

June 21, 1963

Mr Click Relander
1212 N 32nd Ave.
Yakima, Wash.

Dear Click:

I was so glad to learn that you are going to be on the program at the Writers' Conference. I am to moderate the non-fiction book panel, and I thought you would like to know some of the plans. If you have any objections or suggestions, please let me know, as these are only tentative.

We have scheduled you for the Friday afternoon panel, 1:20-4:30. Each speaker will be asked to talk for about twenty minutes on a subject of his choice. Do you have a title in mind for your talk? How shall I introduce you?

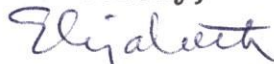
When each of the three (or four) speakers has had a turn, we will form a panel to answer questions from the floor. I will ask for these queries to be written so that I can weed out duplicates and irrelevant ones.

Two things I would like to ask you to do: First, bring a copy of your book -- the latest one or two -- with you. I want to stand copies of the speakers' books on the table so that the audience can see them. It might lead to sales and it will certainly add interest.

Second, if there are aspects of non-fiction writing that you particularly like to discuss but will not cover in your talk, let me know so that I can phrase a question to bring it out in the panel.

I am looking forward to seeing you again.

Sincerely,



Elizabeth Rider Montgomery

August 13, 1963

Mr. Click Relander
Yakima Republic
Yakima, Washington

Dear Click:

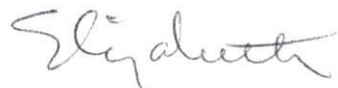
I certainly appreciated your appearing on my non-fiction book panel at the Writers Conference. I heard good reports of the sessions, and I believe writers got a lot out of them. Wish we could have had twice the time we were allowed.

Sorry I didn't get to see you again. Especially sorry you didn't hear the reading of my play, KLA-HOW-YA, as we have the same impression of the work of Isaac Stevens and the governmental policy on Indians.

The Seattle Free Lances are having a picnic here at my home on Saturday, Sept. 7. Why not come over?

Again, thanks for your good work at the confernce.

Sincerely,



December 5, 1964

Mr. Click Relander
The Yakima News
Yakima, Washington

Dear Click:

I am doing something which is contrary to my professional principles : sending a manuscript to a writer and asking him to read it, without first having obtained his permission. I hope you will forgive me.

My defense is that time is short. I am writing this story of CHIEF SEATTLE for Garrard Publishing Company. It will be published next year. For months I have tried to get in touch with some Suquamish or Duwamish or other Indians who might be able to check my material, but I have had no response. Would you go over it and see if it seems okay to you? Or do you know anyone to check it with?

The book is for 7-9 year olds. The word limit is very stringent, which makes the project very difficult. Cutting is agony, and it seems that is what I do the most of. Write on the manuscript, mark it up any way you wish, show it to anyone you wish. It is a rough draft full of typographical errors, but those don't bother me. It is content I am concerned about. I don't want to make errors of information.

Do forgive my temerity. If you don't have time to look at it, I will understand. Just fire it back to me.

Sincerely,

Elizabeth

December 21, 1964

Dear Click:

It was grand of you to take the time to read the CHIEF SEATTLE manuscript and comment. I can't tell you how grateful I am.

I've found three different dates for Leschi's death, so I finally side-stepped it and said "Early in 1858." Similarly I decided not to be specific about Seattle's age, just called him "little."

Your comments were very helpful. Thanks a million. What are you writing now? I am doing a book on LEWIS AND CLARK for the publisher of CHIEF SEATTLE, Garrard Publishing Company.

Have a good holiday season. Do try to come over to some Free Lance affairs next summer.

Sincerely,

