OF WHITE SPACE Reproducing Historic Display Specimen Books 30 Point Cheltenham Light

METHODS PRODUCING FINEST RESULT Beautiful Handiwork Decorated University Booklet. \$1 24 Point Cheltenham Light

PUBLICITY COUNTS Harmonious Combinations

48 Point Cheltenham Light Italic

STRIKING CONTRASTS Introduces Dignified Creations

42 Point Cheltenham Light Italic

ECONOMY INSURES WORK Literature Produces Masterly Touch

36 Point Cheltenham Light Italic

FOLLY OF USING HEAVY RULES Decorations Designed Impressing Customers

30 Point Cheltenham Light Italic

METHODS PRODUCING FINEST RESULT Beautiful Handiwork Decorated University Booklet

CONVEY ONE IDEA Symmetry and Balance

PRODUCED SPECIMEN Makes Pleasing Contrasts

42 Point Cheltenham Bold

ENTERPRISING WORKMEN Handling Composition Rapidly

36 Point Cheltenham Bold

RUN COPY SYSTEMATICALLY Manufactured Reliable Equipments

30 Point Cheltenham Bold

DISPLAY INTERPRETS AND ATTRACTS Correct Equipment in Composing Room. 123

HOLDS NEW BOOK Important Instruction

DENIED MESSENGERS Mechanical Rules Given

42 Point Cheltenham Bold Italic

PRICE HUNTERS SECURED
Enterprising Business Houses

EMBELLISH YOUR TYPE PAGE
Variation of Size or Face of Type
30 Point Cheltenham Bold Italic

DISPLAY INTERPRETS AND ATTRACTS
Appropriate and Interesting Illustrations
24 Point Cheltenham Bold Italic

PRODUCING NEW PROFITS Interest the Woman Reader

48 Point Cheltenham Bold Extra Condensed

PLEASING COLOR SCHEMES Designate Complete Layout Now

42 Point Cheltenham Bold Extra Condensed

SCHOOL CHILDREN PRINTED BOOKS Literature Produced Most Economically

36 Point Cheltenham Bold Extra Condensed

EXACTING CUSTOMERS ARE QUICK TO NOTE A Printed Job of Better Grade. \$123,456.00

30 Point Cheltenham Bold Extra Condensed

REGULAR ADVERTISING IS THE KIND THAT PAYS New Composing Room Equipment Improves Newspaper

RESPLENDENCE Machine Product

48 Point Cheltenham Bold Extended

USING SPECIMENS Encourage Printing

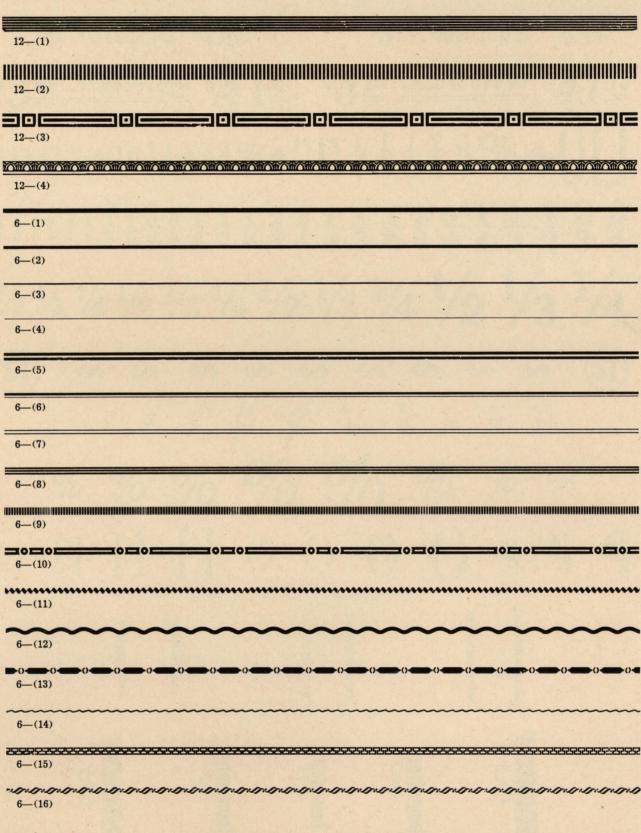
42 Point Cheltenham Bold Extended

RENEWS EQUIPMENT Printed Superior Letter

POORLY WRITTEN ITEMS
Declaring Regular Dividends
30 Point Cheltenham Rold Extended

TYPE FACES THAT HARMONIZE
Modern Printing Method Effective
Print Cheltenham Bold Extended

THE YAKIMA DAILY REPUBLIC YAKIMA MORNING HERALD



Borders of over six point face may be used with single and double column ads for shading effect only. Please specify by number as indexed.

\$3⁹⁵ .1234576890 \$43²⁰ \$395 .1234567890 \$4130 \$329 .1234567890 \$4115 $\frac{1}{4}\frac{1}{3}\frac{1}{2}\frac{2}{3}\frac{3}{4}\% + []()\frac{1}{4}\frac{1}{3}\frac{1}{2}\frac{2}{3}\frac{3}{4}\% + ()[]\frac{1}{4}\frac{1}{3}\frac{1}{2}\frac{2}{3}\frac{3}{4}\% + ()[]$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{4}$ 1/2 1/3 1/4 1/2 1/3 1/4 1/2 1/3 1/4 1/2 1/3 1/4 ¢ ¢ ¢ ¢ ¢ c c c c c c c doz. lb. ea. pr. yd. % % % % % % % [] [] [] () () () () ¶ ¶ ¶